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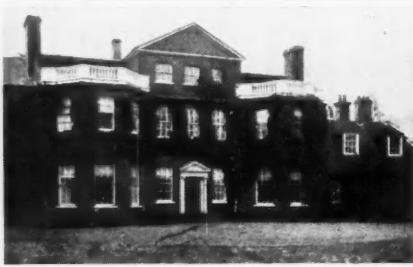
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practically surrounded by the Thames and its backwaters, and including charming walks through lawns, shrubberies and a wild garden.

Hard tennis court. Swimming bath.

THREE BOATHOUSES AND A THORNYCROFT LAUNCH.

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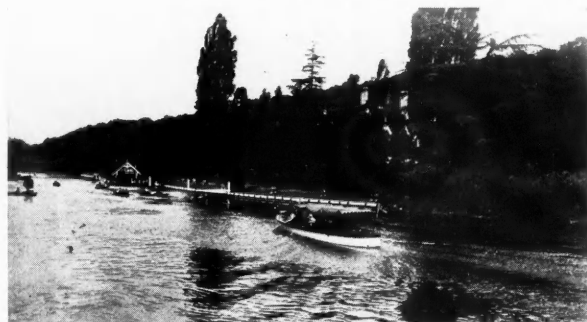
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FARMERY, WITH BAILIFF'S HOUSE, THREE LODGES.

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GEORGIAN HOUSE IN EXCELLENT ORDER.

Containing three reception and billiards room, seventeen bed and dressing rooms,
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FINELY TIMBERED PLEASURE GROUNDS

Long drive through beautiful park with lodge.

CAPITAL HOME FARM (mainly rich pasture), WHICH WOULD LET READILY
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BAILIFF'S HOUSE.

FOUR COTTAGES.

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A CHOICE RESIDENTIAL AND SPORTING ESTATE,
 NEARLY 1,700 ACRES.

Woods and plantations of about 300 acres.

BEAUTIFULLY EQUIPPED COUNTRY RESIDENCE. Four reception rooms,
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GARDENS AND GROUNDS OF GREAT CHARM.

Stabling, two garages, cottages.

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BETWEEN STOKE POGES AND DENHAM GOLF COURSES.

ONLY HALF AN HOUR FROM LONDON.

TO BE SOLD, this delightful

ARTISTIC LITTLE HOUSE

standing in beautiful rural country and approached by a long carriage drive.

Square hall, two or three reception rooms, loggia, seven bedrooms, two well-fitted bathrooms, servants' hall, and very good offices.

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GRAVEL SOIL. SOUTH ASPECT.

Double garage, greenhouse and useful range of outbuildings.

DELIGHTFUL GARDENS,

with broad terrace and loggia, rose garden, good kitchen garden and a strip of woodland planted with innumerable bulbs and having a small lake with islands.

£4,750

A CHOICE LITTLE PROPERTY WELL RECOMMENDED.

Agents, Messrs. OSBORN & MERCER, as above. (15,612.)



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PISHIOBURY PARK, HERTFORDSHIRE

comprising

A DELIGHTFUL OLD RED-BRICK RESIDENCE,

erected from the designs of a famous architect and approached by a beautiful avenue drive three-quarters of a mile in length, with LODGE at entrance.

It faces south, is in excellent order, and contains handsome hall, six lofty well-proportioned reception rooms, 20 bedrooms, seven bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE. MODERN SANITATION.
Delightful old grounds possessing the charm of maturity.

BEAUTIFUL PARK OF 250 ACRES.

Lake several acres in extent; six cottages, garage for several cars, and extensive stabling with men's quarters. The whole forms

A PROPERTY OF OUTSTANDING DISTINCTION

An adjoining FARM OF 200 ACRES could be included in the Sale if required.

Highly recommended from an inspection by the

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.



JUST AVAILABLE.

SUSSEX

Midst unspoiled undulating country, between Tunbridge Wells and the coast.

INTERESTING OLD MANOR HOUSE

of stone, the interior possessing many delightful features including several oak-panelled rooms, fine Jacobean staircase, large open fireplaces, etc.

Magnificent saloon hall, three lofty reception rooms, fourteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE.

Extensive garage accommodation, stabling and farm-buildings.

The House faces south, enjoying extensive and beautiful views, and is approached by long carriage drive with LODGE at entrance; fine old gardens merging into the

PARKLANDS OF 40 ACRES;

bounded for a considerable distance by a trout stream.

FOR SALE AT AN ATTRACTIVE PRICE.

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (15,641.)

SURREY

Rural district between Guildford and Horsham.

ATTRACTIVE RESIDENCE,

enjoying fine views, and conveniently arranged on two floors.

Hall, three reception, six bedrooms, bathroom.

Co.'s water and gas, main drainage, telephone.

Garage and useful outbuildings; well laid-out gardens, orchard and woodland.

£2,950 WITH THREE-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER. (M 1501.)

GLOUCESTERSHIRE

One-and-a-half hours from London. Near polo. FIRST-CLASS HUNTING CENTRE.



TO BE SOLD, this

WELL-APPOINTED HOUSE,

standing in grand old grounds with a choice variety of ornamental and forest trees.

400FT. UP. SOUTH ASPECT. DRY SOIL.

Four reception rooms, ten principal bedrooms (mostly with lavatory basins, h. and c.), four bathrooms and servants' accommodation.

Electric light. Co.'s water. Central heating.

SPLENDID RANGE OF STABLING.
Large garage, groom's quarters and two good cottages.

FINELY TIMBERED PARK,
lying in a ring fence and extending to about 40 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,537.)

HANTS AND BERKS

(borders), a short distance from a main line station AN HOUR FROM LONDON.

TO BE SOLD, a thoroughly

WELL-BUILT HOUSE,

erected about 40 years ago, and conveniently planned on two floors.

Lounge hall, three good reception rooms, ten bed and dressing rooms, three bathrooms, and good offices with servants' hall.

It faces south, with good distant views, stands away from main roads and traffic, and is up to date with Electric light. Telephone. Central heating.

LARGE GARAGE. TWO COTTAGES.

Well laid-out grounds, with two tennis lawns, orchard and pasture; in all over

TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,647.)

SURREY HILLS

Occupying one of the finest positions within 20 miles of London, overlooking private parklands.

FINE MODERN HOUSE,

facing south and perfect in every detail.

Four reception rooms, sun loggia, ten bedrooms (mostly with lavatory basins) (h. and c.), three bathrooms, etc. Every modern comfort and convenience.

BEAUTIFUL TERRACED GROUNDS; kitchen garden; large garage.

VERY REASONABLE PRICE.

Agents, Messrs. OSBORN & MERCER. (15,557.)

COST £15,000

PRICE £5,000

GLOUCESTERSHIRE

SOUTH-WESTERN COTSWOLDS, IN A FINE HUNTING CENTRE AND NEAR GOOD GOLF.

THIS BEAUTIFUL

MODERN GEORGIAN HOUSE

ERECTED A FEW YEARS AGO REGARDLESS OF EXPENSE, AND STANDING HIGH UP, FACING SOUTH WITH WONDERFUL VIEWS.

FOUR RECEPTION ROOMS, SUN PARLOUR, ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS.

ELECTRIC LIGHT AND POWER. CENTRAL HEATING.

GARAGE. TWO COTTAGES.

Well laid-out gardens, with two hard tennis courts, good kitchen garden, etc., the remainder being mostly pasture, and extending to about

20 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (15,598.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
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(For continuation of advertisements see pages vi., xxiv. and xxv.)

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BERKSHIRE AND HAMPSHIRE BORDERS.

TO BE LET, FURNISHED OR PARTLY FURNISHED, FOR TERM OF YEARS (OR WOULD BE LET FOR SUMMER).

THIS BEAUTIFUL COUNTY SEAT AND 2,770 ACRES OF FIRST-CLASS SHOOTING



THE HOUSE.



THE LAKE.

A LOVELY PARK, A BEAUTIFUL LAKE WITH BOATHOUSE AND SUPERB OLD GROUNDS ARE FEATURES OF THIS DELIGHTFUL ESTATE, WHICH IS WITHIN EASY REACH OF LONDON, IN A VERY FAVOURED SPORTING AND SOCIAL DISTRICT.

LARGE HALL, SEVERAL SPACIOUS RECEPTION ROOMS, BILLIARD ROOM, 26 BED AND DRESSING ROOMS, SIX BATHROOMS AND COMPLETE OFFICES. ELECTRIC LIGHT. CENTRAL HEATING.

2,770 ACRES SHOOTING

INCLUDING CAPITAL PARTRIDGE GROUND AND EXCELLENT COVERS.

EASY REACH OF NEWBURY RACE COURSE.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (N 12,768.)

IN THE GLORIOUS LEITH HILL DISTRICT

THREE MILES FROM DORKING WITH ITS ELECTRIC SERVICES TO THE CITY AND WEST END, 26 MILES FROM TOWN

HUNTING AND GOLF



THIS TYPICAL XVIITH CENTURY MANOR HOUSE FOR SALE, FREEHOLD.

It is brick built with Horsham stone roof and has most interior features characteristic of the period. The situation is high up with south-west aspects and charming views, in a

FINELY TIMBERED PARK
WITH TWO DRIVES AND ENTRANCE LODGES.

<i>Electric light,</i>	<i>Central heating,</i>	<i>Three bathrooms,</i>
<i>Main drainage,</i>	<i>Company's water,</i>	<i>Telephone.</i>

Spacious lounge hall with open fireplace, three well-proportioned reception and fourteen bedrooms, servants' hall.

STABLING. GARAGE. FARMERY. FOUR COTTAGES.

THE GROUNDS, although of considerable charm, can be run with a very small staff. In addition there is the park and woodlands; in all about

115 ACRES

The whole in first-rate order.—Recommended by the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 4743.)

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IN THE PICTURESQUE AND RURAL HADLEY WOODS DISTRICT, CLOSE TO PROJECTED SITE OF UNDERGROUND RAILWAY STATION. GENTLE WESTERN SLOPE 330FT. UP. GOOD VIEWS. UNSPOILT LOCALITY, ONLY TWELVE MILES FROM THE MARBLE ARCH.



"THANKERTON HOUSE," COCKFOSTERS.

OLD-FASHIONED FREEHOLD RESIDENCE, with carriage sweep; dining hall, four reception rooms, western loggia, two staircases, boudoir, eight principal and four secondary bedrooms, dressing and bathrooms, ample offices.

Own electric light. Company's gas and water. Part central heating.
Constant hot water. Oak flooring, panelling and doors.

GARAGES, CHAUFFEUR'S COTTAGE, GLASSHOUSES, OUTBUILDINGS.
Widespread and shady grounds, herbaceous garden, prolific kitchen gardens; in all about

FIVE ACRES

ALSO BRICK-BUILT AND SLATE COTTAGE.

WITH VACANT POSSESSION OF ALL EXCEPT ONE COTTAGE.

To be SOLD by AUCTION on Tuesday, June 30th (unless previously Sold).
Solicitors, Messrs. BAILEY, SHAW & GILLET, 5, Berners Street, W. 1.

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Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ADJOINING THE ASHDOWN FOREST GOLF COURSE WITH PRIVATE PATH THERETO



300FT. ABOVE SEA.

SAND SOIL.

CHARMING RESIDENCE, approached by carriage drive, and built with old materials in Tudor style. Mellowed bricks and hanging tiles.

Perfect order throughout. Luxuriously fitted. South aspect.
Magnificent views.

FIVE RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS.
RADIATORS AND WATER IN BEDROOMS. CENTRAL HEATING.
ELECTRIC LIGHT. COY.'S WATER AND GAS.

MAIN DRAINAGE. GARAGE. LAUNDRY.

THREE OLD-WORLD STONE-BUILT COTTAGES of most picturesque elevation, suitable for conversion into a secondary residence if required.

THE GARDENS AND GROUNDS ARE SOME OF THE MOST BEAUTIFUL IN THE DISTRICT.

Formal gardens with stream. Sunk rose and water garden. Italian garden. Yew hedges. Rock and heath gardens. Herbaceous borders. Croquet and tennis lawns. EX TOUT CAS COURT. Kitchen garden, orchard and paddock. IN ALL ABOUT THIRTEEN ACRES. Highly recommended. Series of views.—CURTIS & HENSON, 5, Mount Street, W. 1.

IN THE HEART OF PICTURESQUE COUNTRY BETWEEN CHIDDINGSTONE AND CROCKHAM HILL

TO BE LET ON LEASE, with NO PREMIUM, a **GEORGIAN STYLE HOUSE**, facing south and approached by a drive. The exterior and interior are in excellent order, and the accommodation comprises entrance hall, dining room, drawing room, library, smoking room, eight to ten bed and dressing rooms, bathroom, usual offices; garages, stabling, chauffeur's rooms and buildings. Easily maintained gardens, two tennis courts, walled garden, productive orchard, grassland; about 21 ACRES. Two cottages. Co.'s water. The owner would consider making certain improvements.

CURTIS & HENSON, 5, Mount Street, W. 1.

LOVELY CHILTERN HILLS

Close to sporting nine-hole golf course. Two miles from market town.
UNDER ONE HOUR FROM LONDON.
500ft. above sea level. Light soil. Rural surroundings.

DISTINCTLY PLEASANT OLD-WORLD RESIDENCE, originally a farmhouse which has been modernised at a great expense. **THREE RECEPTION, FIVE BEDROOMS** (some with h. and c. water), **BATHROOM, PRIVATE ELECTRIC LIGHT PLANT, COMPANY'S MAIN SUPPLY CLOSE BY** could easily be connected, Co.'s water, telephone, modern drainage; large garage, three cottages. The **PLEASURE GROUNDS** are a feature, yew and beech hedges, tennis and croquet lawns, big pond and rock garden; swimming bath, orchards and paddock; in all considerably

OVER FOUR ACRES.

FIRST-CLASS GOLF AND HUNTING. LOW PRICE CONSIDERED.
CURTIS & HENSON, 5, Mount Street, W. 1.

HASLEMERE AND PETERSFIELD

Convenient for first-class golf. Magnificent views. 450ft. above sea level.

PICTURESQUE MODERN RESIDENCE, partly creeper clad, approached by carriage drive; **FOUR RECEPTION, TEN OR ELEVEN BEDROOMS, TWO BATHROOMS; RADIATORS ALL OVER THE HOUSE; EVERY CONVENIENCE; CO.'S ELECTRIC LIGHT AND WATER AVAILABLE, PETROL GAS, PRIVATE WATER SUPPLY**; garage and stabling, cottage, useful outbuildings. **ATTRACTIVE GARDENS**, crazy paving, grass terrace with **LOGGIA**. Two tennis courts, sloping lawns, rose pergola, nut plantation, woodlands and grassland; in all **ABOUT 40 ACRES (OR LESS IF REQUIRED)**.

MODERATE PRICE ASKED.—CURTIS & HENSON, 5, Mount Street, W. 1.

WEST SUSSEX

NEAR PETWORTH. SHORT MOTOR RUN OF THE COAST. EASY ACCESS OF ARUNDEL. ADJOINING EXTENSIVE COMMONS AND WOODLANDS.

A FINELY POSITIONED COUNTRY RESIDENCE, standing high in a miniature park, on sandy loam soil, approached by a drive with lodge, in a perfectly retired situation. It contains large lounge hall, four reception rooms, oak staircase, twelve bedrooms, two bathrooms. Recently installed **ELECTRIC LIGHT PLANT, AMPLE WATER, CENTRAL HEATING THROUGHOUT**. Large garage, stabling; really beautiful GARDENS, but inexpensive; **HARD TENNIS COURT**, walled garden, orchard and park; about

30 ACRES.

PRICE £5,500.

Personally inspected.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

SIX MILES FROM TUNBRIDGE WELLS IN MAGNIFICENT COUNTRY

GLORIOUS POSITION.

MAGNIFICENT VIEWS.

LIGHT SOIL.

PICTURESQUE WEATHER-TILED RESIDENCE.

Two carriage drives. Away from the road.
High position.

LOUNGE HALL, THREE RECEPTION, SIX BEDROOMS, SPACE FOR TWO MORE.
TWO BATHROOMS.

Electric light. Central heating. Telephone.
Company's water. Modern drainage.

STABLING AND GARAGES, CHAUFFEUR'S FLAT, COTTAGE.

ORNAMENTAL GARDENS

A FEATURE.

Tennis lawn, rose garden, orchard, farmery, grassland and woods.

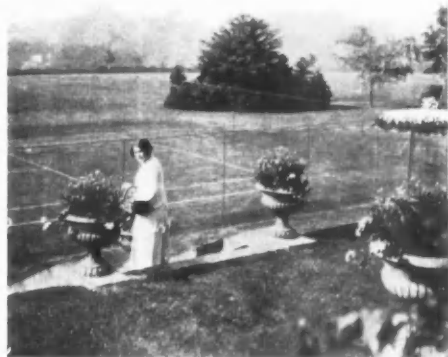
ABOUT 30 ACRES.

JUST IN THE MARKET.

Hunting and golf.

PERSONALLY RECOMMENDED.

CURTIS & HENSON, 5, Mount Street, W. 1.



IN THE BEAUTIFUL NEIGHBOURHOOD OF PENSHURST

Close to an old-world village.

24 miles from London.

A VERY FINE MODERN RESIDENTIAL PROPERTY, occupying a delightful situation with charming far distant views, containing central hall with gallery staircase, four reception, oak floors, fourteen bed and dressing rooms, five bathrooms. **ELECTRIC LIGHT, CO.'S WATER, CENTRAL HEATING, MODERN DRAINAGE**. Inexpensive gardens, well-timbered and perfectly secluded, three tennis courts. First-class range of hunter stabling for five, accommodation for two married men, two GARAGES, chauffeur's room. Range of farmbuildings, large barn, granary (Co.'s water laid on). Three excellent modern COTTAGES; in all about 34 ACRES. IN PERFECT ORDER. FOR SALE.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ASHURST AND GROOMBRIDGE

Sandy soil.

Well-wooded surroundings.

300ft. above sea level.

UNUSUALLY ATTRACTIVE CREEPER-CLAD RESIDENCE, standing in miniature park approached by long drive with lodge. **FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS, COMPANY'S ELECTRIC LIGHT AND POWER, CENTRAL HEATING, MAIN WATER, STABLING AND GARAGES, FARMERY, SUPERIOR COTTAGE RESIDENCE, DELIGHTFUL PLEASURE GROUNDS**, matured, and well-timbered, two tennis courts, hard court, formal garden, walled kitchen garden, grass pasture and woodland; in all

ABOUT 40 ACRES.

FREEHOLD FOR DISPOSAL. Personally inspected and highly recommended. First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

ONLY NINE MILES FROM MARBLE ARCH

WITHIN EASY ACCESS OF SIX GOLF COURSES.
500FT. ABOVE SEA LEVEL. GRAVEL SOIL.

UNUSUALLY ATTRACTIVE RESIDENCE of NORMAN SHAW DESIGN, with **HALE-TIMBERED COLUMNS**. Long carriage drive. Wooded surroundings. **FOUR RECEPTION, FOURTEEN BEDROOMS, THREE BATHROOMS**. Company's electric light, gas, water, drainage, telephone. **MATURED GARDENS, GARAGE FOR FOUR CARS**. Grass tennis court, flower gardens, kitchen garden, natural woodland; in all

OVER NINE ACRES.

PRICE CONSIDERABLY REDUCED. **SPLENDID OPPORTUNITY FOR BUSINESS MAN**.—CURTIS & HENSON, 5, Mount Street, W. 1.

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Situated in a rural district amidst fields and woods, unspoilt by any kind of building.

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CHARMING OLD RED-BRICK HOUSE of early Georgian period. Modern conveniences throughout. Long private drive. Fine position. Extensive views. Oak panelling and open fireplaces. **FOUR RECEPTION, TEN BEDROOMS, THREE BATHROOMS, NURSERY SUITE, COMPLETE OFFICES**. Electric light, central heating. Co.'s water; stabling, garage, cottage; attractive gardens, lawns, tennis court, formal wilderness gardens, kitchen garden and meadow. **ABOUT FIFTEEN ACRES. MODERATE PRICE. IDEAL FOR CITY MAN.**

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(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

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MID SUSSEX, BEAUTIFUL SITUATION

"BEACON HALL," WARNINGLID, HAYWARDS HEATH.
REPLICA OF A XIVTH CENTURY MANOR HOUSE,
FULL OF OLD OAK BEAMS AND PANELLING.
Five bath, ten bed and dressing, lounge, dining and drawing rooms.
ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.
TWO COTTAGES. TWO GARAGES.
WONDERFULLY ATTRACTIVE GROUNDS.
PASTURE AND MAGNIFICENT WOODLANDS.
26 ACRES, FREEHOLD.
MAINTAINED REGARDLESS OF EXPENSE.
FOR SALE BY AUCTION ON 24TH JUNE, 1931
(unless Sold Privately).

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KENT-SUSSEX BORDERS

ON HIGH GROUND WITH BEAUTIFUL VIEWS.



A FINE EXAMPLE OF GENUINE ELIZABETHAN COTTAGE
RESIDENCE

(entirely modernised yet retaining all the old features): hall, three reception, two baths, six or seven bed.

DELIGHTFUL GARDENS AND GROUNDS; two tennis courts, lily pond and pond with coarse fishing, rosery, kitchen garden, etc.; garage (with rooms), and stabling. DELIGHTFUL OLD WINDMILL. In all about FOUR ACRES. To be LET, Furnished, for the Summer or longer, or would be SOLD at a low price.

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NEAR CLEVEDON, SOMERSET

HIGH UP WITH MAGNIFICENT VIEWS OVER BRISTOL CHANNEL.



HANDSOME STONE-BUILT RESIDENCE,

approached by winding drive, and containing large hall with gallery landing, five reception, ten bed, two baths, good offices; electric light, central heating, gas, good water, modern drainage.

PICTURESQUE AND INEXPENSIVE GROUNDS, sloping towards the Channel with woodland walks, lodge, stabling, garages, and useful set of farmbuildings; excellent pasture fields; in all 24 ACRES.
FOR SALE AT A VERY MODERATE PRICE, OR WOULD BE LET, FURNISHED, FOR THE SUMMER.

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HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307.

UNIQUE OPPORTUNITY.

RESIDENTIAL PROPERTY WITH PRIVATE CLIFFS AND FORESHORE.

FAVOURITE PART HANTS COAST

Beautiful marine views across the Solent to the Isle of Wight.

AN ATTRACTIVE RESIDENCE,

containing

THREE RECEPTION ROOMS. LARGE LOGGIA. NINE BEDROOMS. BATHROOM, etc.
Garage. Main supplies.

Placed in delightful gardens with tennis lawns, flower gardens, kitchen garden, beautiful woodland and a good frontage of private cliffs and foreshore, with access to the beach by private steps. EXCELLENT BATHING.

AVAILABLE FOR SALE FOR THE FIRST TIME.

The total area is ABOUT TEN ACRES, and the price required

£8,500 FREEHOLD.

Apply Agents, as above.

"SOUTH LODGE."

CANFORD CLIFFS, NEAR BOURNEMOUTH

DELIGHTFULLY PLACED
MARINE RESIDENCE

of medium size, immediately on cliff amidst pines and firs.

FASCINATING SEA VIEWS.

One minute from bus and close shopping centre and golf course.

SUN LOUNGE, THREE RECEPTION, SEVEN BED.
TWO BATHROOMS.

Electric light, gas and main drainage, central heating.
Double garage and smaller one.

ABOUT TWO ACRES CHARMING GROUNDS including tennis.

To be SOLD by AUCTION on July 1st, 1931, by HANKINSONS, The Square, Bournemouth.

Telephone:
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1153 (2 lines).

BRACKETT & SONS

London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS. and 34, CRAVEN ST., CHARING CROSS, W.C.2.

ERIDGE PINE WOODS (NEAR)



UPWARDS OF 400FT. ABOVE SEA LEVEL.

THE VERY ATTRACTIVE, UN-
USUALLY WELL-FITTED HOUSE,
containing:

NINE BEDROOMS,
TWO BATHROOMS,
FOUR RECEPTION ROOMS,
CONSERVATORY,
and excellent ground floor kitchen offices, with modern appointments.

GARAGE AND STABLING.
PRETTY TIMBERED GARDENS AND GROUNDS,

with tennis lawn, etc., of about

2A. 2B. 24P.

Particulars of BRACKETT & SONS, as above.
(Fo. 33,091.)

MOSELY, CARD & CO.

45, HIGH STREET, REIGATE.
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SURREY FARMHOUSE STYLE

Something unique, yet convenient and pleasing.
"GABALFA," Lonsome Lane, REIGATE (amidst lovely country).—Charming modern Residence, in mellow bricks and tiles; hall, three reception, maid's sitting room, four bedrooms, bathroom; central heating; garage, useful outbuildings; garden and three acres paddock. Freehold for SALE, Privately, or by AUCTION on June 10th.—Particulars and conditions of Sale of MOSELY, CARD & Co., 45, High Street, Reigate. (Tel., Reigate 938.)

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BY DIRECTION OF THE RT. HON. BARONESS ZOUCHE OF HARYNGWORTH.

WEST SUSSEX

(About one hour from London.) Rudgwick four miles. Guildford eleven miles. Horsham ten miles.

AS A WHOLE OR IN LOTS.

FREEHOLD.

THE RESIDENTIAL AND SPORTING ESTATE. "LOXWOOD HOUSE"

MODERN RESIDENCE.

well-planned, facing South, beautifully fitted.

HALL, BILLIARD AND FIVE RECEPTION ROOMS, 23 BED AND DRESSING ROOMS, AND FOUR BATHROOMS.

LODGE. COTTAGE.

FINE STABLING WITH GARAGES AND CHAUFFEUR'S FLAT.

Electric light. Central heating. Excellent water supply.

BEAUTIFUL GARDENS AND GROUNDS,

with magnificent forest trees, slope to stream and lake and merge into woodlands on the East, and overlook the parklands on the South; extending as a Lot to about

89 ACRES.



Also HOME AND THREE OTHER SMALL FARMS. Small Holding and Accommodation lands, and A FINE SPORTING PROPERTY OF ABOUT 251 ACRES.

Chiefly woodlands and twin lakes of five acres, affording good pheasant, duck and other shooting.

The whole Estate extends to about 763 ACRES.

FOR SALE BY AUCTION (unless Sold previously),

JOHN D. WOOD & CO.

AND MESSRS.

NEWLAND TOMPKINS AND TAYLOR

(acting in conjunction).

On Wednesday, June 24th, 1931, at 2.30 p.m., at the Estate Room, 23, Berkeley Square, London, W.1.

Solicitors, Messrs. WITHAM, ROSKELL, MUNSTER & WELD, 1, Gray's Inn Square, W.C.1.

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BETWEEN ASCOT AND MAIDENHEAD

Maidenhead Station two miles (main G.W. Ry.), Windsor five miles, Ascot seven miles.

FOR SALE AS A WHOLE OR IN LOTS. FREEHOLD, the historic RESIDENCE, known as "GAY'S HOUSE," chiefly of the Queen Anne or Early Georgian Period, on which a large sum has been spent on modern improvements. Halls, three reception rooms, sixteen bed and dressing rooms, six bathrooms, many panelled rooms and corridors; electric light, central heating; excellent order; pretty gardens; lodge, farmery, and about 21 ACRES. Also in Lots, cottages suitable for week-end residences, building and accommodation land, and a delightful bijou old-world residence, with three bedrooms and bathroom; electric light, and two acres; in all about 70 ACRES. For SALE by AUCTION (unless Sold Privately), by

JOHN D. WOOD & CO. AND MESSRS. GIDDY, at the Estate Room, 23, Berkeley Square, London, W.1, on Wednesday, June 10th, 1931, at 2.30 p.m.—Solicitors, Messrs. GREGORY, ROWCLIFFE & CO., 1, Bedford Row, London, W.C.1; Auctioneers' Offices, Messrs. GIDDY, Maidenhead, Sunningdale and Windsor; JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

PRELIMINARY ANNOUNCEMENT.

THE OUTLYING PORTIONS OF THE WELL-KNOWN

GOPSALL ESTATE,

LEICESTERSHIRE

6,105 ACRES.

PRODUCING OVER £10,000 PER ANNUM.

COMPRISING

29 CAPITAL MIXED FARMS.

WITH GOOD HOUSES, MANY SUITABLE FOR GENTLEMEN FARMERS, OR AS HUNTING BOXES

Virtually the whole of the villages of BILSTONE, SHACKERSTONE, CONGERSTONE, TWYCROSS, NORTON-JUSTA-TWYCROSS are included, and comprise some

140 COTTAGES

THREE FULLY LICENSED AND FREE HOUSES: THE CURZON ARMS, TWYCROSS; THE RISING SUN, SHACKERSTONE; THE FOX AND HOUNDS, CONGERSTONE. TWO IMPORTANT HUNTING BOXES.

TWYCROSS HOUSE AND ASSHETON HOUSE.

Business premises, small residences, country club, a number of small holdings, accommodation and building lands, commercial woodland.

WHICH WILL BE OFFERED FOR SALE BY AUCTION.

AS A WHOLE, AT AN EARLY DATE (unless SOLD PRIVATELY MEANWHILE).

Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C.2.—Further particulars from JOHN D. WOOD & Co., Auctioneers, 23, Berkeley Square, London, W.1.

BY DIRECTION OF MAJOR BRYAN LAING.

HERTFORDSHIRE

THE COLES ESTATE, WESTMILL, BUNTINGFORD

About 30 miles from Newmarket and London; eight miles from Bishop's Stortford and Ware.

In the centre of the Puckeridge Hunt. Excellent shooting.

Entrance vestibule, lounge and staircase halls, three reception rooms, library, garden room, eight principal bed and dressing rooms, five bathrooms, seven secondary bedrooms, and bathroom, compact domestic offices.

Electric light. Ample water. Central heating. Telephone. Modern drainage.

Stabling for five.

Garage for four cars.



Well-kept kitchen garden, beautiful gardens, grounds and parklands. Included is a picturesque Residence, known as the

DOWER HOUSE, and also three excellent mixed farms, with ample steadings, ranging from 87 to 318 acres. Chiswick cottage, accommodation lands.

THE MOST ATTRACTIVE RESIDENTIAL AND SPORTING PROPERTY.

embracing the charming Elizabethan-style Residence, occupying a delightful position, surrounded by undulating parklands, and approached by three carriage drives, each guarded by a picturesque lodge.

About 87 acres of well-disposed woodlands and plantations; the whole extending to about

642 ACRES.

producing, excluding the lands in hand, about £550 per annum.

Which JOHN D. WOOD & Co. will offer for SALE by AUCTION (unless Sold Privately meanwhile), at their Estate Sale Room, 23, Berkeley Square, London, W.1, on Wednesday, June 10th, 1931, at 2.30 p.m.

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Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

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FOR SALE OR TO LET, FURNISHED. SUSSEX-HANTS

BORDERS (Beautiful country: 300ft. above sea level, facing south)



BEAUTIFUL TUDOR RESIDENCE.

Carefully modernised and fitted with every convenience. Lounge hall, fine suite of reception rooms, 5 bathrooms, 17 bedrooms. Squash racquets court. Garage, stabling, 4 cottages. Useful farm-buildings. Particularly attractive grounds, lawns, hard tennis court, grass court, lake, delightful water garden, park-like grassland, intersected by stream in all about 74 ACRES.

Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1. (14,978.)

50 MILES LONDON

4 miles main line station, ½ mile beautiful old village.

For SALE or Letting, a delightful XVIIIth CENTURY MOATED RESIDENCE, with electric light and heating, gas, 'phone, beautiful old oak beams, etc.

3/4 reception, 2 bathrooms, 10 bedrooms.
Garage. Stabling.

Farmbuildings.
Tith barn.

Particularly charming grounds, tennis and croquet lawns, kitchen garden, pasture and woodland, in all about

33 ACRES.



TRESIDDER & Co., 37, Albemarle St., W. 1. (14,031.)

LOW PRICE WITH 2 OR 10 ACRES.

DORSET — Attractive RESIDENCE, high position, facing S.E., extensive views. Hall, 3 reception rooms, bathroom, 7 bedrooms, etc. Co.'s water. Electricity. Gas. Telephone. Cottage and 2 garages; charming grounds with tennis lawn, woodland and grassland. Excellent sporting centre.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,021.)

GREAT BARGAIN. ONLY £3,000 WITH 9 ACRES. S. DEVON COAST (300ft. up, on gravel soil). — Well-built RESIDENCE, standing well back from the road. 4 reception rooms, bathroom, 8 principal bed and 2 dressing rooms. All modern conveniences installed.

GARAGE. STABLING FOR 6. 2 COTTAGES. Tennis and other lawns, walled kitchen garden, plantation and paddock.

Excellent centre for fishing, hunting and golf. TRESIDDER & Co., 37, Albemarle St., W. 1. (5977.)

£2,500. 35 ACRES — FIRST-CLASS SALMON AND TROUT FISHING available; 500ft. up, amidst beautiful scenery; ½ mile station. — Old stone RESIDENCE, approached by drive with lodge; hall, 3 reception rooms, bathroom, 6 bedrooms, attics. Electric light. Telephone. Gas.

Private water supply by gravitation. Ample outbuildings, garage, men's rooms. Pretty grounds, walled kitchen garden, glasshouses, grassland, rough pasture and plantation. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,872.)

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.: Grosvenor 1671
(2 lines).

A SELECTION OF FURNISHED HOUSES TO BE LET FOR THE SUMMER MONTHS
ALL HAVE MODERN CONVENIENCES.

BERKS (close to Maidenhead). — A stately Georgian HOUSE, with eight reception, 25 bed and six bathrooms; hard tennis court, fine park of 130 acres. Rent 80 guineas per week. (Folio BE 689.)

BERKS, SUNNINGDALE. — An attractive old HOUSE, with five reception, thirteen bed and four bathrooms; tennis court, charming grounds of seven acres. Rent 30 guineas per week. (Folio BE 852.)

BERKS (near Maidenhead). — A Tudor MANOR HOUSE with four reception, fifteen bed and four bathrooms; tennis court, old-world gardens of five acres. Rent 30 guineas per week. (BE 9954.)

BUCKS, STOKE POGES. — A Georgian RESIDENCE, with three reception, eleven bed and three bathrooms; two tennis courts, gardens of six acres. Rent 25 guineas per week. (Folio BU 6590.)

BUCKS, MARLOW (near river). — A modern HOUSE, with three reception, eight bed and two bathrooms; tennis court, secluded garden. Rent 12 to 15 guineas per week. (Folio BU 9951.)

DORSET, LYME REGIS (half a mile from sea). — A Georgian HOUSE, with three reception, twelve bed and bathroom; matured grounds of eight acres; lovely views. Rent 20 guineas per week. (DT 879.)

DEVON, BUDLEIGH SALTERTON (on the golf links). — A charming modern HOUSE, two reception rooms, loggia, five bed and two bathrooms; attractive gardens; magnificent views. Rent 20 guineas per week. (Folio DE 9964.)

GLOS. (High Cotswolds). — A beautiful MANOR HOUSE, with three reception rooms, seven bed and bathrooms; picturesque grounds of seventeen acres. Rent 15 guineas per week. (GT 7162.)

HANTS (overlooking Southampton Water). — An attractive country RESIDENCE, with five reception, seventeen bed and six bathrooms; grass tennis court, grounds of ten acres. Rent 55 guineas per week. (Folio 834 HA.)

HANTS (close to Winchester). — A picturesque old country HOUSE, with three reception, eight bed and four bathrooms; two tennis courts, old world gardens running down to the river. Rent 21 guineas per week. (Folio 783 HA.)

HANTS (Basingstoke District). — A charming old HOUSE with four reception, seventeen bedrooms and four bathrooms; hard and grass tennis courts, well-timbered grounds. Rent 30 to 35 guineas per week, including one rod of trout fishing. (Folio 790 HA.)

KENT. — Within 25 miles of London, adjoining a golf course. A fine example of Georgian architecture with five reception, seventeen bed and nine bathrooms; tennis courts and gardens. Rent 45 guineas per week. (Folio 6840 KT.)

KENT (near the Cinque Ports, one mile from the sea). — A fascinating XVIIIth Century HOUSE, with four reception, nine bed and dressing rooms and bathroom; tennis court, old walled garden of two acres. Rent 18 guineas per week. (KT 881.)

OXON. (in the Cotswolds). — A stone-built Georgian and Tudor HOUSE, with five reception, sixteen bed and four bathrooms; tennis courts and beautiful pleasure gardens. Rent 30 guineas per week. (Folio OX 831.)

SURREY, ENGLEFIELD GREEN. — A Georgian Period HOUSE, with four reception, ten bedrooms and two bathrooms; tennis court, lovely gardens; one-and-a-half miles from the river. Rent 20 guineas per week. (Folio SU 803.)

SUSSEX (close to the Ashdown Forest). — An old Sussex FARMHOUSE, with three reception rooms, eight bed and bathroom; tennis court, old world grounds of five acres. Rent 15 guineas per week. (Folio SX 550.)

SUSSEX, ANGMERING. — Practically on the sea front. A small Modern HOUSE, with three reception rooms, six bed and bathroom; small garden. Rent 15 to 25 guineas per week, according to period. (Folio SX 864.)

WORCESTERSHIRE (near Broadway). — A modernised Cotswold FARMHOUSE, with three reception, nine bed and three bathrooms; excellent tennis courts. Rent 15 guineas per week. (Folio 9892 WO.)

WARWICKSHIRE (in the Shakespeare country). — An unusually fine William and Mary MANOR HOUSE, with four reception rooms, nine bed and three bathrooms; two tennis courts and pleasant gardens. Rent 25 guineas per week. (Folio 818 WK.)

FOR FULL DETAILS APPLY TO GIFFARD, ROBERTSON & CO., 106, MOUNT STREET, LONDON, W.1 (Tel. Gros. 1671), quoting folio number.

Telephone: Gerrard 4364-5-6.
Telegrams: ELLISONER, PICCOY.

ELLIS & SONS

ESTATE HOUSE,
31, DOVER STREET, PICCADILLY, W.1

A LITTLE BEAUTY SPOT—LONDON 24 MILES
BOUNDED BY THE FAMOUS BURNHAM BEECHES AND GORSE-CLAD COMMON.



PERMANENTLY SAFEGUARDED FROM BUILDING INTERFERENCE.
NINE BEDROOMS,
BALLROOM,
THREE RECEPTION ROOMS.

GRAVEL SOIL. SOUTH ASPECT.
THREE ACRES OF BEAUTIFULLY TIMBERED AND SECLUDED GROUNDS.

WITH GRASS AND HARD TENNIS COURTS.
A SPLENDID OPPORTUNITY OF ACQUIRING,

AT A MODERATE FIGURE,

AN ACCESSIBLE COUNTRY HOME,

WITH PEACEFUL SURROUNDINGS OF GREAT CHARM.

ELLIS & SONS, as above.

HAMPSHIRE BARGAIN—TEST VALLEY

MINIATURE ESTATE OF ELEVEN ACRES.
WINCHESTER NINE MILES.



APPROACHED BY A WOODED, WINDING DRIVE, AND ENJOYING DELIGHTFUL VIEWS.
FISHING. SHOOTING. HUNTING. GOLF.

SIX PRINCIPAL AND FOUR SECONDARY BEDROOMS,
TWO BATHROOMS,
THREE RECEPTION ROOMS,
GARDEN DITTO.

ELECTRIC LIGHT.

TWO TENNIS COURTS.

STABLING.

LOVELY GARDEN.

FOUR COTTAGES.

PASTURES: in all about

ELEVEN ACRES.

£3,600.

ELLIS & SONS, as above.

Kens. 1490.
 Telegrams:
 "Estate o/o Harrods, London."

HARRODS

Surrey Office:
 West Byfleet.

CLOSE TO LIMPSFIELD COMMON AND TANDRIDGE GOLF COURSES.

"COLDSHOT," OXTED



Commanding lovely open views, one-and-a-half miles from Oxted Station, 20 miles from Town.

Attractive well-arranged **FREEHOLD RESIDENCE**, approached by drive. Double lounge, three reception, cloakroom, twelve bed and dressing, two baths, complete offices; electric light, central heating, independent hot water supply, Co.'s water; garage (chauffeur's rooms), outbuildings; matured pleasure gardens and valuable paddocks, having 2,600ft. road frontage.

23½ ACRES.

For SALE Privately. If Unsold, AUCTION June 2nd.

Joint Auctioneers, Messrs. F. D. IBBETT & Co., Station Road East, Oxted; and HARRODS LTD., 62-64, Brompton Road, S.W. 1.



SEVENOAKS AND WROTHAM



ELIZABETHAN RESIDENCE

to be LET, Furnished, at a low rental of 400 GUINEAS PER ANNUM.

Charming position, high ground, away from all main road traffic, wonderful view to the North Downs. Five reception, twelve bed, two bath; Co.'s water, modern drainage, telephone.

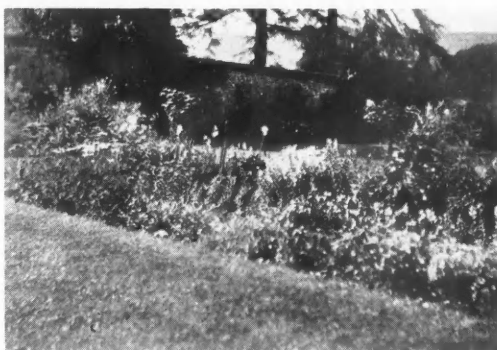
Garage. Oasthouses. Useful outbuildings.

OLD-WORLD GARDENS, lawns, flower beds, hard tennis court, kitchen garden, meadowland; in all about

12 ACRES.

GOLF. HUNTING.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BUCKINGHAMSHIRE. 45 MINUTES LONDON

IN AN OPEN HEALTHY SITUATION.

XVIITH CENTURY FARMHOUSE

TWO OR THREE RECEPTION ROOMS, FOUR BEDROOMS, BATHROOM, COMPLETE OFFICES.

ELECTRIC LIGHT. EXCELLENT WATER.

NUMEROUS OUTBUILDINGS. SMALL FARMERY.

ABOUT NINE ACRES

with flower, rose and vegetable gardens, pond and watercress bed, orchard and meadowland.

FREEHOLD, £2,200.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BECKINGTON ABBEY, NEAR FROME, SOMERSET



ONE OF THE FINEST TUDOR HOUSES IN THE WEST OF ENGLAND.

Three miles Frome, six miles Westbury and Trowbridge, ten miles Bath. In excellent preservation, with old oak panelling, handsomely carved oak staircase and many interesting features. Hall, four reception, old refectory, billiard room, wagon ceiling, drawing room about 32ft. by 18ft., twelve bed, two bath, offices; central heating, telephone, acetylene gas, excellent water supply; outbuildings and garage; delightful pleasure gardens, tennis and other lawns, kitchen, flower and fruit gardens, orchard; in all about

TWO ACRES.

For SALE Privately. If Unsold, AUCTION in June. HARRODS LTD., 62-64, Brompton Road, S.W. 1.



NORFOLK

BETWEEN NORWICH AND THE COAST.

Of special interest to yachtsmen and motor-boat enthusiasts. River frontage, private anchorage.

ATTRACTIVE COTTAGE RESIDENCE,

facing south, well built, with thatched roof, and containing THREE RECEPTION, FIVE BED, BATH.

CO.'S WATER. ELECTRIC LIGHT. TELEPHONE. FLOWER AND KITCHEN GARDEN; IN ALL ABOUT

ONE ACRE

TWO GARAGES. GREENHOUSE.

TENNIS CLUB WITH HARD COURTS WITHIN FIVE MINUTES.

FREEHOLD, £1,600.

IMMEDIATE VACANT POSSESSION CAN BE HAD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF G. M. DODWELL, ESQ.

SURREY

20 miles from Hyde Park Corner, one mile from Egham, three miles from Staines Junction.



THE ATTRACTIVE RESIDENTIAL PROPERTY,
BEECH MISSING, ENGLEFIELD GREEN.

THE WELL-BUILT RESIDENCE stands about 270ft. above sea level, faces south-east and is in a district noted for its residential and social amenities, within a few minutes' walk of Windsor Great Park. It is approached by a drive and contains four reception rooms, garden room, ten bed and dressing rooms, workroom, two well-fitted bathrooms, and complete offices: main electricity, gas and water, modern drainage, central heating, telephone; garages and stabling, chauffeur's flat.

SECLUDED PLEASURE GROUNDS, with plantation belt of tall trees, tennis lawn (two courts), rock garden and orchard; in all about

FIVE ACRES.

The Property is held on Crown Lease with 50 years unexpired at a rent of £70 per annum. To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. R. VOSS & SON, 247, Bethnal Green Road, London, E. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE HENRY GAMMAN, ESQ.

SURREY HILLS

About 600ft. above sea level. About three-quarters of a mile from Warmingham and Whyteleafe Stations. About seventeen miles from London.

THE FREEHOLD RESIDENTIAL
PROPERTY,
BAYARDS, UPPER WARLINGHAM.

THE RESIDENCE
is approached by two drives and contains:

Three reception rooms,
Ten bed and dressing rooms,
Two bathrooms and complete offices.



Main electricity, water and gas, central heating.
Modern drainage.

Stabling and garage premises, chauffeur's flat.

THE GARDENS AND GROUNDS
are delightfully planned and include flower garden,
rock garden, lawn, fruit and vegetable garden,
orchard, grass and woodland.

THE PROPERTY EXTENDS IN ALL TO ABOUT EIGHT-AND-A-HALF ACRES, AND HAS VALUABLE FRONTAGES TO TWO ROADS. To be offered for SALE by AUCTION as a whole or in six Lots, in the Hanover Square Estate Room, at an early date (unless previously disposed of privately).
Solicitors, Messrs. SEWELL, EDWARDS & NEVILL, 35, Bucklersbury, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF L. H. SECCOMBE, ESQ.

SURREY

One-and-a-quarter miles from Weybridge and Walton Stations; about nineteen miles from London.

THE FREEHOLD RESIDENTIAL PROPERTY,
STRAFFORD LODGE,
OATLANDS PARK, WEYBRIDGE.

THE RESIDENCE is approached from a private road, and stands in shady grounds. It contains lounge hall, three reception rooms, seven bed and dressing rooms, two bathrooms, and complete domestic offices; garage for two cars, stabling, cottage.

THE PLEASURE GROUNDS are delightfully planned, and are shaded by fine trees, tennis and other lawns, flower garden, orchard, fruit and vegetable garden; in all about

SIX ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room at a date to be announced (unless previously disposed of privately).

Solicitors, Messrs. PRESTON & FOSTER, Craig's Court House, Whitehall, S.W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



FREEHOLD WELL EQUIPPED POULTRY FARM

AND RESIDENCE FOR SALE AS A GOING CONCERN.

AN OPPORTUNITY PRESENTS ITSELF OF ACQUIRING BY PRIVATE TREATY, AN UP-TO-DATE AND WELL-EQUIPPED FREEHOLD POULTRY FARM AND FREEHOLD RESIDENCE ABOUT TWELVE MILES FROM LONDON.

THE FARM

has been run solely as a hobby for many years, and is now only in the market for purely domestic reasons.

THE BREED

on the Farm has always been Light Sussex, and anything from 2,000-3,000 birds have been kept for many years, the strain by proper mating and culling having attained a HIGH STANDARD in relation to both markings and egg production.

PARTICULARS OF FARM.

The extent of the Farm is, roughly, six acres of Freehold building land, with a frontage of about 850ft. on main road, with all public services and the land being particularly well situated should materially increase in building value. It possesses numerous well-built poultry houses, both flock and breeding, a brick-built incubator house with 1,200 Egg Glevum Incubator and various outhouses, food-house, double garage, etc. In addition to a good vegetable garden, there are numerous fruit trees and bushes in bearing condition.

THE RESIDENCE OF TWO FLOORS ONLY.

comprises lounge hall, three reception rooms, usual offices, five bedrooms and bathroom; electric light and power, gas, Company's water and main drainage; kitchen and flower gardens. The Owner would be willing to also dispose of the furniture of the Residence at valuation if desired, and part of purchase money for the whole of the Property could remain on mortgage.

Agents Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,243.)

RADNORSHIRE, NEAR LLANDRINDOD WELLS

OVERLOOKING A VALLEY, AMIDST FAMOUS MOUNTAIN SCENERY

TO BE SOLD

A RESIDENTIAL AND SPORTING
PROPERTY OF 73 ACRES.

THE HOUSE stands 700ft. above sea level in an ancient park. Four reception rooms, eleven bed and dressing rooms, two bathrooms, etc. Electric light is expected shortly.

Garage, stabling, range of farmbuildings.

LOVELY GROUNDS, PARKLAND, DUCK PONDS.

CAPITAL GRAZING LAND AND WOODLAND
SLOPING TO A TROUT STREAM.

WOULD BE SOLD WITH 35 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (17,881.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xv. and xxvii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE RIGHT HONOURABLE THE EARL OF LOVELACE.

SURREY

IN ONE OF THE FINEST POSITIONS IN THE COUNTY.



ONE MILE FROM HASLEMERE STATION.

Nearly 700ft. above the sea level, facing south, commanding magnificent views over Marley Common, and many miles of undulating wooded country.

THE FREEHOLD RESIDENTIAL PROPERTY,
WHITWELL HATCH, HASLEMERE.

comprising a WELL-BUILT RESIDENCE, standing back from the road, and containing: Four reception rooms, some eighteen bedrooms, dressing rooms, five bathrooms and convenient domestic offices.

Central heating.

Company's gas.

Water and electric light.

There is a fine racquet court; ample stabling and garage accommodation, married chauffeur's quarters, gardener's cottage and bothy.

THE GARDENS are of great natural beauty and are arranged in terraces; two formal gardens, tennis lawn, herbaceous borders, masses of Rhododendrons and azaleas, two kitchen gardens, caged fruit garden, shady woodland walks and two meadows, the whole extending to about

TWELVE ACRES.

TO BE OFFERED FOR SALE BY AUCTION, in the Hanover Square Estate Room, on Thursday, June 11th, 1931, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

TEN MILES NORTH OF LONDON

PRICE £4,900—COST PRESENT OWNER OVER £8,000.

TO BE SOLD.

A MODERN RESIDENCE.

in EXCELLENT REPAIR, built of red brick and situate in the finest road of the district.

The adjoining property is fully developed by houses of good class with large gardens, and has a delightfully open aspect front and rear. The House, which is approached by a carriage drive, stands well back from the road, and contains the following accommodation:

Panelled billiard room, panelled dining room, and two other reception rooms, nine-ten bedrooms, bathroom, excellent domestic offices, and good cellarage.

Electric light and power. Gas. Water. Main drainage and telephone.

GARAGE FOR FOUR OR MORE CARS. FOUR-ROOMED LODGE. STABLING.

GARDENS OF ABOUT ONE ACRE WITH TENNIS COURT.

TWO GOOD GOLF COURSES AND RIDING SCHOOL within a few minutes' walk.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,006.)



BY DIRECTION OF THE EXECUTORS OF THE LATE MAJOR J. C. DE V. TATTERSALL.

NEAR CANTERBURY

Four miles from the Cathedral City, twelve miles from Folkestone and Dover: in the heart of the "Ingoldsby" country.

CHARLTON PLACE, BISHOPSBOURNE.

one time a residence of the Prince Regent.

THE GEORGIAN RESIDENCE

occupies a charmingly secluded site and contains: Hall, four reception rooms, billiard room, a NOBLE SALON (specially added for entertaining by the Prince Regent), eight principal and secondary bedrooms, two nurseries, six secondary and servants' bedrooms and complete domestic offices.

Electric light. Central heating. Hot water service. Ample water supply. Modern drainage. Telephone.

Garages. Stabling. Farmery. Three cottages. Two entrance lodges.

CHARMING OLD GROUNDS with TERRACED LAWNS and woodland walks, walled kitchen garden, orchard and a TIMBERED PARK; in all

158 ACRES.

TO BE OFFERED FOR SALE BY AUCTION, in the Hanover Square Estate Room, on Thursday, June 25th, 1931, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. ALLEN & SON, 17, Carlisle Street, Soho Square, W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



CHILTERN HILLS

ADJOINING EIGHTEEN-HOLE GOLF COURSE. 600FT ABOVE SEA LEVEL. COMMANDING MAGNIFICENT VIEWS.

TO BE SOLD, FREEHOLD.

A CONVENIENTLY PLANNED MODERN RESIDENCE.

Built of brick with tiled roof, and with lodge at entrance.

The accommodation, which is on two floors, comprises oak-panelled lounge hall, four reception rooms, thirteen bed and dressing rooms, four bathrooms and offices.

All the principal bedrooms are fitted with lavatory basins.

Central heating, Company's electric light, telephone installed, good water, modern drainage.

STABLING AND GARAGE ACCOMMODATION. COTTAGE.

WELL-PLANNED GROUNDS.

two tennis courts, orchard, pastureland; in all about

42 ACRES.

OR THE HOUSE WOULD BE SOLD WITH SIXTEEN ACRES.

HUNTING AND POLO.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,995.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. xiv. and xxvii.)

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden

Telephone :
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W. 1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.



DUKE OF BEAUFORT'S HUNT

CONVENIENT FOR POLO GROUND

IN ONE OF THE MOST BEAUTIFUL
PARTS OF GLOUCESTERSHIRE.

HIGH UP WITH MAGNIFICENT VIEWS.

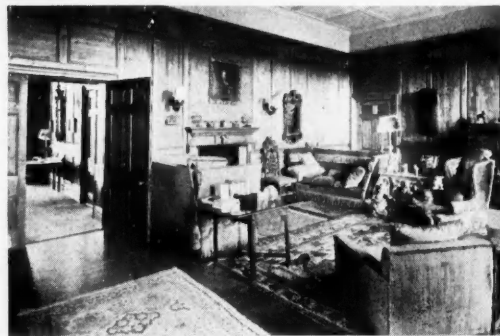
A GEORGIAN HOUSE OF EXCEPTIONAL CHARACTER SURROUNDED BY WELL-TIMBERED PARK

150 ACRES

THE HOUSE has recently been the subject of very great expenditure and is now in first-rate order throughout. There is a very fine suite of reception rooms with panelling and polished oak floors, thirteen or seventeen bedrooms, four splendidly appointed bathrooms; new electric light installation, new drainage, etc.; very fine hunter stabling for sixteen, ample garage accommodation, entrance lodge, groom's quarters and rooms for men; well-timbered gardens, park and grassland; all in hand.

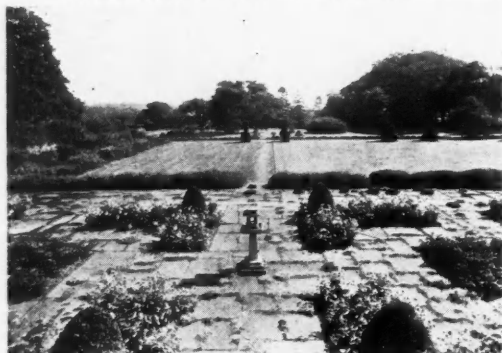
FOR SALE PRIVATELY OR BY AUCTION ON JUNE 10TH.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1. Personally inspected and recommended.



AN ORIGINAL SUSSEX TUDOR MANOR HOUSE

400FT. ABOVE SEA LEVEL; ABOUT 30 MILES FROM LONDON; ONE OF THE MOST BEAUTIFUL OLD HOUSES IN THE HOME COUNTIES.



Oak beams and timbering, stone gabled roof, old open fireplaces. Eleven bed and dressing rooms, two bathrooms, four reception rooms, good offices; electric light, central heating and independent hot water; parquet floors.

Garages, chauffeur's and gardener's cottages, ample cottages.

Exceptionally lovely

OLD GARDENS,

well timbered; water and rock gardens, tennis lawns, ornamental water.

Splendid model pedigree, farmbuildings, absolutely up to date, with water and electric light laid on. The whole Property is in hand and is in perfect order.

FREEHOLD FOR SALE,
WITH 120 ACRES.



Illustrated details of the Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1

BY ORDER OF THE EXECUTORS OF F. R. J. ADAMS, DECEASED.

RAYFIELD HOUSE, MAIDENHEAD, BERKS

BETWEEN MAIDENHEAD BRIDGE AND BOULTER'S LOCK.

ABOUT ONE MILE FROM STATION.

A WELL-APPOINTED HOUSE

In first-rate order, ready for occupation.

NINE BED AND DRESSING ROOMS,

TWO BATHROOMS,
THREE CHARMING RECEPTION ROOMS.

Complete domestic offices with servants' hall.

LARGE GARAGE and USEFUL OUTBUILDINGS.

Main electric light, gas, water and drainage.

WELL-TIMBERED PLEASURE GROUNDS, intersected by a creek giving direct access to the River Thames.

Also two valuable BUILDING SITES with long frontages to good roads.

Overlooking the River Thames. Ideal and unique situation.

IN ALL ABOUT FIVE ACRES.

FREEHOLD FOR SALE PRIVATELY, OR BY AUCTION ON JUNE 2ND, AS A WHOLE OR IN LOTS.

Solicitors, Messrs. COULSON & COULSON, 11, Queen Victoria Street, London, E.C. 4. Chartered Accountants, Messrs. LORD FOSTER & Co., 37, Wallbrook, London, E.C. 4. Auctioneers, Messrs. WILSON & Co., 14, Mount Street, London, W. 1.



FIRST-RATE HUNTING. ONE-AND-A-QUARTER HOURS FROM LONDON SINGULARLY ATTRACTIVE MODERN HOUSE. IN MOST WONDERFUL ORDER.

Fourteen bed and dressing rooms, four baths, four fine reception rooms; model hunters' stabling; lovely old gardens; hard tennis court, racquet court; ample cottages, home farm 200 acres.

FOR SALE AT THOUSANDS LESS THAN COST PRICE.

A WONDERFUL OPPORTUNITY TO THOSE WISHING TO ENJOY THE
BEST OF HUNTING WITHIN EASY REACH OF LONDON.

Agents, WILSON & Co., 14, Mount Street, W. 1.

WEST SUSSEX EXCEPTIONAL BARGAIN.

Nine principal bedrooms, four tiled bathrooms, three reception rooms and billiard room; electric light, central heating, Company's water; stabling, garages, two lodges; several cottages; lovely old gardens and well-timbered park. Two farms, Let, producing good rentals.

THE HOUSE WOULD BE SOLD WITH SMALL AREA.

Personally inspected and strongly recommended.

VACANT POSSESSION OF HOUSE. VERY LOW PRICE.

250 ACRES.

Would be Sold with a smaller area to suit a purchaser.

Agents, WILSON & Co., 14, Mount Street, W. 1.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

FOR SALE PRIVATELY, THE HISTORICAL ESTATE KNOWN AS
BILLESLEY MANOR, ALCESTER, WARWICKSHIRE

Situated between Stratford-on-Avon and Alcester, fourteen miles Leamington, 23 miles Birmingham.

Including the
**GENUINE STONE
TUDOR MANOR HOUSE**
of exceptional architectural merit,
facing south, bright and sunny.

Nineteen bed and dressing rooms,
Five bathrooms,
Oak-pannelled hall,
Four reception rooms.

OAK FLOORS.
ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.
MODERN SANITATION.



MODEL HOME FARM.
DELIGHTFUL OLD-WORLD
GARDENS AND GROUNDS.
BAILIFF'S HOUSE.
EIGHT COTTAGES.

IN ALL 650 ACRES
OF SPLENDID LAND FOR
PEDIGREE STOCK.

EXCELLENT
SHOOTING, GOLF, HUNTING.

Illustrated particulars of the Sole
Agents, Messrs. COLLINS & COLLINS,
37, South Audley Street, W. 1.

RURAL SITUATION IN SURREY



Two miles main line
station.
Southern aspect.
**CHARMING OLD
GEORGIAN
RESIDENCE.**
In perfect order.
Every modern
convenience.
Entrance hall, three
reception rooms,
billiard room, eight
bedrooms, three
bathrooms, servants'
sitting room, etc.
Garage. Stabling.
Lodge.
Chauffeur's rooms, etc.

Well-timbered gardens and grounds, tennis court, ornamental pool, kitchen garden, etc.

OF TWO-AND-A-HALF ACRES.
REDUCED PRICE FOR QUICK SALE.

Inspected and recommended by the Agents, Messrs. COLLINS & COLLINS,
37, South Audley Street, W. 1. (Folio 18,888.)

CHILTERN HILLS. 500FT. UP

GOOD VIEWS. QUIET SITUATION.

MODERN RESIDENCE.

In perfect order.
Every modern
convenience.
Lounge hall,
Three reception
rooms,
Six bedrooms,
Two bathrooms, etc.
Garages. Cottage.



CHARMING GARDENS OF ABOUT
TWO ACRES.

Full particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, London,
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MAIDENHEAD (Tel. 54).

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RIVERSIDE LAWN AND PRIVATE CREEK.

LEASE TO BE SOLD BY PUBLIC AUCTION, on the premises, on JUNE 5TH, 1931, to be immediately
followed by the THREE DAYS' SALE of the valuable antique and modern FURNITURE AND EFFECTS.

LEASE FOR DISPOSAL ON VERY FAVOURABLE TERMS.

Unique position, with lovely grounds,
gardens, and meadowland, of about
NINETEEN ACRES.

The well-known moderate-sized
THAMES - SIDE RESIDENCE.
up-to-date with electric light, and all
conveniences.

FIRST-CLASS GARAGES.
STABLING. THREE COTTAGES.
Beautiful lawns, rock, rose and flower
gardens in profusion, tennis lawns, well
stocked kitchen garden.

SUNNINGDALE

CLOSE TO LINKS AND STATION.
TUDOR-STYLE RESIDENCE. "SHRUBS
HILL GRANGE," built and fitted regard-
less of expense, for SALE, Privately, at
very low price, or by AUCTION in June.
Eight bed and dressing rooms (one panelled
throughout), two baths, lounge and two
reception rooms; electric light and power,
central heating, gas, main drainage;
garage for two; really charming grounds
of **THREE-AND-A-QUARTER ACRES**,
including tennis lawns; the whole in
perfect order.—Sole Agents, GIDDYS,
Sunningdale.

AUCTION
JUNE 10TH.

RIVER THAMES

ON THE WELL-KNOWN BRAY REACH.
"RIVERMEAD," BRAY, attractive Residence,
with direct access to river; seven bed-
rooms, three reception, bathroom; electric
light, gas; garage and stable; pretty
grounds of about ONE ACRE with tennis
lawn. VERY MODERATE PRICE.—
Illustrated particulars from Auctioneers,
GIDDYS, Maidenhead.

AUCTION
JUNE 10TH.

DICKS & BADHAM

AUCTIONEERS & ESTATE AGENTS, EVESHAM.

FOR SALE. RIVERSIDE RESIDENCE



EIGHT BEDROOMS,
TWO BATH AND DRESSING
ROOMS,
BILLIARDS ROOM,
THREE RECEPTION ROOM

Situate in one of Worcestershire's
prettiest villages, two miles from
station (G.W.R.) and golf links.
BEAUTIFUL GROUNDS sloping
to River Avon, magnificent rock
garden, terraced lawns, flower and
vegetable gardens, two grass
orchards, conservatory, boathouse.

TWO GARAGES.
Two lodges and additional small
House. Total area

FIVE ACRES.
PRICE £7,000.



Telegrams: "Teamwork, Piccy, London."
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14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

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Auctioneers, Valuers,
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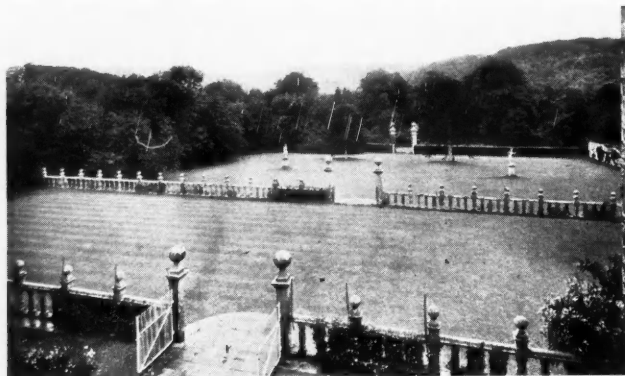
WEST COUNTRY

ONE OF THE MOST ATTRACTIVE ESTATES OF MEDIUM SIZE.

ON A SOUTHERN SLOPE 400FT. ABOVE THE SEA.

THREE MILES OF TROUT FISHING.

SHOOTING OVER 1,000 ACRES.



A DIGNIFIED XVIITH CENTURY MANOR HOUSE

CONTAINING HANDSOME SUITE OF PANELLED RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS AND COMPLETE OFFICES.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

INDEPENDENT HOT WATER.

STABLING.

GARAGES.

COTTAGES.

HOME FARM.

OLD ENGLISH GARDENS, PARK AND WOODLANDS; IN ALL ABOUT 600 ACRES.

FOR SALE BY ORDER OF EXECUTORS.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

BERKSHIRE

Rural surroundings; 30 miles from London; modern conveniences.

UNIQUE OLD HALF TIMBERED HOUSE



(Dating from the Queen Anne period), fitted with every up-to-date convenience, but retaining its original features.

Three reception rooms, nine bed and dressing rooms, two bathrooms, usual offices.

Central heating,
Electric light,
Company's water,
Good garage.

Charming pleasure gardens, with tennis court and paddock.

EIGHTEEN ACRES. REASONABLE PRICE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

OXON

In perfect unspoilt surroundings, 440ft. above the sea, in a tiny old-world village. Hunting and golf.

A COMPACT MODERNISED COUNTRY HOUSE.

Seven bed and dressing rooms, bathroom, three reception rooms with oak and maple floors, modern open grates.

Central heating.
Electricity plant.
Garage and out-buildings.

Old well-matured gardens and paddock.

2½ ACRES.



A particularly attractive and easily worked Residence.

AT A REASONABLE PRICE.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 14, Hay Hill, W. 1.

EAST COAST

OF SPECIAL INTEREST TO YACHTSMEN. GOLF COURSE ADJACENT.

ONE OF THE MOST PICTURESQUE OF THE SMALLER COUNTY SEATS.

ELIZABETHAN RESIDENCE

OF MELLOWED RED BRICK WITH A WEALTH OF PANELLING AND TUDOR WOODWORK.

EIGHT PRINCIPAL BEDROOMS.

FOUR SECONDARY.

FOUR BATHROOMS.

PANELLED HALL.

FIVE RECEPTION ROOMS.



ELECTRICITY. CENTRAL HEATING. EXCELLENT WATER.
MODERN DRAINAGE.

FIRST-CLASS STABLING, GARAGES AND BUILDINGS.

CHARMING OLD-WORLD GARDENS.

LAKES. PADDOCKS. PARK AND WOODLAND

50 ACRES.

FOR SALE.—Inspected and recommended by NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.



BOURNEMOUTH:
JOHN FOX, F.A.I.
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Telegrams:
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OF SPECIAL INTEREST TO THE YACHTSMAN. SOUTH HAMPSHIRE

Occupying an unique position with 700ft. frontage to the River Stour and commanding delightful views.
TO BE SOLD.

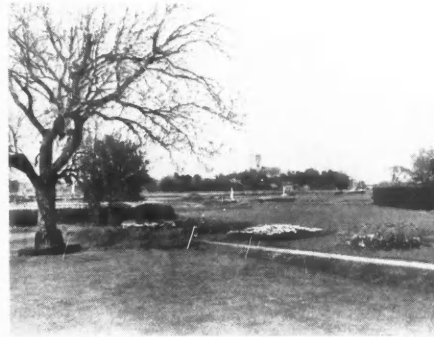
THIS EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE, containing seven bedrooms, boxroom, bathroom, two reception rooms, lounge hall, servants' sitting room, complete domestic offices.
PRIVATE ELECTRIC LIGHTING PLANT.
MAIN WATER.

Garages. Boat shed. Heated greenhouse. **THE GROUNDS** are a particularly attractive feature of the Property and are well matured and include herbaceous borders, rose pergolas, small orchard, fruit and kitchen gardens, tennis and croquet lawns: the whole extending to an area of about

TWO AND THREE-QUARTER ACRES.

There are three boat docks, two for dinghies and one for small sailing yacht.

BOATING. BATHING. FISHING.
Price and full particulars of Fox & Sons, Land Agents, Bournemouth.



EQUALLY SUITABLE FOR A PRIVATE RESIDENCE OR FOR USE AS A SMALL PRIVATE HOTEL.

Attractive views of sea and Downs.

BRIDPORT, DORSET

ONE MILE FROM CENTRE OF TOWN.

FOX & SONS are favoured with instructions to **SELL** by **AUCTION**, at the Greyhound Hotel, East Street, Bridport, on Wednesday, June 24th, 1931, at 3 o'clock precisely (unless previously Sold Privately), the well-situated modern detached **FREEHOLD RESIDENCE**,

"BRITMEAD," WEST BAY ROAD.

Six bedrooms, dressing room, bathroom, three reception rooms, kitchen, scullery and offices.

SMALL WELL-KEPT GARDEN.

Company's gas and water. Main drainage.

VACANT POSSESSION will be given on September 29th, 1931.

Particulars of Sale may be obtained from the Solicitors, Messrs. ROPER & ROPER, East Street, Bridport; or from the Auctioneers, Messrs. FOX & SONS, Bournemouth.

SOMERSET

In a beautiful village seven miles from Yeovil. Hunting with three packs.



TO BE SOLD.

THIS ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,

including a delightful Ham stone built House with galleried hall, eleven bed and dressing rooms, bathroom, four reception rooms, billiard room, complete domestic offices.

COMPANY'S WATER.

Garage for four cars. Stabling. Cottage. Glasshouses.

Beautiful old-world gardens, tennis courts, paddock, rich quality pastureland. The whole extends to an area of about

34 ACRES.

Vacant possession on completion of purchase.

PRICE £7,500, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

WILTSHIRE

Situated in an old-world village about seven miles from Chippenham and ten miles from Bath.



FOR SALE

This very attractive and well-arranged

FREEHOLD RESIDENCE, erected of Bath stone and standing in well laid-out and natural grounds.

Six principal bedrooms, three dressing rooms, three servants' rooms, two bathrooms, five reception rooms, complete domestic offices; Company's gas and water; garage for two cars, stabling, two cottages.

Matured gardens, with well-grown ornamental trees, productive kitchen garden, orchard, meadows, two tennis lawns: the whole extending to an area of about

SIX-AND-A-HALF ACRES.

PRICE £5,100, FREEHOLD.

An additional nine-and-a-half acres can be purchased if desired.

Particulars of FOX & SONS, Land Agents, Bournemouth.

By direction of Major-Gen. the Hon. E. J. M. Stuart Wortley, C.B., C.M.G., D.S.O., M.V.O.

MUDEFORD, CHRISTCHURCH, HANTS

ON THE COAST. WITH FINE SEA VIEWS.

FOX & SONS are favoured with instructions to offer for **SALE** by **AUCTION**, at the King's Arms Hotel, Christchurch, on Thursday, June 25th, 1931, at 3 p.m. precisely

SIXTEEN VALUABLE FREEHOLD BUILDING SITES

on the

FRIARS CLIFF ESTATE.

all having good frontages to well-made roads and close to beach. All public services available.

The Sites are situate in a most charming locality, close to the Highcliffe Golf Links and only a short motor run to Bournemouth.

Particulars and conditions of Sale may be obtained in due course of the Solicitors, Messrs. FARRER & Co., 68, Lincoln's Inn Fields, London, W.C.2; and R. E. DRUTT, Esq., Bridge House, Christchurch, Hants; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

OWNER ANXIOUS TO SELL.

REASONABLE OFFERS INVITED.

BERKSHIRE

SUPERBLY SITUATED BETWEEN MAIDENHEAD AND COOKHAM.

CLOSE TO BOULTER'S LOCK.

EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE WITH HOUSE.

Containing:

TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, FOUR RECEPTION ROOMS, HANDSOME LOUNGE, BILLIARD ROOM, WINTER GARDEN, COMPLETE DOMESTIC OFFICES.

STABLING.

GARAGE.

OUTBUILDINGS.



CENTRAL HEATING. GAS. ELECTRIC LIGHT. COMPANY'S WATER.

Beautifully timbered and matured pleasure gardens, tennis court, meadowland: the whole extending to an area of about

ELEVEN-AND-A-HALF ACRES.

including

1,750FT. OF EXCELLENT ROAD FRONTAGE.

VACANT POSSESSION ON COMPLETION.

PRICE £6,000, FREEHOLD (OPEN TO OFFER).

Fox & Sons, Land Agents, Bournemouth.

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Branches :
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

WORCESTERSHIRE

THREE MILES FROM THE CENTRE OF THE CITY AND LESS THAN 30 MILES FROM BIRMINGHAM.
THE FREEHOLD RESIDENTIAL, SPORTING, AND AGRICULTURAL PROPERTY,
known as

THE COTHERIDGE ESTATE



Comprising :

COTHERIDGE COURT, and an OLD TUDOR RESIDENCE, altered in GEORGIAN TIMES and containing hall, five reception rooms, bathroom, ten principal and secondary bedrooms, four attic bedrooms and usual offices approached through a GRAND BEECH AVENUE DRIVE over half a mile long, and SURROUNDED BY BEAUTIFUL GARDENS AND WELL-TIMBERED PARKLANDS, together with

TWELVE DAIRY AND STOCK FARMS.

EACH HAVING GOOD HOUSE AND BUILDINGS, SMALL HOLDINGS, POST OFFICE AND COTTAGES; intersected and bounded by roads and extending, with woods and plantations, to about

2,040 ACRES

AND HAVING A RENT ROLL OF OVER £3,000 PER ANNUM.

The Estate is absolutely in a ring fence, the southern boundary for a distance of nearly three miles being the River Teme, affording CAPITAL TROUT AND GRAYLING FISHING.

For SALE, as a whole, Privately or by AUCTION at an early date.

Full details from the Sole Agents and Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

THE HOME OF WILLIAM PITT.

"BOWLING GREEN HOUSE," PUTNEY HEATH

A RARE OPPORTUNITY OF ACQUIRING A LOVELY HISTORIC HOUSE OF CHARACTER IN AN UNIQUE POSITION.



BEAUTIFULLY TIMBERED GROUNDS
containing

MASSSES OF RHODODENDRONS, AND LOVELY OLD LAWNS, Paddock and KITCHEN GARDEN; IN ALL ABOUT

FIVE-AND-A-QUARTER (OR LESS) ACRES.

FOR SALE, FREEHOLD.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

THIS PROPERTY,
only six-and-a-half miles from
HYDE PARK CORNER,
enjoys charming views over the
heath, and contains, practically on
two floors :
HALL, THREE RECEPTION
AND BILLIARD ROOMS, EIGHT
BEDROOMS, BATHROOM AND
USUAL OFFICES.
COMPANY'S ELECTRIC LIGHT,
WATER AND GAS.
MAIN DRAINAGE.
CENTRAL HEATING AND
TELEPHONE.
GARAGES. STABLING.
CHAUFFEUR'S FLAT.
TWO CAPITAL COTTAGES.



PRELIMINARY ANNOUNCEMENT.

MOOR HALL, NEAR LUDLOW, SHROPSHIRE

AN IDEAL COUNTRY HOME.

Lovely situation and views. South aspect
ALL IN PERFECT ORDER, AND
EASILY KEPT UP.

CHARMING
GEORGIAN HOUSE.

LARGE HALL,
BILLIARD OR DANCE ROOM,
THREE RECEPTION ROOMS,
TEN BED AND DRESSING ROOMS,
THREE BATHROOMS.



ELECTRIC LIGHT,
CENTRAL HEATING.

Garages. Stabling. Two cottages.

DELIGHTFUL GARDENS,

fine trees, two tennis lawns, walled garden,

RICH PARK-LIKE PASTURELAND.

In all about

40 ACRES.

FOR SALE, PRIVATELY, OR BY
AUCTION LATER.

Illustrated particulars from the Sole
Agents, CONSTABLE & MAUDE, 42, Castle
Street, Shrewsbury.

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'Phones :
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CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

IN DELIGHTFUL SURROUNDINGS, YET ONLY SEVENTEEN MILES FROM LONDON.

ASHLEY COURT, ASHTEAD



Unrivalled train service to Waterloo, London Bridge and Victoria.

A REALLY CHARMING MODERN RESIDENCE.

in excellent order, and containing hall, three reception rooms, billiard room, detached badminton hall, ballroom or private theatre, eight bedrooms, four extra bedrooms if required, three bathrooms.

Every modern convenience and comfort.

Stabling, garages, two cottages.

CHARMING GROUNDS with tennis courts, Dutch and kitchen gardens, small lake, and a miniature park; in all about

SEVENTEEN ACRES.

For SALE at a low figure, Privately, or by AUCTION later.

Sole Agents, CONSTABLE and MAUDE, 2, Mount Street, W.1.



HAMPSHIRE

AN IDEAL WEEK-END RETREAT, between BASINGSTOKE and ALRESFORD.

A PERFECT TUDOR COTTAGE,

"SCRIVENS," CHILTON CANDOVER.



in beautiful country with delightful views.

Containing three reception rooms, five bedrooms, bathroom, compact offices.

Double garage.

Electric light.

Central heating.

Good water supply.

Septic tank drainage.

Most attractive garden and paddocks.

In all about

THREE ACRES.

FOR SALE.—Strongly recommended by Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

GLORIOUS SECLUDED AND SUNNY POSITION ON SURREY HILLS. THE HOUSE IN THE WOOD, CHALDON

600ft. up and two miles from Caterham.

DELIGHTFUL MODERN RESIDENCE OF CHARACTER.

beautifully fitted, in excellent order.

Hall, dining and drawing rooms, small study, five bedrooms (four with basins), bathroom, capital offices.

Double garage.

Capital outbuildings.

Central heating.

Electric light.

Beautiful grounds, tennis court.

Four acres of woodland; in all

SIX ACRES.



FREEHOLD FOR SALE AT FAR BELOW COST.

Owner's Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

SOMERSET

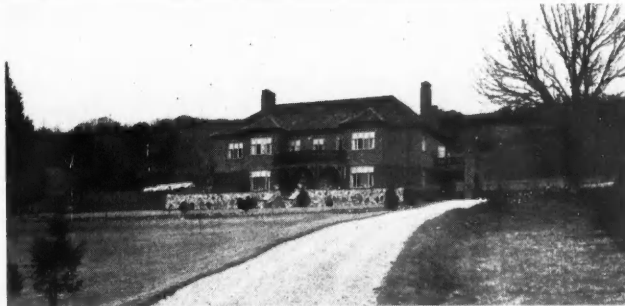
Centre for hunting with Devon and Somerset Staghounds and other packs; 600ft. up; facing due south (Dulverton one-and-a-quarter miles).

EXCEPTIONALLY ATTRACTIVE MODERN HOUSE.

EVERY UP-TO-DATE CONVENIENCE.

Hall, loggia, large lounge, dining and smoking rooms, five principal bed and dressing rooms, three bathrooms, four servants' bedrooms, sitting room, etc.

CENTRAL HEATING THROUGHOUT.



DELIGHTFUL GARDEN.

Hard tennis court, fruit and vegetable garden; two cottages, garage, stabling for four; woodlands, pasture.

In all about

75 ACRES.

ONE-AND-THREE-QUARTER MILES SALMON AND TROUT FISHING in River Barle, with 140 acres rough shooting, might be included.

Strongly recommended by the Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

THAKE & TAUNTON

ESTATE OFFICES, SALISBURY, WILTS.

(Tel. Salisbury 827).

SALISBURY, WILTS

THE VALUABLE FISHERTON MILLS ESTATE, comprising

THE QUEEN ANNE HOUSE, KNOWN AS FISHERTON MILL HOUSE.



DEANERY MEAD, THE ISLAND AND THE AVON.

in a sequestered situation, removed from traffic, and occupying one of the most lovely rural situations imaginable. Hall, three reception rooms, six bedrooms; main water, electric lighting; old-world garden of exquisite beauty, orchid house; garage and stables; also valuable meadows and water meadows, about 29a. 3r. 28p., and one-and-a-half miles of fishing.

SIX COTTAGES AND GARDENS

and the ancient

WEST HARNHAM MILL,

a Gothic building of great antiquity and historical interest; also

THE MILL PREMISES AT FISHERTON.



FISHERTON MILL HOUSE WITH THE MILL.

For SALE, Privately, or by AUCTION, at County Hotel, Salisbury, Wilts, on Wednesday, June 24th, 1931, by Messrs.

THAKE & TAUNTON.

Particulars and Conditions of Sale of the Solicitors, Messrs. WILSON & SONS, Bridge Street, Salisbury, or of the Auctioneers, Bridge Street, Salisbury.

Telephone:
Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. 1

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BERKS AND OXON BORDERS

ON THE OUTSKIRTS OF A SMALL OLD-WORLD TOWN.

90 MINUTES LONDON. EASY REACH OF READING, HENLEY AND OXFORD.



MANY ATTRACTIVE FEATURES are found in this charming MODERN HOUSE, situated in a particularly favourite locality. Soundly constructed in a pleasing style of architecture and having up-to-date requirements. Three attractive reception rooms, seven bedrooms, two bathrooms; electric light, gas, modern drainage and excellent water supply.

SANDY SOIL. STABLING. GARAGE WITH ROOMS OVER.

SINGULARLY DELIGHTFUL GARDENS with a profusion of well-grown trees. Tennis and other lawns, herbaceous borders, kitchen garden, etc.

TWO-AND-A-HALF ACRES.

FREEHOLD. ONLY £3,250.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

REDHILL, SURREY

IN THE CONFINES OF THIS PLEASANT COUNTRY TOWN.

40 MINUTES FROM LONDON.



A WELL-BUILT AND THOROUGHLY COMFORTABLE HOUSE, having particularly spacious and lofty rooms. In first-rate order throughout. Billiard room (25ft. by 20ft.), three reception rooms, drawing room (32ft. by 18ft.), eight bedrooms, two bathrooms, maids' sitting room.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE. CONSTANT HOT WATER SERVICE. TELEPHONE, ETC.

Garage for two cars with rooms over. Small but well laid-out garden with tennis court.

NEARLY ONE ACRE.

FREEHOLD £3,500, OR NEAR OFFER.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

AMIDST GLORIOUS SURREY WOODLANDS

UNIQUE POSITION, SEVENTEEN MILES OUT, ADJOINING AND OVERLOOKING GOLF COURSE; BETWEEN LEATHERHEAD AND OXSHOTT; VIEWS OF EXCEPTIONAL CHARM.



WELL-APPOINTED MODERN RESIDENCE OF DISTINCTIVE CHARACTER.

In a lovely sylvan setting, approached by long drive with two entrance lodges. Built in the Elizabethan style. The Residence affords lounge hall, four reception rooms, fine ballroom, fifteen bed and dressing rooms, three bathrooms.

MAIN WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

Garages, stabling, chauffeur's quarters.

GRAND OLD GARDENS with wide-spreading lawns and a wonderful collection of trees, entirely surrounded by woodlands (rented from the Crown on a long lease and giving complete protection from building).

EIGHT ACRES. FREEHOLD, £8,500.

ENTHUSIASTICALLY RECOMMENDED FROM INSPECTION.

Illustrated particulars from F. L. MERCER & Co., 7 Sackville Street, W. 1. Tel., Regent 2481.

WILTSHIRE

IN A NOTABLE SPORTING LOCALITY.



500FT. UP, WITH EXTENSIVE PANORAMIC VIEWS. Amidst some of the most attractive scenery in the county. On the fringe of a quaint old village renowned for its beauty. Thoroughly secluded. South aspect.—A stone-built Elizabethan-style House with carriage drive approach. Four reception rooms, billiard room, parquet floors, Adams ceiling and fireplaces, twelve bed and dressing rooms, four bathrooms. Electric light, central heating. Garages, stabling, and six cottages. Lovely old pleasure grounds with many ornamental trees and shrubs, two tennis courts, rose garden, rockery with lily pool, kitchen garden, orchard and meadowland.

45 ACRES.

FREEHOLD. FOR SALE AT A MODERATE PRICE.

Illustrated particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

SOMERSET

BETWEEN BATH AND WELLS.



500FT. UP, LOVELY SITUATION. EXTENSIVE VIEWS.—Fine old GEORGIAN HOUSE, in a sheltered position on a warm and sunny slope. Near village and bus route, eight miles from Bath. Completely modernised and in perfect order. Long drive approach. Lounge hall, three spacious and lofty reception rooms, ten bedrooms, two bathrooms, maids' sitting room. Electric light, main water. Garage, stables. Two picturesque and exceptionally good cottages. Charming old grounds, tennis court, beautiful rockery with lily pool, fine walled-in kitchen garden and paddocks.

A PROPERTY WITH MANY COMMENDABLE QUALITIES.

SEVEN-AND-A-HALF ACRES. FREEHOLD, £3,500.

OPEN TO OFFER FOR QUICK SALE.

Inspected and recommended.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

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LONDON, W.1.

RALPH PAY & TAYLOR

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HIGH UP IN HERTS

40 MINUTES FROM TOWN.



Amidst delightful rural surroundings, enjoying pleasant views and perfect seclusion.

FOR SALE, A BEAUTIFUL GEORGIAN RESIDENCE, sumptuously appointed and in perfect order throughout; eleven bedrooms, three bathrooms, four reception; electric light, central heating, Co.'s water; stabling, garage, cottages, farmhouse; lovely gardens and beautifully timbered grounds; in all about

36 ACRES.

Illustrated particulars of Agents, RALPH PAY & TAYLOR, as above.

HANTS AND BERKS BORDER

NEAR MAIN LINE EXPRESS STATIONS.



FOR SALE, DELIGHTFUL PERIOD HOUSE, in beautiful order and luxuriously appointed, together with ample GARAGES, STABLING, ETC. Magnificently timbered grounds, two tennis courts and PARKLANDS of some

40 ACRES.

with picturesque TROUT LAKE and boathouse.

Accommodation: Fourteen bed and dressing, four bath, billiards and four reception rooms, complete offices; Co.'s water, electric light.

Agents, RALPH PAY & TAYLOR, as above. (7305.)

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832



GLOS

ON THE FRINGE OF THE COTSWOLDS. Two miles from main line station, in delightful rural part.—An exceedingly attractive old-fashioned COUNTRY RESIDENCE, approached by drive, in first-rate order and with electric light throughout. Lounge hall, three reception, six beds and large attic, bath (h. and c.); charming old grounds with paddock and orchard; in all about TWO-AND-A-HALF ACRES; good stabling, garage and outhouses, also two small cottages. Hunting. PRICE £2,600. Open to offer.

Further particulars from W. HUGHES & SON, LTD., as above. (17,434.)



IN THE BLACKMORE VALE

This old-fashioned COUNTRY RESIDENCE with paddocks, stabling, garage and good outbuildings; in all nearly

NINETEEN ACRES.

Three reception, seven bed and dressing rooms, bath (h. and c.), usual offices.

HUNTING. FISHING. GOLF NEAR.

PRICE £2,500

with nineteen acres, or £1,600 for House, orchard and paddock.

Further particulars from W. HUGHES & SON, LTD., as above. (17,673.)

BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND
4, BLOOMSBURY SQUARE, W.C.1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.



BERKSHIRE

BETWEEN MAIDENHEAD AND COOKHAM.

FOR SALE, very attractive COUNTRY RESIDENCE, commanding extensive views over the famous Gliveden Woods; seven bedrooms, two bathrooms, four reception; garage, cottage; central heating, electric light, Co.'s gas and water. TWO ACRES. Strongly recommended. PRICE £2,750.—BUCKLAND & SONS, 154, Friar Street, Reading. (4184.)

MESSRS.

DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB,
SUCCESSORS TO MESSRS. CRONK.

EAST KENT

(Fifteen minutes by car from a good Main Line Station).
Within easy reach Folkestone, Canterbury, etc.

GENUINE QUEEN ANNE RESIDENCE

Ten bed and dressing rooms.

Three bathrooms.

Four reception rooms.

Electric light and independent hot water.

ATTRACTIVE PLEASURE GROUNDS.

TWO GRASS TENNIS COURTS.

Ornamental water. Cottage. Chauffeur's rooms. Garage.
In excellent order throughout.

TO BE LET

for one year, with option of further ten years.

SHOOTING CAN BE HAD WITHIN EASY REACH.

Sole Agents, Messrs. DANIEL SMITH, OAKLEY and GARRARD, Chartered Surveyors, 4/5, Charles Street, St. James's Square, S.W.1. Also at Sevenoaks and Rochester. Telephone: Whitehall 9385/6.

SOUTH DEVON, ASHBURTON.

RENDALL & SAWDYE will offer by AUCTION at The Golden Lion Hotel, Ashburton, on Thursday, June 11th, 1931, at 3 p.m., the attractive

FREEHOLD RESIDENCE, KNOWN AS "THE WILDERNESS,"

containing three entertaining rooms, five bedrooms, bath, ample domestic offices.

Very fine stabling and garage for three cars, numerous outbuildings.

UNIQUE GARDENS AND GROUNDS comprising a fine collection of rare flowering shrubs and ornamental timber, extending to 1A. OR. 34P.

REFLETE WITH ALL MODERN CONVENIENCES AND IN PERFECT INTERNAL AND EXTERNAL REPAIR.

Electric light. Main water. Perfect drainage. Full illustrated particulars and conditions of Sale from the Auctioneers, at Newton Abbot, Totnes and Ashburton; or from Messrs. TUCKER & SON, Solicitors, Ashburton.



BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET.

Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS (on the Cotswolds).—Exceptionally well-built stone RESIDENCE, delightfully positioned about 42ft. up, with magnificent views: lounge hall, three reception, ten beds, two baths; stabling, garage, cottage; electric light; attractive grounds; about thirteen acres. Price £6,000, open to offer.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 299.)

NEAR ROSS - ON - WYE.—Attractive RESIDENTIAL PROPERTY, in beautiful district: hall, three reception, eleven bed and dressing, two baths; electric light, central heating; garage, cottage; pretty grounds and park-like pasture; about thirteen acres. Price £5,250.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S 151.)

GLOS (near Cirencester).—Charming old-fashioned stone-built RESIDENCE, in centre of V.W.H. Hunt; three reception, ten bed and dressing, bath; garage, stabling, cottage, bungalow; grounds and about 30 acres. Price £3,500.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L 212.)

GLOS (on the Cotswolds).—Good stone-built modern RESIDENCE, in excellent repair, beautifully situated overlooking Cotswold valley; three reception, six beds, bathroom, bath; charming garden; about one acre. Price £2,000.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (A 113.)

GLOS (on the Cotswolds in favourite district).—Delightful RESIDENCE of moderate size, in secluded position away from main road traffic, 100ft. up with delightful views; lounge, three reception, eleven bed and dressing, three baths; electric light, central heating, good water supply; garage, stabling; modern cottage; about ten acres. Hunting, golf. Price £6,500.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 167.)

STINCHCOMBE HILL (adjoining golf course).—For SALE, charming COTTAGE RESIDENCE, secluded and quiet; two reception, six beds, bath, usual offices; three-quarters acre land. Vacant possession. Price £1,650.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L 217.)

GLOS (on the Cotswolds).—Delightful modern RESIDENCE, erected a few years ago regardless of cost, about 350ft. up with charming views; an architectural gem; four reception, twelve bed and dressing, three baths; electric light, central heating, good water supply, modern drainage; garage, two excellent cottages; well laid-out gardens with two tennis courts; about 20 acres. Cost approximately £15,000. Price £5,500.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (C 348.)

WEST SOMERSET (Watchet railway station three minutes; Minehead eight miles; Taunton seventeen miles; also near convenient bus routes).—A charming leasehold modern RESIDENCE, occupying a unique position about 200ft. above sea level, with exquisite views over the Bristol Channel, Quantock Hills, Dunkery Beacon, and the surrounding country, and known as "Downfield," Watchet. The Residence comprises entrance porch, hall, cloakroom, drawing room, dining room and morning room, seven bedrooms, bathroom (h. and c.), two w.c.s., very well arranged domestic offices, etc. Company's water and gas, main drainage; telephone; stabling for three, large garage; very attractive grounds, with lawns, conservatory, excellent full-size grass tennis court, and prolific kitchen garden, well stocked with fruit trees; in all about one acre. Vacant possession on completion of purchase, which Messrs.

RISDON, GERRARD, & HOSEGOOD, F.A.I., have received instructions from the owner to offer for SALE by AUCTION, at the London Hotel, Watchet, at 3 p.m. on Monday, June 8th, 1931 (unless previously Sold Privately). Full particulars may be obtained of the Solicitors, Messrs. RISDON, HOSEGOOD, & RISDON, Williton and Minehead; and of the Auctioneers, Messrs. RISDON, GERRARD, and HOSEGOOD, Williton, Wiveliscombe, and Minehead, Somerset.

Telephone : Regent 7500.
Telegrams :
"Selanlet, Picoy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches : { **Wimbledon**
 'Phone 0080
 Hampstead
 'Phone 2727

HERTS AND BUCKS BORDERS

ABOUT 20 MILES N.W. OF TOWN IN A VERY FAVOURITE DISTRICT.
Gravel soil. Nearly 400ft. up. Near golf.



FOR SALE, FREEHOLD.
THIS DELIGHTFULLY SITUATED COUNTRY HOUSE most convenient for Town by road or rail, away from all main roads, in a most rural position, with the accommodation ON TWO FLOORS ONLY : large square lounge hall, three good reception rooms, handsomely fitted billiard room, three bathrooms, eight bed and dressing rooms, servants' sitting room, etc., complete offices, Co.'s electric light and water, central heating in billiard room, main drainage, "Ideal" boiler, etc.

Two garages with range of useful outbuildings, with picturesque old barn. Undulating and beautifully timbered grounds of about **ELEVEN-AND-A-HALF ACRES.** with tennis lawn, paved rose garden, two orchards, extensive rock garden, two large paddocks, kitchen garden and grassland. Strongly recommended from personal knowledge by **HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 627.)**

DELIGHTFUL OLD-FASHIONED RESIDENCE, WITH BEAUTIFULLY MATURED GROUNDS.

WEST DRAYTON

In an exceedingly quiet position, close to the Green, half-a-mile from station.
20 MINUTES BY FAST TRAINS TO PADDINGTON.



For SALE, very comfortable RESIDENCE, in good repair, with carriage drive approach and accommodation compactly arranged on TWO FLOORS. Hall, three reception rooms, billiard room, eight or nine bedrooms, bath, usual offices.

Company's electric light, gas and water. Main drainage. Constant hot water supply. GARAGE, STABLING, ETC. VERY GOOD COTTAGE. UNUSUALLY ATTRACTIVE OLD WELL-TIMBERED GROUNDS of about TWO-AND-A-HALF ACRES : two tennis courts, rose garden, kitchen garden, avenue of chestnut, ash, etc. Easy reach of golf.

PRICE, FREEHOLD, £4,000.

Inspected and recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 13,414.)

BEAUTIFUL WYE VALLEY

NEAR HEREFORD. OVERLOOKING HOLME LACY.
On an eminence, with lands bounded by the River Wye, commanding views of great beauty.



COMPACT ESTATE OF ABOUT 112 ACRES. with comfortable up-to-date House, having all modern conveniences. Lounge hall, four fine reception rooms, eleven bedrooms, three dressing rooms, three bathrooms, complete offices.

Spring water (with engine pump). Own electric light. Modern drainage. Central heating. Constant hot water. Stabling, garages, outbuildings, two holdings, each with house and buildings, and cottage. Matured hillside gardens, lawns, kitchen garden, orchard, woodlands, rich pasture and water meadows.

LANDS PRODUCE ABOUT £300 A YEAR (tenants paying rates).

FOR SALE FREEHOLD.

Inspected and recommended by Trustees' Agents,
Joint Sole Agents, Messrs. HARRODS LTD., 62-64, Brompton Road, S.W. 1, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

NORFOLK AND SUFFOLK BORDERS

Good social and sporting district. Golf four miles. Near old Market Town, eleven miles from the Coast.



On rising ground and gravel sub-soil. Southerly views.

THE ATTRACTIVELY DESIGNED HOUSE contains large hall and three reception rooms, well-arranged offices, two staircases, twelve bedrooms, two bathrooms.

ELECTRIC LIGHT. MODERN DRAINAGE.

PARTICULARLY CHARMING AND INEXPENSIVE GROUNDS, terrace and woodland walks, tennis lawn.

GARAGE. STABLING. FARMERY. TWO COTTAGES.

ABOUT 22 ACRES.

TO BE SOLD.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 30,521.)

AN OUTSTANDING PROPERTY
Combining the amenities of country life with remarkable accessibility from Town.
EXECUTORS' SALE.

RURAL HERTFORDSHIRE

Entirely unspoilt country. Half-an-hour from Town, two miles from station.
GOLF AT PORTERS PARK. HUNTING IN THE DISTRICT.



BEAUTIFULLY EQUIPPED UP-TO-DATE HOUSE.

in splendid order throughout. Central heating, electric light, main gas and water.

ACCOMMODATION BEAUTIFULLY PLANNED ON TWO FLOORS. Spacious hall with cloak room off, three fine reception rooms (one 40ft. long), eight bedrooms, two bathrooms, butler's pantry and complete offices, COTTAGE, HEATED GARAGES and PONY STABLE. Range of heated glasshouses in splendid order, orcharding and kitchen garden.

DELIGHTFUL PLEASURE GARDENS with double tennis court, lily pond and fountain. Rock and water garden and sunk wild garden. Paved and grass walks and fine herbaceous borders and three-acre paddock with pond ; in all

NEARLY SEVEN ACRES.

Inspected and strongly recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1445.)

BUILT ABOUT 1690.
In delightful and quite unspoiled surroundings in
SOUTH WILTSHIRE
ONLY THREE MILES FROM SALISBURY.



FOR SALE
DIGNIFIED HOUSE OF CHARACTER
DATING FROM THE LATE STUART PERIOD.

Hall with beautiful oak staircase, three reception rooms, eight or nine bedrooms, bathroom and usual offices.

STABLING. GARAGE. COTTAGE.

OLD-WORLD PLEASURE GROUNDS with lawns, sunk garden, orchard, kitchen garden and paddock ; in all about

SIX ACRES.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,754.)

Offices : 20, ST. JAMES'S SQUARE. S.W. 1

Telephone: Regent 7500.
 Telegrams:
 "Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. viii. and xxiv.)

Branches: { **Wimbledon**
 Phone 0080.
Hampstead
 Phone 2727.

IN RURAL SUSSEX

Two miles from station, easy reach of Tunbridge Wells, Crowborough and Lewes; 20 miles from the coast.

IN THE LOVELY ASHDOWN FOREST DISTRICT.
 CHOICE LITTLE FREEHOLD PROPERTY.



"SYPSIES,"
 FIVE ASHES, NEAR
 MAYFIELD.
 On a ridge 450ft. up, with
 extensive views.
 Charming old Cottage
 Residence, containing three
 reception rooms, lofty
 dining hall, six bedrooms,
 bathroom and offices.
 Oak beams and rafters.
 Central heating, electric
 light, Company's water, con-
 stant hot water, telephone.
 Bungalow, stabling, garage,
 smithy and cottage, hut and
 farmery.
 Delightful gardens, grass
 and woodland: in all over
 25 ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1,
 on TUESDAY, JUNE 9TH (unless previously Sold).
 Solicitors, Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C. 2.
 Particulars from the Auctioneers,
 HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Restful position, immune from road traffic. Sunny aspect. Gravel and sand subsoil.
 Close to TWO RAILWAY STATIONS. Easy reach of SEVERAL GOLF COURSES.

"FAIRLAWN," WEYBRIDGE, SURREY

MODERN FREEHOLD RESIDENCE.



Hall, three reception and a
 billiard room, winter garden,
 offices, nine bedrooms, dress-
 ing and two bathrooms.
 Labour-saving fittings.
 Central heating, constant
 hot water, parquet floorings
 and cork surroundings.
 Company's electric light,
 gas and water.
 Garages, chauffeur's rooms,
 glasshouse, and other out-
 buildings.
 BEAUTIFULLY
 LAID-OUT GARDENS
 with ornamental and forest
 timber, also kitchen garden;
 in all over

TWO-AND-A-QUARTER ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY,
 JUNE 16TH (unless Sold Privately).—Solicitors, Messrs. CHARLES H. WRIGHT & TRACEY,
 88, Cannon Street, E.C. 4.—Particulars from the Auctioneers,
 HAMPTON & SONS, 20, St. James's Square, S.W. 1.



"WICKHAMBURY," PURLEY, SURREY

IN MOST SELECT PART, ON HIGH GROUND.

A MODERN FREEHOLD HOUSE OF ARTISTIC DESIGN

and convenient plan.

Lounge hall, two recep-
 tion, five bedrooms, two
 bathrooms and offices.

Central heating, lavatory
 basins in all bedrooms.

Company's electric light,
 gas and water, main
 drainage. Telephone.
 Oak parquet floors, etc.

Garage for several cars.
 LOVELY GARDENS,
 with tennis courts; in all
 about

ONE - AND - A -
 QUARTER ACRES.

With vacant possession.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday,
 June 23rd next (unless Sold privately).

Solicitors, Messrs. THEODORE GODDARD & CO., 10, Serjeant's Inn, E.C. 4.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

"EWELL HOUSE," EWELL, SURREY

Only fourteen miles from Town; near breezy commons and delightful country.

A FREEHOLD COUNTRY RESIDENCE
 OF DISTINCTIVE CHARACTER.

Long carriage drive; oak-
 panelled hall, three recep-
 tion rooms, billiards or
 recreation room, twelve
 bed and dressing rooms,
 three baths, and ample
 offices.

Two lodges, chauffeur's
 flat, garages, stabling, etc.

Company's electric light,
 gas and water; main drain-
 age.

Delightful old-world
 walled gardens: in all over

31 ACRES.

with valuable road front-
 ages. With vacant posses-
 sion on completion.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1,
 on TUESDAY, JUNE 9TH next (unless previously Sold).
 Solicitors, Messrs. BUDD, BRODIE & HART, 33, Bedford Row, W.C.
 Particulars from the Auctioneers,
 HAMPTON & SONS, 20, St. James's Square, S.W. 1.

OWNER GOING ABROAD.

NORTH DEVON

BEAUTIFUL SITUATION BETWEEN EXMOOR AND DARTMOOR.
 UNRIVALLED SPORTING FACILITIES.

Full southern aspect; 200ft. to nearly 500ft. up.

"STOWFORD," CHITTLEHAMPTON.

Compact Freehold
 PROPERTY and
 PLEASURE FARM, com-
 prising comfortable House;
 three reception rooms,
 offices, six bedrooms, and a
 dressing room, bathroom,
 nursery suite with bath.

Own electric light.

Modern drainage.

Lean-to glasshouses.

Double garage.

Delightful pleasure grounds
 and kitchen garden; also
 a bailiff's house and
 farmery, the whole sur-
 rounded by rich and well-
 watered pasture, orchards
 and woodlands: in all



OVER 143½ ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1,
 on TUESDAY, JUNE 9TH next (unless previously Sold).
 Solicitors, Messrs. CHANTER & BURRINGTON, Barnstaple, North Devon.
 Particulars from the Solicitors, or Auctioneers,
 HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF THE LEGAL PERSONAL REPRESENTATIVE.

350FT. UP ON SUNNY SOUTH SLOPE, WITH EXTENSIVE VIEWS.

"WENDELA," HARROW-ON-THE-HILL

EASY REACH OF STATION, OMNIBUS ROUTES, GOLF COURSES, ETC.

A WELL-BUILT FREEHOLD FAMILY RESIDENCE.

APPROACHED BY DRIVE.

Hall, three reception rooms, southern verandah and balcony, ample offices, eight
 bedrooms, library, suite comprising study-work and dark-rooms, two bathrooms,
 COMPANY'S ELECTRIC LIGHT, GAS AND WATER. TELEPHONE.
 MAIN DRAINAGE. CONSTANT HOT WATER SUPPLY.

Chauffeur's cottage, garages, greenhouse,
 GENTLY SLOPING AND LOVELY PLEASANCE WITH LAWN, TERRACES
 AND ENCLOSURE OF ORCHARD LAND, ETC.: in all over

ONE-AND-A-QUARTER ACRES.

ALSO VERY VALUABLE BUILDING PLOT WITH IMPORTANT FRONTAGE
 TO THE MAIN ROAD.
 WITH VACANT POSSESSION ON COMPLETION.

To be SOLD by AUCTION, on Tuesday, June 23rd, 1931 (unless previously Sold).
 Solicitors, Messrs. BENTLEY, TAYLOR & CO., 3, Lincoln's Inn Fields, W.C. 2;
 and Messrs. PEACOCK & GODARD, 3, South Square, Gray's Inn, W.C. 1.
 Particulars from the Joint Auctioneers, BISCOE & STANTON, F.S.I., College
 Road, Harrow, Middlesex, or
 HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HANTS. NEAR ALTON

SITUATE IN HIGH COUNTRY BETWEEN ALTON AND ALRESFORD.
 NEARLY 700FT. UP. NICE VIEWS. IMMUNE FROM MAIN
 ROAD TRAFFIC.

"MEDSTEAD HOUSE."

Freehold
 OLD-FASHIONED
 RESIDENCE,
 approached by well-wooded
 drive.

Hall, two reception
 rooms, winter garden,
 billiards room, twelve bed
 and dressing rooms, bath-
 room and offices.

Electric light, continuous
 hot water, telephone.
 Good outbuildings, garage,
 stabling, farmery.

OLD-ESTABLISHED
 GARDENS
 and park-land; in all just
 over

23 ACRES.

Vacant possession of all
 but grassland.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday,
 June 23rd, (unless previously Sold).
 Solicitors, Messrs. MURRAY, HUTCHINS & CO., 85, Gracechurch Street, E.C.
 Particulars from the Auctioneers,
 HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

OXON BORDERS

BETWEEN MORETON-IN-THE-MARSH AND BANBURY.



THIS FINE OLD STONE-BUILT
RESIDENCE.

STANDING HIGH UP WITH OPEN
VIEWS.

Four reception rooms,
Eleven bed and dressing rooms,
Servants' rooms,
Two bathrooms and
Complete offices.

ELECTRIC LIGHTING.

STABLING FOR FIVE. TWO GARAGES.
COTTAGE.

MAGNIFICENTLY TIMBERED GROUNDS
and rich parkland: in all about

30 ACRES.

VERY MODERATE PRICE WILL BE
ACCEPTED.

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (Lr 2981.)

BY DIRECTION OF SIR JAMES CORRY, BART.

AT A SACRIFICIAL PRICE. ASHGROVE, SEVENOAKS



Almost surrounded by well-wooded commons
and standing 600ft. above sea level.

Five reception rooms,
25 bed and dressing rooms,
Seven bathrooms.

SQUASH COURT AND HARD TENNIS
COURT.

NINE COTTAGES.

Two first-class golf courses nearby.

TOTAL AREA ABOUT 56 ACRES.

THE RESIDENCE, WHILST BEING
A PERFECT PRIVATE HOUSE, IS
ALSO PARTICULARLY WELL
ADAPTED AS A COUNTRY HOTEL,
CLUB OR SCHOOL.

To be offered by AUCTION in JUNE if not
previously sold.

Joint Agents and Auctioneers, Messrs. CRONKS, Sevenoaks; and JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1.

SOMERSET



ON THE FOOTHILLS OF THE QUANTOCKS.

Hunting, fishing, polo, golf, 600 acres shooting imme-
diately adjoining.

£2,600 FREEHOLD.—This delightful old
Georgian COUNTRY RESIDENCE,
near bus route and station; three sitting rooms, six to
eight bedrooms, two bathrooms; electric light, independent
hot water system; stabling and garage.

ABOUT THREE ACRES.

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (Lr 10,774.)

ON THE HANTS AND BERKS BORDERS

Standing in well-wooded grounds and commanding
extensive views.

**HIGHLY ATTRACTIVE RESIDENTIAL
PROPERTY**, comprising a most conveniently
planned House on two floors.

It contains three reception rooms, nine bed and dressing
rooms, bathroom and good offices.

COMPANY'S WATER AND ELECTRIC LIGHT
AVAILABLE.

First-class stabling and garage accommodation.

**THE DELIGHTFUL GARDENS AND
GROUNDS**

ARE RICHLY TIMBERED.

Croquet and tennis lawns, orchard and grassland.

GOOD COTTAGE.

Total area about

FOUR ACRES.

TO BE SOLD WITH POSSESSION.

For particulars apply JAMES STYLES & WHITLOCK,
Estate Offices, Rugby. (Folio 8665.)

HARRIE STACEY & SON

'Phone :
Redhill 631 (3 lines).

ESTATE AGENTS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY

WITHIN A FEW MINUTES' WALK OF REDHILL STATION.

REDHILL

REDSTONE MANOR
ESTATE.

comprising TWO FREEHOLD
RESIDENCES.

"REDSTONE HALL."
A brick-built modern Residence.
Ten bed and dressing rooms, two
bathrooms, three reception rooms,
billiard room, ground floor offices,
entrance lodge; detached garage
and stabling. Matured and secluded
gardens and paddock of about
FOUR-AND-A-HALF ACRES.

"REDSTONE MANOR."
A Queen Anne style Country
House. Nine bed and dressing
rooms, two bathrooms, three recep-
tion rooms; two cottages, garage
and ample outbuildings. Delight-
ful old-world garden of over
FIVE-AND-A-HALF ACRES.

COMMANDING EXTENSIVE VIEWS.



MATURED AND TIMBERED GARDENS AND GROUNDS in all extending to about TEN ACRES, with long and valuable road frontages. Rip: for immediate development.
HARRIE STACEY & SON will SELL by AUCTION (in lots), at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, June 9th, 1931, at 1 o'clock.
—Solicitors, Messrs. GAMLIN & KELLY, Rhyd; Messrs. MORRISON, HEWITT & HARRIS, Reigate, Redhill, Horley and 124, Chancery Lane, W.C. 2; Westminster Bank, Ltd.,
Trustee Department, 51, Threadneedle Street, E.C. 2. Particulars of the Auctioneers, as above.

WHITTON & LAING, F.A.I.
AUCTIONEERS, LAND AND ESTATE AGENTS,
SURVEYORS AND VALUERS.
20, QUEEN STREET, EXETER.

DEVON (about two miles from Exeter).—For SALE
with possession, detached modern COUNTRY RESI-
DENCE: Five bed, bath, three reception rooms; garage;
nice gardens; about three-quarters of an acre. Price
£1,700 Freehold. Wonderful views.

S. DEVON COAST (two miles Budleigh Salterton).
—Attractive Georgian-style COUNTRY RESI-
DENCE to be LET Furnished for one or two years from
September. Nine bed, two bath, four reception rooms;
acetylene gas; two garages; tennis court and pleasant
gardens. Terms 10 guineas per week including gardener's
wages.

DEVON (three miles Exeter).—Charming COUNTRY
RESIDENCE for SALE with early possession.
Six bed and dressing, bath, three reception rooms; petrol
air gas; garage; tennis court, gardens, pastureland; about
eight-and-a-half acres; cottage. Price £2,500 Freehold.

DEVON (about three-and-a-half miles from Exeter).—
Standing high with lovely views.—Very attractive
RESIDENCE to be LET Furnished from July 1st for
three months or till April, 1932. Ten bed, three bath,
four reception rooms; electric light, central heating;
garage for three cars, stabling; tennis court, pleasing
gardens.—Full particulars, apply WHITTON & LAING, as
above.

BY ORDER OF THE TRUSTEES OF J. D. JOHNSTONE, DECD.

EDEN LACY

ONE OF THE MOST ATTRACTIVE SMALL RESIDENTIAL, AGRICULTURAL AND
SPORTING PROPERTIES IN CUMBERLAND.



Situate in the beautiful Eden Valley midway between
Carlisle and Appleby, on the banks of the River
Eden, comprising

A COMFORTABLE MEDIUM-SIZED RESIDENCE
standing in well-timbered park with tastefully laid-
out grounds, inexpensive to maintain; entrance
lodge, greenhouses, garage for four cars, good
cottage, splendid range of farmbuildings; tennis
and croquet lawns.

Electric light throughout the Residence, cottage and
buildings.

Central heating, splendid water supply, telephone
laid on.

ONE-AND-THREE-QUARTER MILES OF
EXCELLENT TROUT AND SALMON FISHING
IN THE RIVER EDEN.

Good partridge and wild duck shooting, and about
290 ACRES
of productive well-watered arable, meadow and
pastureland, including the small holding known as
FORCE MILL,
and the thriving woods and plantations.

FOR SALE BY PUBLIC AUCTION, in St. Andrew's Hall, Penrith, on TUESDAY, JUNE 2nd, 1931, at 2 p.m. (if
not previously disposed of by Private Treaty).

Particulars, with plans and photographs, may be had from Messrs. JOS. M. RICHARDSON & SON, Chartered Surveyors,
Carlisle; The PENRITH FARMERS' & KIDD'S AUCTION CO., LTD., Penrith; or HERBERT DENISON, Esq., Solicitor, Permanent
House, The Headrow, Leeds.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE EXECUTORS OF THE LATE MRS. E. A. LUCEY.

SURREY

Occupying a beautiful situation with wonderful views. About 600ft. above sea level. Half-a-mile from Haslemere Station.

THE FREEHOLD RESIDENTIAL PROPERTY, THE HEIGHTS, HASLEMERE.

The PICTURESQUE MODERN RESIDENCE contains lounge hall, two reception rooms, nine bedrooms, two bathrooms, and complete offices. Company's water. Gas and electric light. Main drainage. Central heating. GARAGE.

THE DELIGHTFUL TERRACED GARDENS AND GROUNDS are shaded by specimen trees and include tennis lawn, flower and rose gardens, rockeries, two kitchen gardens and orchards; in all about

TWO-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 11th, 1931, at 2.30 p.m. (unless previously disposed of Privately). Solicitors, Messrs. ELLIS, MUNDAY & CLARKE, College Hall Chambers, 23, College Hill, London, E.C. 4.

Auctioneers, Messrs. C. BRIDGER & SON, Haslemere and Hindhead, Surrey. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BETWEEN HORSHAM AND THE COAST**TO BE SOLD, FREEHOLD.**

AN ATTRACTIVE BRICK-BUILT HOUSE with thatched roof, standing high on rich sandy soil, with extensive views to the South Downs.



Two or three reception rooms, four bedrooms, dressing room, bathroom and usual offices. Electric light. Central heating on ground floor. Telephone.

TWO GARAGES OR STABLE.

MATURED GARDEN AND GROUNDS on a southern slope well sheltered by Scots fir trees; in all about

THREE ACRES.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,471.)

HERTFORDSHIRE

Within 20 miles of London.

**TO BE SOLD.**

AN ATTRACTIVE FREEHOLD RESIDENCE, containing three reception rooms, six bedrooms, bathroom, etc.

Company's gas and water. Main drainage.

Stabling for two. Coach-house.

CHARMING GARDEN OF ABOUT ONE-AND-A-QUARTER ACRES.

PRICE £2,800.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,084.)

KENT COAST

About one-and-a-half miles from Walmer Station, about three miles from Deal and about five from Dover.

THIS FREEHOLD RESIDENTIAL AND MARINE PROPERTY.**SUNRAY, KINGSDOWN.**

The well-appointed MODERN RESIDENCE overlooks the Walmer and Kingsdown Golf Links and commands wide views. Entrance hall, two reception rooms, four bedrooms, bathroom and complete domestic offices; Company's gas and water. DELIGHTFULLY PLANNED GARDEN with well-stocked fruit and kitchen garden; in all about

ONE ACRE.

To be offered for SALE by AUCTION, at the Auction Mart, Park Street, Deal, Kent, on Wednesday, June 10th, 1931, at 3 p.m. (unless previously Sold Privately).—Solicitors, Messrs. HAMILTON, WHITE & CHAMBERS, West Borough, Maidstone. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

RURAL HERTFORDSHIRE

In a delightful situation about 520ft. above sea level.

**TO BE SOLD, FREEHOLD.**

A CHARMING COUNTRY HOUSE, containing three reception rooms, seven bed and dressing rooms, two bathrooms and offices.

Electric light. Central heating. Company's gas and water. Modern drainage.

Garage. Stabling. Lodge.

BEAUTIFUL GARDENS AND GROUNDS, tennis and other lawns, rose garden, orchards, kitchen garden; in all about

FOUR AND A-HALF ACRES.**HUNTING AND GOLF AVAILABLE.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,931.)

MORTGAGEES' SALE.**SURREY HILLS**

38 MINUTES FROM TOWN; 650FT. ABOVE SEA LEVEL.

RED BRICK AND TILED RESIDENCE.

LOUNGE, THREE RECEPTION ROOMS, BILLIARD ROOM, WINTER GARDEN, DANCE ROOM, ANTE ROOM, CONSERVATORY, TEN BEDROOMS, SEVEN BATH AND BATH-DRESSING ROOMS, ETC.

CENTRAL HEATING. GAS AND WATER.

Garage for three. Stabling. Two cottages (one Let at £74 per annum).

NICELY ARRANGED AND TIMBERED GARDENS OF

THREE ACRES.**GOLF LINKS ONE-AND-A-HALF MILES.****PRICE, FREEHOLD, £2,800**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,919.)

EXECUTORS' SALE.**KENT**

IN A FAVOURITE RESIDENTIAL DISTRICT, ABOUT 40 MILES FROM LONDON.

A FREEHOLD RESIDENTIAL PROPERTY

consisting of a CONVERTED FARMHOUSE, the principal portion of which dates from the XVth century, recently thoroughly overhauled and modernised.

THREE OR FOUR RECEPTION ROOMS, SEVEN BEDROOMS, TWO BATHROOMS, ETC.. OLD OAK BEAMS AND FLOORS.

COMPANY'S WATER. MODERN DRAINAGE.

Garage for four cars, and large room suitable for playroom or billiard room, useful outbuildings, including an old tithe barn and a modern cottage.

OLD-WORLD GARDENS AND GROUNDS.

Stone-paved rock garden and lily pond, herbaceous borders, paved rose garden, loggia, kitchen and fruit garden, tennis lawn, greenhouse, paddock and field; in all

TWELVE ACRES. PRICE £3,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,474.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xv.)

Telephones:

3771 Mayfair (10 lines),
20146 Edinburgh,
327 Ashford, Kent.
248 Welwyn Garden.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



GLOS AND WORCS BORDERS (in glorious country near Bredon Hill).—To be SOLD, delightful old RESIDENCE, part black and white. Three reception rooms, six bedrooms, bathroom, two w.c.'s, excellent kitchen offices; charming grounds with full-size tennis court, etc., kitchen garden, productive orchard, barn, horse and cow stalls, two-stall stable and garage; in all some FOUR-AND-A-HALF ACRES. A very delightful compact Property.

DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By post 2/6.
Selected lists free upon receipt of Applicants' requirements.
RIPPON, BOSWELL & CO., F.A.I.,
8, QUEEN STREET, EXETER.
Telephone: 3204. Est. 1884.

By order of Executors.

EXETER (on the confines).—IMPOSING GEORGIAN RESIDENCE, occupying finest possible position, south aspect with panoramic views over city to moors and sea: drive entrance; fine screened hall, four large reception, conservatory, twelve bedrooms, two baths, excellent offices; central heating, electric light and all modern services; two garages; beautiful timbered grounds, tennis court, pond, kitchen and fruit garden; about FOUR ACRES. Admirably suitable for private residence, school or institution.—**RIPPON, BOSWELL and Co., Exeter.**

WILTS (near Westbury).—Delightfully situate RESIDENCE, amidst beautiful surroundings; five bedrooms, two reception rooms, kitchen, usual offices; central heating; nearly one acre garden and grounds; garage. Cost over £2,000 recently. Price only £1,850, close offer. Astounding bargain. Only wants seeing.—**CRISPS, Auctioneers, Bath.**

BATH (ten miles from).—Delightful old COUNTRY RESIDENCE, standing on grounds one-and-three-quarter acres, orchard, etc.; two reception, level kitchen, five bedrooms, bathroom (h. and c.), offices; garage, stabling, heated greenhouse; every convenience. Price only £1,350, or near.—**CRISPS, Auctioneers, Bath.**

**FOR SALE. "DYSERTH"**

UNIQUE FREEHOLD RESIDENCE, in excellent condition; elevated situation near Rhyl and Prestatyn; containing three entertaining rooms, including beautiful lounge 26ft. by 14ft., five bedrooms, bathroom, separate w.c., kitchen, scullery, storeroom; fully wired power and light, Companies' electricity and water at low rates, modern sanitation, telephone; garage, outbuildings, tea-house, roof garden, etc.; beautiful wooded grounds of nearly two acres include grass tennis court, trout stream, swimming pool and stone terraces; economically maintained. PRICE £3,000.

Apply FRANK H. HENRI, Solicitor, 2, Bixteth Street, Liverpool.

**HAMPSHIRE AND SOUTHERN COUNTIES, including SOUTHAMPTON AND NEW FOREST DISTRICTS.**

WALLER & KING, F.A.I.,
ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years.

BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W. 3.
Telephone: Sloane 6333.

A TREASURE.
FULL OF OAK AND CHARACTER.
MUST BE SOLD. OFFER WANTED.

**45 MINUTES EXPRESS LONDON**

THIS DELIGHTFUL OLD-WORLD HOUSE is simply full of centuries-old oak, ships' timbers, wrought-iron work; diamond casements and open fireplaces. Skillfully restored. Central heating, electric light, etc.; lounge hall, two reception, five bed, bath.

THE LOVELIEST OF OLD-WORLD GARDENS.

A blaze of colour. Ornamental water and rockery, lawns and paddocks.

20 ACRES.

Unforeseen circumstances compel quick Sale. Strongly recommended.—Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

TOWARDS EASTBOURNE**UNIQUE ESTATE—90 ACRES**

AMIDST LOVELY COUNTRY, facing south, extensive views. Charming Georgian RESIDENCE, perfect condition; large hall, two large reception, six good bed, two well-fitted bathrooms; electric light, all conveniences; walled garden, tennis court; model buildings; excellent paddocks; on gentle southern slope; one mile trout fishing. Freehold, only £5,500. Unique and economic little estate such as is rarely available; highly recommended.—**BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)**

YORKSHIRE ESTATE BARGAIN ONLY ABOUT £5 PER ACRE

NORTH RIDING.—3,500 ACRES. Secure income nearly £1,000. Prosperous old-standing Tenantry. Good stone-built Residence; three reception rooms, eight bedrooms, bath. 150 to 300 brace of grouse. Fishing. Bargain.—**BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.**

GENTLEMAN'S ESTATE BARGAIN 400 ACRES. £8,250 OR OFFER.

40 MILES LONDON (pretty, rural locality).—Very attractive and exceptionally well-appointed RESIDENCE, in park-like surroundings, approached by drive; four reception, about ten bed, three baths; electric light, central heating, etc.; home farm, bailiff's house, and cottages; land in excellent heart and cultivation. All title free. One of the most genuine bargains ever offered.—**BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.**

A COUNTRY GEM

SURROUNDED BY RESIDENTIAL ESTATES.

**"BROWNSCOMBE," HASLEMERE.**

At a bargain price. All modern conveniences three reception, seven bed, bath, offices.

Electric light. Gas. Water. Modern drains.
COTTAGE. GARAGE.

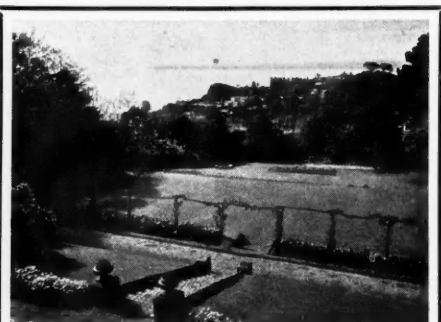
DELIGHTFUL GARDEN.

SIX ACRES.

CHOICE LITTLE PROPERTY FOR SALE AT A LOW FIGURE.

Agents, Messrs. C. BRIDGER & SONS, Haslemere and Hindhead.

TO LET, for five years at £135 per annum; rates £40. "WAVERLEY HOUSE," ASHBURTON. In perfect order. Main water, drains and gas. Three sitting, seven bed, two bathrooms, bedroom basins, three lavatories; viney, greenhouse, bowling green, orchard; meadow, three-and-a-half acres; stables, double garage. Fishing, hunting, shooting.—Major STANTON, Ashburton.



WITH VACANT POSSESSION.

OWNER GOING ABROAD.

TORQUAY.—ATTRACTIVE FREEHOLD RESIDENCE (delightful views Torbay); in perfect order, recently modernised at considerable expense; fine drawing room with parquet floor, dining and morning rooms, eight bedrooms, three bathrooms; garage and chauffeur's quarters; ONE-AND-A-QUARTER ACRES. Central heating, gas and electricity. PRICE £4,500.

Cox & Son, Estate Agents, Torquay.

**HENLEY-ON-THAMES**

"MAGDALEN HOUSE."

OPPOSITE THE REGATTA WINNING POST.

DISPOSAL OF LEASE.—Ideal riverside residence, perfect situation, next Phyllis Court Club. Accommodation: Two sitting rooms and lounge hall, eleven bedrooms; walled kitchen garden and tennis lawn, etc.; boat house; electric light to house; telephone; private drive; gravel soil. Principal rooms face S.E. Rent £250 per annum; no premium. Lease expires 1942. Freehold can be purchased. "A 8740," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FIVE MILES FROM NORWICH CITY.—Gentleman's COUNTRY RESIDENCE OR HUNTING BOX; three reception, six bed, bath (h. and c.); modern sanitation, wired electric light; much old oak; pretty gardens, orchard; excellent hunter stabling with groom's room, and ten acres pasture. Freehold, £1,850, or with extra land up to 87 acres in all, and farmbuildings, for £2,300. Excellent hunting.—**WOODCOCK & SON, Ipswich.**

OXFORD (four miles distant).—For SALE, by Private Treaty, "STROUD CROFT," overlooking the Cunmor and Wytham Hills. Residential property, comprising most comfortable modern, well-fitted house; three reception, ten bed, excellent offices; garages; beautifully laid-out gardens and grounds extending to a backwater of the Thames; area fifteen acres. No outgoings.—For further particulars apply to Messrs. FRANKLIN & JONES, F.S.I., Land Agents, Frewin Court, Oxford.

FOR SALE.

FIRST-CLASS SMALL SHOOT OF 365 ACRES, wide hedgerows, small woods and plantations; good farmhouse and buildings, which could be let or farmed; keeper's house easily accessible by motor in the centre, with good buildings and water supply, all in a ring fence surrounded by preserves.

First day's partridge driving last year, 97 brace of partridges, 46 pheasants, sixteen hares, seven rabbits. Apply in writing in the first place to the Owner, W. H. HEATH, Esq., Upton Dean, near Andover, Hants.

FREEHOLD.

WHETSTONE.—Select corner RESIDENCE; three bedrooms, two reception rooms, bathroom, lavatory, kitchenette with Ideal boiler; garage; large garden with 30 fruit trees. Lovely view; central bus, tram, railway and shopping centre. Bargain.—9, St. Margaret's Avenue, Totteridge Lane, Whetstone, near Barnet. Phone, Hillside 2880.



ARGYLLSHIRE.—For SALE or to be LET, furnished, for summer months, the attractive and desirable COUNTRY HOUSE, known as "Tigh-a-Chluarain," St. Catherine's (about twelve miles by road from Inveraray), picturesquely situated on the shores of Loch Fyne. The house contains three public rooms, seven bedrooms (two having dressing rooms), bathroom (h. and c.), kitchen, etc.; modern fittings and appliances; ground approximately one-and-a-half acres; well laid gardens; good office houses.—For further particulars apply to NEILL CLERK & MURRAY, Writers, 2, Argyle Street, Greenock; or to ORFORD & SONS Solicitors, 87, Fountain Street, Manchester.

MAPLE & CO.

By order of the Administrator.

"THE OAKS," BEACONSFIELD

Quiet residential road; 350ft; up, gravel soil.



A FREEHOLD ATTRACTIVE RESIDENCE, well appointed and decorated: seven bedrooms, tiled bathroom, oak-panelled lounge and dining room, drawing room and hall, etc.; garage, etc.; beautiful gardens; about

TWO ACRES. VACANT POSSESSION

To be SOLD by AUCTION, on June 12th next.

Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

By order of Exors. E. V. Clayton, deceased.

"COPPERBEECH," SEVENOAKS

Choice position; high and quiet; sand and gravel soil.



THIS FREEHOLD SPECIALLY BUILT MODERN RESIDENCE, approached by a drive and planned on two floors; six bedrooms, two bathrooms, lounge hall and dining and drawing rooms, maids' sitting room, etc.; two garages; old-established gardens about ONE-AND-A-HALF ACRES. VACANT POSSESSION

To be SOLD by AUCTION, on June 12th.

Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

WEST WOODHAY HOUSE

NEWBURY SIX MILES.

KINTBURY THREE.

TO BE LET, FURNISHED.

FOR A PERIOD OF YEARS WITH OR WITHOUT THE SHOOTING OVER THE ESTATE OF 1,845 ACRES. Short Let might be considered.



Accommodation:

LOUNGE HALL, FIVE RECEPTION ROOMS, 21 BED AND DRESSING ROOMS, SEVEN BATHROOMS, SALOON, WORK ROOMS AND NURSERIES.

Ample stabling and garages.

CENTRAL HEATING.

ELECTRIC LIGHT. THREE COTTAGES AND MEN'S ROOMS. BEAUTIFUL GARDENS AND ORNAMENTAL LAKE.

A TOTAL OF SEVENTEEN ACRES.

For further particulars apply RAWLANCE & SQUAREY, 4, The Sanctuary, Westminster, S.W. 1.

BOWTHORPE HALL ESTATE, WISBECH

FOR SALE BY PRIVATE CONTRACT.

ONE OF THE BEAUTY SPOTS IN THE COUNTY OF CAMBRIDGESHIRE, CONSISTING OF ABOUT TEN-AND-A-HALF ACRES.

Within six minutes of the Market Place, and one mile of two stations; one hour of Hunstanton Golf Links; half hour of West Norfolk Hunt; London 45 minutes by air.



The hall stands high up in the centre of its own grounds, surrounded by ornamental trees, and is approached by a macadamised drive.

There are four reception rooms, five bed with dressing rooms, bath, and servants' quarters, spacious billiard and other rooms.

DAIRY AND LAUNDRY.

Large kitchen and usual offices.

MARHAM WATER.

PHONE. ELECTRIC LIGHTING. CENTRAL HEATING.

And is in every respect an up-to-date home.

LARGE VINERY, CONSERVATORY AND POTTING SHED.

FOUR-BAY GARAGE, COWHOUSE AND STABLES.

WELL-STOCKED WALLED-IN KITCHEN GARDEN, ALL PATHS OF WHICH ARE ASPHALT.

For further particulars apply to the Owner and Occupier, J. FARROW, as above.

SUFFOLK (eight miles Bury St. Edmunds).—Charming XVth century RESIDENCE, beautiful situation, faces south, in secluded grounds of five-and-a-half acres; carriage drive from main road; lounge, three reception and offices, seven bed, h. & c. radiators; substantial outbuildings, garage, etc.; first-class condition. Only £1,600.—FRED. W. INCE, Shimpling, Bury St. Edmunds.

THE CROFT, ARDINGLY, SUSSEX.—Old fashioned detached COUNTRY COTTAGE, close to the church, having eight rooms; gas and water. Just redecorated. Price £950 Freehold. Sole Agents, BRADLEY & VAUGHAN, Haywards Heath, Sussex (Tel. 91).

LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED TO PURCHASE, or rent Unfurnished (Sussex, Hants, Surrey: high up), COUNTRY HOUSE (12-14 bedrooms, 4 reception), with 25-60 acres pasture and woodland. £7,500 top price.—"A 8747," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

With VACANT POSSESSION of the major portion.

NORTHAMPTONSHIRE (seven miles from Northampton and twelve miles from Market Harborough; in the Pytchley Hunt).—SALE of the valuable FREEHOLD ESTATE, well known as HOLCOT GRANGE, including the delightful Residence or Hunting Box, The Grange, Holcot, extending to about 70 acres. Also The Grange Farm, together with 116 acres; 34 acres of accommodation pastureland adjoining the Village of Walgrave; also a cottage and an enclosed area of garden ground. The whole comprising about 221 acres. To be offered for SALE by AUCTION, by

WOODS & CO. (in conjunction with PEIRCE, THORPE and MARRIOTT), at the Grand Hotel, Northampton, on Wednesday, June 3rd, 1931, at 3 p.m. precisely, in five Lots (unless previously Sold Privately).—Auctioneers, Messrs. WOODS & Co., 16, St. Giles' Street, Northampton (Phone 427). Messrs. PEIRCE, THORPE & MARRIOTT, Bridge Street, Northampton (Phone 532). Solicitors, Messrs. BECKE, GREEN and STOPS, Westminster Bank Chambers, Northampton (Phone 2169 & 2168); from whom all further particulars may be obtained. The Property may be viewed by an order obtainable only from the Auctioneers.

PETERSFIELD.—Pre-War RESIDENCE in best part, two minutes from heath and golf course; three reception and lounge hall, six bed and dressing, bath and usual offices; garden and tennis lawn. Possession on completion. £2,500.—HALL, PAIN & FOSTER, Estate Agents, Petersfield.

FURNISHED HOUSES TO LET

LINGEN HALL (Herefordshire-Shropshire Borders).—To be LET, Furnished, from now to September. Four reception rooms, thirteen bedrooms, three bath; electric light, excellent water; garage; attractive gardens and grounds, two gardeners left. All in first-class order. Particulars from A. BOWEN, Esq., Broadheath, Presteign, Radnorshire, or JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

RHOSNEIGR (ANGLESEY).—Seaside COUNTRY HOUSE in own grounds with beautiful views of sea and mountains. Hall, two reception, eight bedrooms, bathroom, etc.; garage and outbuildings. Near extensive sands, safe bathing. Excellent golf, tennis, trout fishing, sailing, yachting. To LET for summer or longer or shorter period. Also Bungalow, six rooms, bathroom, etc., for June and September only.—Owner, Pen-y-Dreg.

SHOOTINGS, FISHINGS, &c.

SCOTLAND. SCOTTISH SHOOTINGS AND FISHINGS TO LET AND FOR SALE.

Send Note of Requirements to
WALKER, FRASER & STEELE,
ESTATE AGENTS,
32, South Castle Street, Edinburgh.
74, Bath Street, Glasgow.
Telegrams: "GROUSE."

SHOOTINGS AND AGRICULTURAL PROPERTIES IN THE MOST SPORTING PARTS OF SCOTLAND.

E. HOLMES, F.L.A.S.

ESTATE OFFICE, CASTLE-DOUGLAS, N.B.

BEST DOGGING MOOR IN SCOTLAND.
1,000 BRACE GROUSE LAST YEAR.

CAITHNESS.—To be LET for the Season, the best DOGGING MOOR in Scotland, with very comfortable and very well appointed House, containing four reception rooms, fifteen principal bedrooms, six bathrooms, ample servants' accommodation, and offices. Shooting over 11,170 acres easily walked. Over 1,000 brace grouse shot last season, with capital mixed bag in addition. Four trout lochs; sea fishing. Prospects for coming season good.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh. (1118.)

KIRKCUDBRIGHTSHIRE.—To LET for coming Season, SHOOTING over the LOCH BOWIE GROUSE MOOR, near Balmacellan, extending to nearly 3,000 acres. The Moor is easily reached by good motoring roads and the drives are conveniently arranged and well butted; 400 brace of grouse and blackgame should be obtained. Fishing in two lochs. First-class Hotel accommodation available.—Full particulars from:

E. HOLMES,
ESTATE OFFICE,
CASTLE-DOUGLAS.

SHOOTING (fifteen miles Winchester).—About 500 ACRES MIXED SHOOTING, three or four guns, £25 each.—Broom Farm, Soberton, Hants.



ISLAND OF ARRAN.—The famous DUBHGHARADH SHOOTINGS, together with unique and first-class shooting lodge; varied and good sport; deer stalking and grouse shooting over dogs; fishing, river, loch and sea. The lodge would also be Let for the summer months if desired.—Full particulars on application to GEO. LAIDLER, Strabane, Brodick, Isle of Arran.

EXCEPTIONAL OPPORTUNITY FOR RESTORATION.

A BEAUTIFUL OLD TUDOR MANOR HOUSE (near Norwich) with 190 acres pasture, arable and woodlands; very fine lounge, hall with oak-panelled door, three reception, ten bedrooms, much old oak, open fireplaces, pretty old dovecote. Price, Freehold, only £5,000, including timber valued at £873. Excellent shooting.—Woodcock & Son, Ipswich.

A FEW MILES FROM WOODBRIDGE GOLF LINKS.

AN EXCEPTIONALLY DELIGHTFUL OLD TUDOR RESIDENCE, dated 1580, with a wealth of old exposed oak; four reception, six beds, two baths; every modern convenience, superb condition; attractive landscape gardens; farmery and 56 acres (land easily lettable). Excellent sporting. Sacrifice at £3,500—cost double. Highly recommended.—Woodcock & Son, Ipswich.

ONLY TWELVE MILES FROM SUFFOLK COAST.

DELIGHTFUL ELIZABETHAN HOUSE AND FARM: three beautiful reception, seven beds, bath (h. and c.); pretty gardens; good buildings, cottages; 122 acres pasture and arable. Freehold, £2,600.—Photos, etc., Woodcock & Son, Ipswich.

INTERSECTED BY UNFAILING TROUT STREAM.

EXCELLENT RESIDENTIAL STOCK FARM, in rural unspoilt Suffolk, 225 acres; delightful old Tudor House with beautiful oak carving; first-rate buildings, four cottages. Bargain at £3,000.—Woodcock & Son, Ipswich.

25 MINUTES FROM COAST AT SOUTHWOLD.

GENTLEMAN'S CHARMING RESIDENCE AND PLEASURE FARM: beautiful lounge, dining room, fine billiard room, seven bed, two bath, hot water in three bedrooms; electric light; much fine old oak; pretty gardens; buildings; and 40 acres. Good sport. Accept £1,850, Freehold.—Woodcock & Son, Ipswich.

By direction of Messrs. T. W. Butcher & Sons and the Executors of Mr. T. W. Butcher, deceased.

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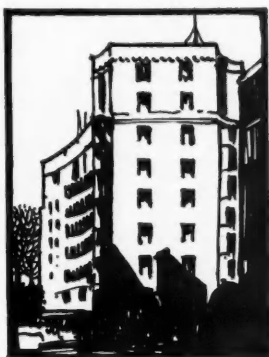
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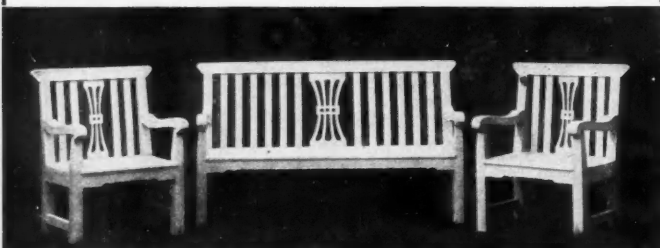
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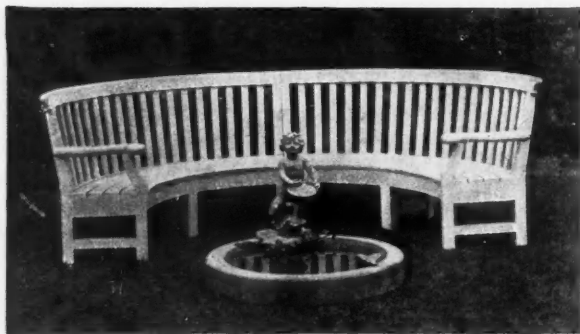


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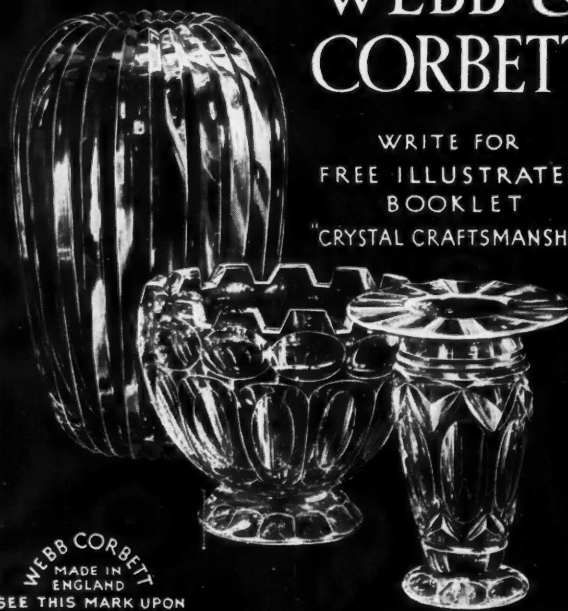
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Marcus Adams.

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EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

ANOTHER EDEN

MR. KIPLING has sung of the time when—
Beavers built in Broadstone brook
And made a swamp where Bramley stands
And bears from Shere came up to look
For Taffymai where Shamley stands.

And, long before the Phœnicians came along the turf road, bison roamed on Merrow Down. Now they have come back to just such an upland. Below Whipsnade Down the Icknield Way threads between furrow and escarpment from Stonehenge to East Anglia. From its crest wallabies and zebras look out over the blue Bedfordshire plain, to Ashridge Woods and Ivinghoe Beacon, and just below the bison's paddock Edlestone Church crowns its vallumed promontory jutting into the fertile levels. To wander over this springy turf, putting up a wary-eyed buck out of the whins, perhaps, and hearing the wolves barking in their dark wood, is indeed to fancy oneself back in a primeval England. The chalk hills, palimpsests of time, have altered little through the ages, and now they are peopled by the cousins of many beasts which knew them long eras before the ancient Britons built their huts on them.

Whipsnade, which established itself during the week-end as a national holiday resort, was an outlying farm of the Ashridge estate, and no more perfect spot could have been chosen for a zoological park. Although some £35,000 have been spent by the Bedfordshire County Council on improving the approaches, the work is, unfortunately, not yet finished, and some inconvenience was

caused during the week-end to the multitudes who flocked there from all parts of the district. The car park at the main entrance, though capacious, was shown to be inadequate. Within the park, however, everything had been finished in readiness for the opening, and, whatever discomforts the thousands of visitors may have experienced in getting there, they forgot them so soon as the barriers were passed. Sunday, in spite of the wet morning, saw 20,000 visitors, and on Monday the total approached 30,000. Considering the difficulties of transport, some disorganisation was inevitable on the opening days, but it is to be hoped that before long the defects will be remedied. Sir Peter Chalmers Mitchell and Dr. Veevers hunted for some time before happening upon this out-of-the-way hilltop. It presented difficulties enough, but it needed not an expert eye to see that within its 500 acres was comprised a sufficient range of vegetation to provide a natural home for a score of different species of creature. The larch wood, the oak coppices, carpeted now with bluebells, the patches of scrub and rough hollows lie around an old farmhouse with wide-spreading bartons. In the hands of Mr. Guy Dawber the house is now a charming restaurant, the byre a long loggia for meals, the midden a well-stocked garden of the Old English kind. No expense has been spared to make Whipsnade not only a perfect home for animals, but a wild zoological garden in truth. Flowering shrubs native to the soil have been planted in large quantities. The animals are accommodated in vast enclosures fenced about with wire mesh, and, though experiment has proved that the beasts at Whipsnade thrive in the English climate, central heating has been provided in the dens of the more sensitive. The visitor, however, does not notice these artificial intrusions. After a few minutes he ceases to be conscious of the fences, so obvious is the liberty enjoyed by the animals. Some two hundred four-footed beasts, moreover, are loose in the park—little Chinese and Indian deer. These mingle with the native burgesses—the rabbits, the thrushes and the nightingales.

The complete circuit of the park needs an hour's brisk walking, however brief the numerous pauses for observation. Not the least skilful part of the organisation is the planning, which is so arranged that, if one makes the circuit in the proper "sense," the animals confronted are progressively "curiouser and curiouser." They begin with cattle, Highland and Chillingham, nylghaies, yaks, wild horses and deer, though adjoining the restaurant are a couple of lion cubs, and dromedaries perambulate near by. Farther on come llamas, and a flock of rheas—their counterparts of the air. Then zebras, whose etched beauty can be enjoyed to the full in this sunny expanse. The wombat, who looks as though he had come straight from tempting St. Anthony, lives in a furzy hollow on the crest of the down, where one of the numerous kiosks and picnic-sites is located for those who come for to look at the beasts. As one nears the end of the circuit the woods close in and, nailed to trees, are notices, "To Bears" and "To Wolves." Both these *ménages* look admirably suited; the bears making nests in the trees, the wolves with a litter of cubs who totter over the pine needles in the half-light. But most impressive of all is the herd of bison, which roams a vast enclosure on the steep slopes. To see them well, as, indeed, some of the other animals, it is advisable to have a pair of field-glasses, for they can retire at least half a mile from the beaten track. Many Adams and Eves will betake themselves to the other Eden, and for the young of the species no more enchanting adventure can be imagined than to watch the wallabies hopping among the bluebells in their wood.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Pearson, with her daughter Sally. Lady Pearson, so well known as Miss Gladys Cooper, was married to Sir Neville Pearson in 1928.

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

IT is always darkest before the dawn. After a most unpromising week and a miserably wet Saturday, Sunday was at least respectably fine and Monday was heavenly. So the holiday-makers, who began by being depressed, ended by being happy and sunburnt, and all was well with the world. One noticeable feature of this Bank Holiday was the immense number of people walking with knapsacks on their backs. It was clear that the recent flood of talk and of writing on the subject of "hiking" had put a new notion of a holiday into many heads. It seems a pity that so ancient a pastime should have to be given a new and alien name, but by whatever name it is called it is a very pleasant one, deserving of all encouragement. Many of the walkers seemed to stick unnecessarily to the roads, where they had to squeeze themselves against hedges to avoid the cars. They did so sometimes even when there was a footpath running through the field next door to the road. No doubt they will learn wisdom as they go on, and the footpath, which has shown signs of growing atrophied, will come into its own again.

IT was unlucky for Hendren that the weather should misbehave itself for his benefit match at Lord's on Saturday, but at least the sun shone nobly on Monday. No cricketer has ever better earned good fortune; the fact that he is so generally spoken of as "Patsy" is eloquent, for no one could be so called without being popular. Hendren has the obvious qualities to appeal to the cricketing crowd, for he is a dashing batsman with a pleasant touch now and then of unorthodoxy, and an equally dashing fieldsman with a passion for hard work. Probably, however, only those who know something of cricket from the inside can fully realise what a good man he is to have on a side. He has a brave and light heart, and stories are told of test match teams tired and dispirited after a long day in the field being brought back to a victorious frame of mind entirely through Hendren's incorrigible cheerfulness. There was a time when the Surrey eleven was full of great players whose names began with that letter often omitted by their admirers—Hayward, Hobbs, Hitch, Hayes and Holland. Middlesex, too, owes an immense debt to its two h's—Hearne and Hendren.

NEXT week sees the Open Golf Championship at Carnoustie, and British golfers will look forward to it with much higher hopes than they have done for several years past. Not only are our two principal conquerors of past years, Bobby Jones and Walter Hagen, away, but the sufficiently formidable band that has come has been twice repelled in preliminary encounters, once at Southport, where Cotton won brilliantly, and once at Leeds, where two Englishmen, Ernest Whitcombe and Barber, fought out the final to the thirty-ninth hole. Our men are playing well with no symptoms of "inferiority complex," and we may justifiably hope for the best. Perhaps the most formidable of our invaders has not yet played in public. This is Macdonald Smith, who has been quietly and

steadily practising at Carnoustie for a month past, and has declined to be tempted away by the lure of prizes financially much larger than those in the Championship. In any case, it is hard to think of him as a real invader, for he is a Carnoustie golfer born and bred, and should he win it is very certain that the crowd will think of him as a Scot and not an American.

SOME visitors to Whipsnade on Sunday afternoon may have seen what looked like a small aeroplane circling over Dunstable Downs, though if they had their wits about them they would have known that it was a glider. But not till they saw the papers next morning did they discover that they had in fact witnessed Major H. A. Petre, D.S.O., establishing a British gliding duration record of 3 hours 28 minutes. The longest flight previously made in England was that of M. Maynerol at Itford, Sussex, in 1922, of which the duration was 3 hours 21 minutes. Major Petre is a veteran of the air, having taken his certificate in 1911. Soon afterwards he became Inspector of the Australian Air Force, and is regarded as the father of flying in the Commonwealth. Major Petre's achievement is the more notable when contrasted with the very amateurish experiments in gliding which were being made in the same neighbourhood scarcely a year ago. In those early days gliders on Ivinghoe Beacon felt that they had done well if they did not settle straightway in the tree-tops at the bottom of the hill. Since then, the National Trust has prohibited gliding on the Beacon, the Zoo has been established on the next hill, and gliders are therefore restricted to the open downs nearer Dunstable. The London Gliding Club is to be congratulated on the rapid progress its members are making in mastering the complexities of air currents—which were not a little tricky on Sunday.

AN AMULET.

You scatter sprays of notes, some gold
Like buttercups in early spring;
And some like glitt'ring stars in cold
Keen depths of frost that winters bring.
And some small tunes are blue as eyes
Young and untroubled and intent;
And some are faceted and wise
Like a care-fashioned ornament.

And each I take and swiftly turn
It to a word, a phrase, a sigh;
Make this a passion that shall burn
And that a longing which may die.
Pierce each with shadowy desire,
Thin as a filmy breath of eve—
Love, as a heart may know afire;
Peace, as a soul may haply weave.

Refashioned each, as dew is wrought
And turned to crystal drops of ice,
The heart beat of each note is caught
And by a heart's beat minted twice.
And from one song you sometimes play,
From note of gold and tone of jet,
Word-captured sounds I string, that they
May serve you for an amulet.

ARTHUR E. LLOYD MAUNSELL.

EVERYBODY who is interested in the welfare of the countryside—and, indeed, in the welfare of the country itself—should read with care the brilliant speech in which Sir John Simon attacked the Government's land taxation proposals, pointing out that they stood in no sort of relation whatever to the taxation of unearned increment in land values. They imposed a special tax on people merely because they owned land. This point he brought out even more clearly and bluntly in his letter to the Spens Valley Liberal Council. "I see," he said, "no reason why a person who invests in land should be penalised as compared with a person who invests in Government stock or in industrial shares or in any other lawful kind of private property, for I do not regard it as a crime for a man to be the owner of land. Yet these new proposals seek to put a tax upon the person who has acquired land merely because it is land he

has acquired. So as I am not a Socialist and am not prepared to support measures which penalise the enterprise of private persons because they hold land as private property, I shall oppose this scheme." The whole substance of the charge against Mr. Snowden's land tax could not be more clearly or succinctly stated.

IN his delightful speech at the Worcestershire Association dinner a fortnight ago Mr. Galsworthy described himself as "only a writer of fiction and not accustomed to be taken seriously." But last week, when he found himself standing in the Sheldonian Theatre delivering the Romanes lecture, he must have realised that, at any rate, an Oxford audience takes him very seriously indeed. To be shown by an inventor how a thing is made, whether it be a novel or a railway engine, is always a fascinating experience, and Mr. Galsworthy's subject was "The Creation of Character in Literature." The mental processes of a writer in the moments of inspiration must remain mysterious even to himself. In giving an account of his own methods of work, Mr. Galsworthy described how, after sitting down in an armchair with a pipe in his mouth, "my mind gradually seems to leave the chair and be where my character is acting or speaking." The subconscious mind begins to dictate to the conscious, which remains in suspended control ready to direct the creative flow. By some such method all the great characters of fiction which are something more than mere types have come into being. Mr. Pickwick is the most often quoted example of a character which grew, as it were, out of nothing. Falstaff, too, must have come to life in the same way, beginning as a minor character in a historical play and growing to such enormous dimensions as to take charge of the whole piece. Mr. Galsworthy is a more self-conscious writer than most novelists, but his Forsytes have their origin in the same mysterious world of the imagination.

IN a few weeks more the fruit harvest will be upon us, and it will be possible to gauge the effects of the expansion of the canning industry which has taken place during the past year. It is only a few years ago that certain enlightened business men determined to make use of our own tinplate factories to sell at home on the English market our own splendid English fruits and vegetables, and so prevent large sums of money finding their way into American pockets. Three years after the movement was started the production of British canned fruits was trebled. Last year tinned peas and other vegetables yielded an even greater output than fruit, and some thirty factories equipped with modern plant produced between them about sixty million cans. This means that there will be some chance of bringing to an end the appalling situation in which, for years past, soft fruits have been left to rot on the trees simply because an economic price cannot be obtained for them. Such crops as plums, gooseberries, red and black currants and raspberries often cannot be made to cover the cost of production. This is partly owing to the competition of inferior foreign fruit, but very largely also to the enormous disparity between the profit taken by the distributor and retailer and the price they are prepared to pay the producer. Now, however, with the canning industry providing a regular market for large quantities of our best fruit and vegetables, there is much more hope for our fruit farmers and vegetable growers—hope, indeed, that in the course of time they may actually become large-scale exporters.

THE Cambridge Preservation Society took a bold step, which needed faith as well as courage, when they acquired a large area of land around Madingley and Coton to save it from the builder. That was soon after the Society's formation, when it was felt that something more than discussion was needed to mark the beginning of its work. In the annual report, just published, the gift of £13,000 from the Pilgrim Trust is gratefully recorded, which will go a long way towards paying off the debt incurred in making the purchase. During the past year the Society has interested itself in the proposed ring road round Cambridge, which the Town Planning Committee had advised should

be carried across the beautiful Grantchester Meadows. In opposing the scheme the Society has brought forward counter-proposals for concentrating building in certain areas in such a way as to make the through traffic road unnecessary. The suggestion has been sympathetically received, and a conference is to be called of the owners whose land will be affected in order to discuss the whole position, and particularly the question of compensation. Towards this end the Pilgrim Trust has offered a further sum of £10,000 if an agreed scheme can be reached by the end of next March. If the beauty of the country round Cambridge is to be left inviolate, it is essential that the charming village of Grantchester should be saved from suburbanisation and that the Grantchester Meadows should be preserved for all time.

THE story of how the Psalter and Hours of John, Duke of Bedford was acquired for the nation is one of the most exciting in recent art annals. It is told in the National Art Collections Fund report for 1930. The chief difficulty encountered was the suddenness with which this previously unknown but unique treasure emerged from Lulworth Castle into the saleroom hot on the heels of the celebrated Luttrell Psalter. Public attention was engaged on the saving of the great series of "democratic" illuminations when this marvellous series of aristocratic miniatures demanded another effort. John of Bedford's psalter, which is only rivalled as the finest of all English fifteenth century illuminations by the "Hours of Elizabeth the Quene," contains over 280 small portrait heads of contemporaries, from Henry of Lancaster downwards. Both these superb manuscripts were saved for the British Museum by the prompt generosity of Mr. Pierpont Morgan, who offered to lend the purchase money till it was subscribed. The Luttrell Psalter was purchased privately for 30,000 guineas. The Bedford Hours fetched £33,000. To this total, realised only on the day when the option expired, the Fund contributed £10,500. The report also records the vesting in the Fund by Mr. Herbert Powell of his magnificent collection of early English water-colours, 130 in number. It is at present on view at Millbank, but is destined to travel throughout the Empire wherever its exhibition is desired.

EXILE.

O burning sun,
That you should really know
My mountain pool
Where, white and cool,
Lilies blow.

O weary moon,
You go where shores are steep—
Not flat and bare—
And everywhere
Lilies sleep.

O sun and moon,
I cannot bear your light!
My heart will break—
You see my mountain lake,
Day and night.

ISABEL BUTCHART.

THE medal which the Royal Institute of British Architects awards annually for the best street building in London has been given this year to Messrs. Mewès and Davis for their new Westminster Bank in Threadneedle Street. In contrast to last year's award, which went to the most successful essay in modernism that London yet possesses, the new Underground Railway's offices in St. James's, the building now chosen for distinction, is thoroughly traditional in its design. The long curving façade, with its fine proportions and heavy crowning cornice, is in the grand Roman manner. Its design is based on that of the Massimi Palace and so marks a return to the scholarly work of Charles Cockerell and Sir Edward Barry, which has given us the Italian Renaissance club-palaces in Pall Mall. The international firm of which Mr. Davis is the English partner has in the past thirty years been responsible for some of

London's finest buildings. The Ritz Hotel, the old *Morning Post* offices and the Royal Automobile Club buildings are three of their earlier works which, for gracefulness and elegance, still hold their own among more recent achievements, although the second has lately been ruined by the

addition of extra storeys which bury its charming little dome. More recently Mr. Davis has forsaken the French Renaissance, his first love, and in his Hudson's Bay Building in St. Helen's Place has turned for inspiration to the English Palladians.

STALKING BIG GAME

WITH THE CAMERA

BY LADY BROUGHTON.

WITH the tragic death of Captain the Hon. Denys Finch-Hatton in a flying accident in Kenya, we are once more reminded of the service he has done working for the preservation of African fauna. In 1928 Captain Finch-Hatton wrote to the *Times* exposing a regrettable state of affairs. So-called "sportsmen" had, in a few cases illegally, indiscriminately and wantonly, shot vast numbers of lions and antelope on the Serengeti Plains, Tanganyika. On these plains are to be seen a unique sight which cannot be equalled in any other part of the world: vast herds of plain animals, such as zebra, wildebeest, Coke's hartebeest and Thomson's gazelle. Apart from these, there are to be seen numbers of lions and, in a lesser proportion, giraffe, Grant's gazelle, eland, ostrich, oribi, impalla, topi, roan antelope, etc.

The perpetrators of such wholesale slaughter had escaped unpunished, chiefly owing to the ease with which these "sportsmen" could run over the border from Kenya and return undetected. The small staff of Tanganyika game rangers had a very difficult task in patrolling an area so vast and so accessible owing to the advent of mechanical transport. Following this exposure in the *Times*, a prolonged correspondence and discussion took place, in which the facts were not always quite correctly described.

However, it was largely due to Captain Finch-Hatton's efforts in this matter that the existing game regulations of

Tanganyika were considerably tightened up. In this way it has become practically impossible for similar incidents to occur.

The question of the preservation of African fauna, hand in hand with the advancement of civilisation, its "native hunter" and "settler" problems, is a wide and difficult one. Surely this unique inheritance of wonderful fauna must be preserved for all time. Why can we not do this by establishing national game parks in wide areas of Africa unsuitable for cultivation, rather than the existing system of game reserves? Having recently travelled by train from the Victoria Falls in Rhodesia to Cape Town, a distance of some 2,500 miles, I was struck by the fact that I saw no game at all, whereas, I believe, a traveller a generation ago would have seen a various number of species.

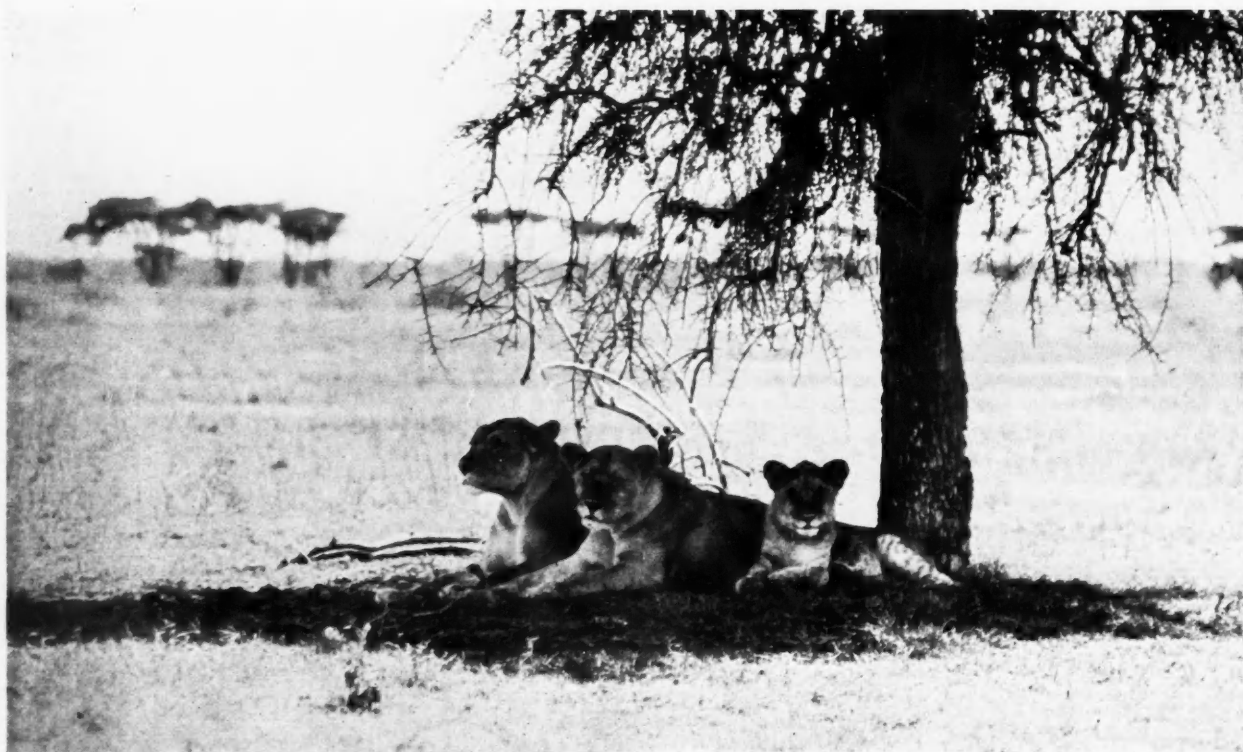
A very different sight gladdens our eyes while travelling on the Kenya and Uganda Railway. Fortunately, the difficulty of photography compared with the ease of shooting is nowadays largely capturing the fancy of many sportsmen. Captain Denys Finch-Hatton, a keen naturalist, had himself felt the great lure of this sport. He had been on many photography expeditions and had obtained some beautiful pictures, many of which have appeared in previous issues of *COUNTRY LIFE*.

The photographs of the lions that accompany this article were all taken in February this year, from a car, on the Serengeti Plains. I realised how true Captain Finch-Hatton's words



A FINE SPECIMEN OF BIG BLACK-MANED LION.

(Photograph taken in a high wind.)



TWO LIONESSES AND A CUB.

were when he wrote: "The key of the situation is to be found in the motor car. It is only by the proper use of the motor car in a suitable district that the great pleasure and privilege of observing these animals (lions and other game) can at present be enjoyed; and it is only by the abuse of the motor car for shooting purposes, training animals to connect it with man, that this privilege will be destroyed."

To obtain good photographs or "movies" of lions it is quite unnecessary to kill numbers of antelope to leave as "kills," or to motor about the country dragging carcasses for miles as a bait. We have all seen this depicted and heard it advocated. No animal of any kind was killed for my photography; in spite of this, I have taken these and other photographs and some quite interesting "movie" close-ups of lions in their natural state.

In the past I have been a keen shot myself, and before going to the Serengeti plains I had thought I should like to shoot a big black-maned lion once more, should I have the opportunity. However, when I went there I saw many lions that were quite unperturbed by the car; they strolled about in a perfectly natural manner and allowed me to get within a few yards of them. Although big black-maned lions are comparatively a rare sight nowadays, my desire to kill had left me and my one idea was a picture. As Captain Finch-Hatton has said, "the key to the position is the motor car." Try to walk close to a lion on the Serengeti or anywhere else, and you will find he will run as fast as he can and not stop until he finds some real thick cover. He knows what a man on foot is, but as yet, I am glad to say, he is "trusting and kind" where a motor car is concerned. This in spite of the fact that

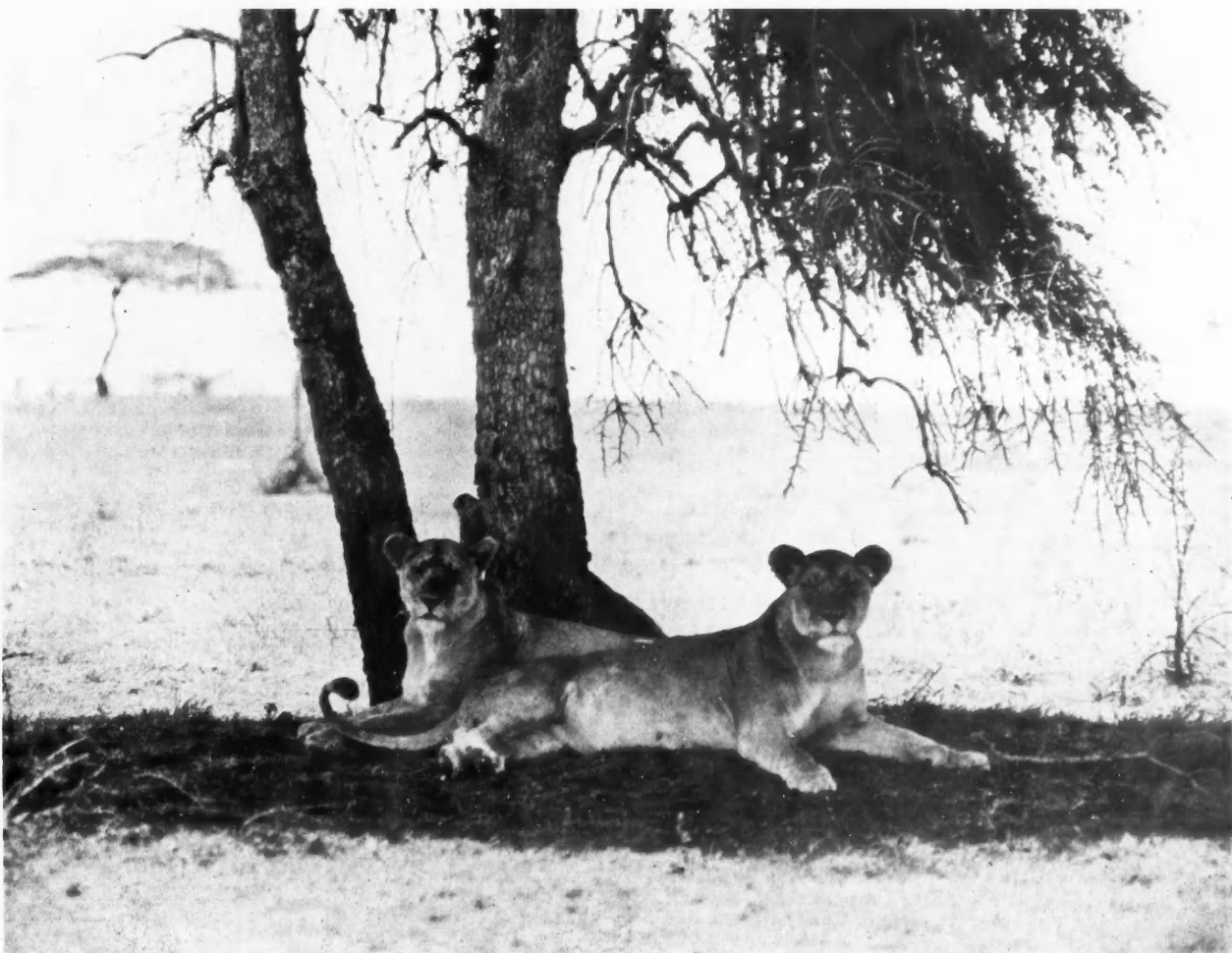
regrettable incidents of indiscriminate killing have taken place in the past. In the death of Captain the Hon. Denys Finch-Hatton animals, as well as men, have lost a true friend.



"DON'T DISTURB ME, I AM SLEEPY."



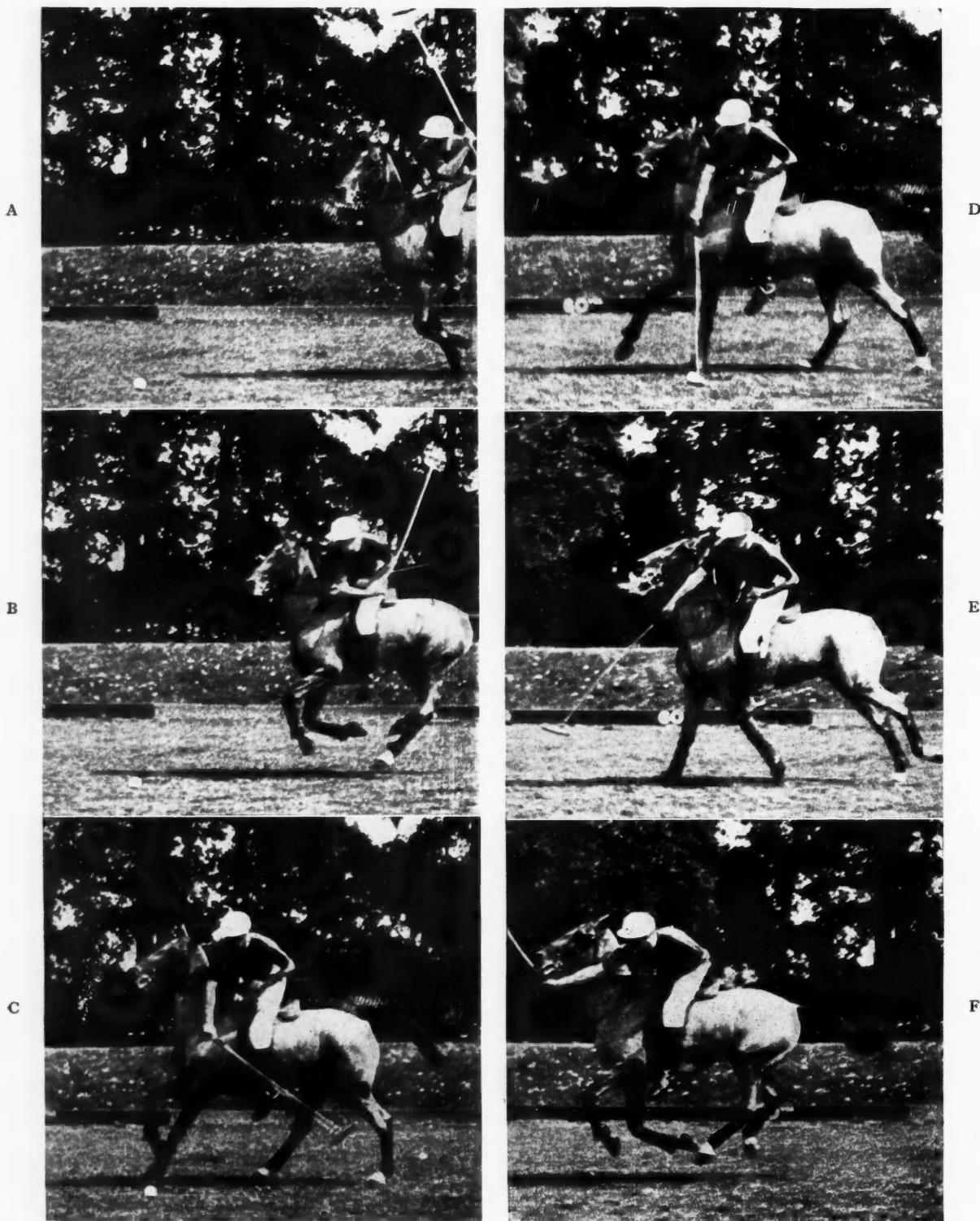
A LIONESS KEENLY INTERESTED IN A HERD OF ZEBRA.



A MID-DAY SIESTA.
(Note camera-shy cub behind the tree).

HOW POLO SHOULD BE TAUGHT

BY CAPTAIN C. T. I. ROARK.



THE NEAR-SIDE FOREHANDER.

The above photographs of this very difficult stroke are taken from a slow motion film of the stroke made by Lord Wodehouse. They should be followed in the order indicated by the letters and compared with the diagram opposite.

It will probably be well if I preface my remarks about a very interesting book which has come into my hands by making something in the nature of an apology for their very personal nature. The fact is that I write as a polo-player and not as a critic of books. If I were to pretend to be the latter, it might be very difficult to get people to take me seriously, but as I have ridden ponies and horses almost ever since I was born, have never been away from them all my life, have played polo for more years than I care to confess, and have watched and thought about the game from every possible angle, my opinion and impressions of this book may possibly be thought of some value. I cannot say less than this if

I am to justify what I call the rather "I—I" nature of this article.

First, then, I will say that I have read Marco's *Introduction to Polo* (Country Life, 15/-) and have found it of the greatest interest all through. This statement, taking into consideration my early upbringing and training in all matters concerning polo and polo ponies, and the chances I have had since of acquiring knowledge and experience, is, I feel, a good recommendation of the work. It is, according to the author, who wishes for the present to conceal his identity under the name of "Marco," really intended to help the inexperienced beginner at the game, and this object it certainly very adequately fulfils. Any beginner

who will seriously read and study it is bound to benefit greatly. But it occurs to me that there is another side of the book which ought not to escape notice. This is its value to the spectator. Many people go to watch games without understanding, or only partly understanding, the objects the individual players have in view or even what is the intention of the concerted movements which make up "team play." As far as polo is concerned, nobody who watches a few games after reading Marco's book need be in any doubt as to the nature of the play. The author tells his novice that ultimately he should aim at "seeing the whole game in a mental picture as if you were a spectator." This "seeing the whole game in a mental picture" will be made much easier for the spectator himself, as well as the player, by reading this book.

It begins, after Lord Wodehouse's introduction, with a chapter on horsemanship, the "aids," "hands" and so forth, which in my opinion is quite sound, though of course one must not lose sight of the fact that there are many points involved in horsemanship about which fierce controversy rages at all times. However, readers of COUNTRY LIFE and the articles of Colonel McTaggart and other experts are not likely to forget this fact. When we reach the next chapters, which deal with equipment and striking the ball, the real polo interest comes. I found all of these chapters most interesting and absorbing. There is much in the chapter on Equipment, particularly with regard to polo sticks, which I have never seen in print before. With regard to "striking the ball," I do not think that this matter—and, let it not be forgotten, it is a very important matter—has ever been so carefully analysed and set forth as in this book. Most writers of books on polo have had little to say on the subject, and though Mr. Devereux Milburn some time ago published a very able article in the *Spur* on "The Science of Hitting at Polo," I regret to say that I have never come across any other attempt to treat

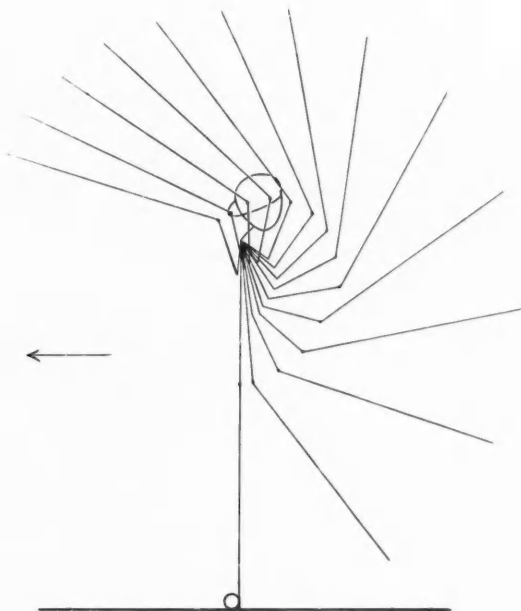


DIAGRAM OF THE NEAR-SIDE FOREHAND SWING.

Showing the positions illustrated in the photographs opposite.

the subject seriously as it is treated in Marco's "Introduction." The diagrams of the swing are, I think, unique. They are constructed from a series of slow-motion pictures and are extremely simple to understand. I do not hesitate to state that, in my opinion, if any beginner really bothers to study this chapter and proceeds along the lines mapped out for his guidance, he will "arrive," and be able to strike the ball far better within a shorter space of time than if he commences as most players do, not really understanding what the general plan of the game is, but just armed with a stick and a ball, and more often than not riding a pony entirely unsuitable for the job. Even more emphasis might, I think, have been put on the advice to beginners as to getting "suitable" ponies and not overhorses themselves.

Altogether I am convinced that not only does this book fill an obvious gap in the literature of polo, but that it is one that

every beginner of the game should have. It was written originally for issue to the Royal Naval Polo Association, and anybody like myself who has recently seen the sailors at work knows how much they have benefited by the sound advice and instruction it contains. Another thing—one generally finds that books about polo and, indeed, "horsey" matters generally are so full of technicalities that merely to glance at them is enough to frighten the beginner. That is certainly not the case with this book, which is written in the simple and plain language that can be understood by everybody. The simplicity of the diagrams is a great help, and so, too, are the wonderful series of slow-motion films of Lord Wodehouse and Winston Guest, two typical English and American International players, which illustrate the various strokes. These are not only instructive but unique. And, finally, I would say that the chapter on "Team Play" is so sound that anybody commencing polo who "does his job" according to the principles laid down in this chapter will very quickly find himself very much in demand as a player.

C. T. I. ROARK.

THE SPANIEL FETISH

THE more I see of the average spaniel owned by the average man the more I feel inclined to paraphrase that famous dictum of the Western frontiersman: "The only good Indian is a dead Indian."

Why is it, I wonder, that no sooner does a man take a bit of shooting and wish for the services and assistance of a dog than his mind seems to automatically come to rest on the word spaniel and then atrophy so that his thoughts travel no farther? I suppose it is because there is a sort of spaniel tradition or fetish.

For time out of mind, as far back as the history of shooting and the days of flint locks, our ancestors used the spaniel, the pointer and the setter. The two last, while excellent for their particular job, are hardly general purpose dogs, although a retrieving setter can be a most useful animal, and on the continent of Europe the pointer, which invariably is taught to retrieve, is a far more all-round dog than his English cousin.

Therefore, in the mind of the average gunner, there seems to be only one possible breed of dog left, and his choice falls on a spaniel of one sort or another because his father and grandfather, or somebody else's father and grandfather, kept spaniels. This is, however, a curious line of reasoning, and one might as well affirm that, as our forefathers used the stage coach for long journeys, there is no need for us to own motor cars or patronise the railway.

It is said that a dog is the mirror of its master, and also that as every country has the government it deserves so does every dog owner get the kind of animal he merits. If this really is the case, then most of the people I know who have spaniels ought to either be in prison as malefactors or in lunatic asylums.

It is curious, too, that the owners of these wretches seem so pleased with them. Last season a keen all-round sportsman who hunts, fishes and shoots, and who is particularly well endowed with this world's goods, came out with me. He brought the usual spaniel, and, after one bad lapse on its part, he excused himself by saying that he had three spaniels and this was the

only one which was not perfectly steady. The other day he came out with a different dog which was, if possible, worse than the other, for besides being just as wild it would insist on trying to take game away from the other dogs. This was his second, and I am now wondering what the third is like, but so far I have not summoned sufficient courage to face the possible consequences.

To my mind the spaniel is the worst possible type of dog for the casual gunner, because of its mentality. As a tribe, with the exception of the Clumber, which is quite different in temperament from the others, they are naturally of a headstrong, undisciplined nature with, in my opinion, not over-much brains. They will do one job and do it well enough, but their intelligence is too limited to admit of their being really good all-round dogs.

Up to the present this article has been mostly a destructive criticism of the spaniel, and as destructive criticism alone is of little value it is, I think, the moment to put forward an alternative. I feel very strongly that it is full time that this spaniel fetish was exploded, and my ambition is to drive, at any rate, one nail into its coffin, and to help popularise what is, to my mind, a far better all-round dog—the Labrador. No, I am not a breeder, and I have no dogs to sell.

Thirty years ago the Labrador was practically unknown to the average sort of gunner who constitutes the rank and file of the great shooting army. To-day the breed is famous, for of recent years it has become fashionable, and its overwhelming success at field trials has made the name familiar to everyone who takes any interest in shooting. But even in the present year of grace it is too seldom realised that the Labrador is more than a mere picker-up, the companion of millionaires at grouse moor and covert-side, a specialist in the same way that the pointer and setter are kept as specialists in this country. This is the idea which ought to be eradicated, for in the Labrador we have a dog which will do everything the average spaniel can tackle and do most of it incomparably better.

WEST COUNTRY.

MR. HENRY HIRSCH'S COLLECTION OF PICTURES

MR. HENRY HIRSCH'S small but interesting collection of pictures is divided between English and Dutch portraiture and landscape. Among the English school of the Late Georgian period is a portrait by Reynolds of a child, John Tufton, son of the Earl of Thanet, in a landscape; and two Raeburn portraits, one a sound three-quarter length of Robert Cathcart of Drum, Writer to the Signet, which was painted about 1812-13. The second is a fine half-length of Mrs. John Phillips of Stobcross, one of those sitters of an age at which character is more important than beauty (Fig. 1). Of Raeburn's methods, Cunningham writes that his intuition was such that he "penetrated to the mind," and that the first sitting rarely came to a close without his having "seized strongly on the character and disposition of the individual." Mrs. Phillips has been finally and essentially seized as she sat in his painting chair, the light coming down upon her from the high window on her left. Against the background, the white bonnet, the curious arrangement of the neckerchief about the throat, the pale yellow shawl, are in telling contrast; the hands, wearing dark gloves, do not compete with the head. The painting of the decided mouth and chin, the whole shrewd workaday face, is perfect with the exactness with which it includes "objective truth with the controlling rhythm and harmonious movement of the creative artist."

"The Gamesters" (Fig. 4) is the work of Matthew W. Peters, a clever artist whose pictures are in most cases as brilliant in tone as when they were first painted. A young man in a scarlet coat and powdered hair is seated at a carpeted card table, looking intently at the cards he holds in his hand; behind him stands an elderly man wearing a striped dress and large black hat, apparently advising the youth, and at the same time signalling to his confederate, who is seated at the table and holds the ace of diamonds behind him in his left hand. The picture was engraved by William Ward and published in 1786, and probably the picture had been painted the year before. Like Peters's picture the "Fortune-teller," "The Gamester" is



1.—MRS. JOHN PHILLIPS, BY RAE BURN.

if the sitters were men of position such as William Courtenay. The picture was exhibited at the Guildhall in 1902 under the title of "The Card Sharpers." A group by Opie also represents card players, but with no hint of "sharpping." This trio consists of a woman holding the winning hand, a girl holding up her hands, having thrown down her cards, and a laughing boy, relieved against a red curtain. The picture, which was exhibited at the Royal Academy in 1785, has some resemblances in subject with the card players in the Petworth collection. The English landscape painters are represented by a small and slight study by Constable, and a painting by John Crome. Crome's painting deals almost exclusively with his native county, Norfolk, but

said to have been a portrait group, and the heads are too firmly characterised to have been painted from imagination. Lady Victoria Manners, in her study of Peters, writes that there is a tradition that the three figures are those of the Duke of York, General Carpenter and Major Thornton, well known gamblers whose names were found written on the back of a print. But it is not possible that Peters should have publicly pilloried the Duke of York in his picture. A second attribution is cited by Lady Victoria as set down on a proof of Ward's mezzotint in the British Museum. On the margin, underneath the central and left-hand figures, is written the names of "Lord Courtenay" and "Mr. Rowlandson." The "pigeon" in the group; "Lord Courtenay" would be, if this attribution is correct, William, who was born in 1768, but did not succeed to the title until 1789, who lived abroad and died in Paris. There remains the difficulty of Peters's position with regard to the characters of the group, the two sharpers and the pigeon,



2.—A GROUP OF CHILDREN, BY THE LENAINS.

the "View near Woodbridge" shows the heaths of the neighbouring Suffolk (Fig. 5). There is a winding road with horses and a pool in the foreground; beyond, a low wooded bank, and above it a sunlit slope and a mill. In the left distance is the sea, beneath a stormy sky. The colour is darker than is usual with Crome, but the massing of the light and shade is characteristic. The picture dates from between 1809 and 1811.

There is a little group of landscape and

sea painters who interpreted the grey seas and skies, the level meadows and spreading waters of Holland—the prolific Jan van Goyen, William van de Velde, Isaac van Ostade and Jan van der Capelle. By Jan van Goyen is the view of Rhenen from the east, a picture in an agreeable blend between monochrome and full colour. The wall of an old fortress with two projecting turrets and a gabled house built into it is a pale buff colour. In front are two boats, with fishermen drawing their nets; in the middle distance is seen a town surrounded by its walls and dominated by a church tower and finely indicated detail. The picture (Fig. 3) is signed and dated 1640. A small picture by Jan van der Capelle shows a wintry subject, with icebound boats and stormy clouds; and the architectural painter, Jan van der Heyden, has a view of farm buildings through an archway of warm reddish brick. Also very small pictures are Isaac van Ostade's view of the dunes and sands of the Dutch coast at Scheveningen at low tide, with figures of a fisherman and a woman collecting fish in a basket; and two river scenes by Salomon van Ruisdael. The style of the popular painter, Paulus Potter, is shown in the small picture of cattle in a pasture, signed and dated 1647, which has passed through famous collections.

There are two examples of the work of painters of peasant as opposed to fashionable *genre*, Jan Steen and the Le Nain brothers. The picture by Steen, which is signed and dated 1662, is of one of his favourite subjects, the "Twelfth Night Feast," seen by candlelight with its rich and varied illumination. A company is gathered round the table. A little boy wearing a paper crown and holding a glass goblet is the king of the feast; in the foreground a child is holding up her frock to jump over the lighted candles set on the floor without extinguishing them. Through the open door on the right are seen figures carrying the star, and on the left, by the fire, a peasant is filling his pipe. The whole well filled canvas is full of varied observation and amusing detail.

The work of the three Le Nain brothers often superficially resembled that of artists of the Dutch school, but was entirely different in sentiment and handling. They lived and worked together during the lifetime of the two elder brothers, Antoine and Louis, who died in the year 1648; but such paintings as are signed bear only the surname Le Nain, the initial, as in Mr. Hirsch's picture, a group of three children which is dated 1629 (Fig. 2). A boy in grey breeches and a vivid scarlet blouse—the only bright colour in the picture—is seated in a folding chair with his legs crossed and playing a "rommel pot" and smiling with glee; while another boy in a brown doublet, a clay pipe stuck through his felt hat, seated on a wicker chair, plays the violin. In the centre a girl who has tricked herself up in a gorget is drumming with two spoons on a helmet resting on a barrel. A bird cage, a small trunk and a flagon are disposed on either side. The clean handling and the unequalled naturalness of the pose and expression make this a very attractive example of the peasant *genre* in which the Le Nains anticipated the work of Chardin in the following century.

Also in this collection is a small picture by Philip Wouwerman, who takes his place among the *genre* painters by his rendering of wayside scenes and horsemen at a tavern or on a journey. This "very good and early picture" (in de Groot's words), which is signed with his monogram, shows a horseman in a red jacket giving alms to two beggars. Also by this artist is a small painting of a stream with a bridge, peasants with a white horse, and a woman fishing. An important pair of portraits of the Marquis of Spinola and his wife are the work of Paulus Moreelse (1571-1639), "the first real tactilist of the North," who worked in Utrecht all his life except for a visit to Italy about 1600. The Marquis Spinola is painted in a black silk dress and embroidered cloak, holding his gloves in his left hand, his right hand on his hip; while his lady, also in black, wears a jewelled stomacher and large white collar and cuffs, and holds a fan in her right hand. The sombre tones of her dress are relieved by brilliantly painted jewellery and by the yellowish green shot silk curtain to the left of the picture. This collection comes up for sale at Messrs. Christie's on Friday, June 12th.

M. J.



3.—VIEW OF RHENEN, BY J. VAN GOYEN.



4.—THE GAMESTERS, BY M. W. PETERS.



5.—A VIEW NEAR WOODBRIDGE, BY JOHN CROME.



A charming late seventeenth century house, which has been formed out of two houses and reconditioned by Mr. John Seely and Mr. Paul Paget.

IT was towards the end of the seventeenth century that Highgate, along with Hampstead, began to acquire popularity as a pleasant retreat from London. The clear air, the fine view of the City stretched out like a map below, and the woods which clothed the hill slopes on either side combined to give it an attractiveness which had hitherto been shared by Greenwich and Richmond. The steep ascent, no doubt, proved a formidable objection, but to those who braved it this was only an advantage in disguise, since it was the means of keeping the place select. To an age that liked to think in terms of Greece and Rome, there was something rarified, almost Olympian, about these "sister hills that skirt Augusta's plain," for it needed only a little imagination to make them the mountain

background to the great arena of the metropolis. And so houses began to be built "for citizens' summer reception," and a long series of distinguished residents soon entitled poetasters to write the praises of "the London Parnassus."

Of this early Highgate, with its air of dignified seclusion, The Grove is the part which to-day is least changed. The row of discreet red-brick houses, shaded by the fine avenue of elms which gives the street its name, has just those suggestions of literary and academic associations which it wanted only the presence of a great writer to confirm. Coleridge's nineteen years' residence with the Gilmans at No. 3 brought "the consecration and the poet's dream." Highgate Grove ranks with Well Walk and Cheyne Row as one of the streets of

outlying London over which will always hover the ghost of a great personality. There are many stories told about Coleridge during his Highgate days—of his pontifical talk, his inveterate snuff-taking, his hatless walks down West Hill and through Millfield Lane across to Parliament Hill Fields. It was here that took place his only recorded meeting with Keats, who "walked with him at his alderman-after-dinner pace for nearly two miles, I suppose," during which time Coleridge gave such a brilliant display of his conversational powers as to leave the younger poet enraptured. Coleridge has, fortunately, left his own account of the meeting:

A loose, slack, and not well-dressed youth met me in a lane near Highgate. It was Keats. He was introduced to me, and stayed a minute or so. After he had left us a little way, he ran back and said, "Let me carry away the memory, Mr. Coleridge, of having pressed your hand." "There is death in that hand," I said, when Keats was gone; yet this was, I believe, before the consumption showed itself distinctly.

The Gilmans' house was the third in The Grove. Nos. 1 and 2 came first, and it is these which Sir Neville and Lady Pearson have had reconditioned and converted into one. The front of the house—if we may henceforth substitute the singular for the plural—looks out over the old village green across to Lewis Vulliamy's Gothic Revival church, which was built in 1832 to replace the old Highgate Chapel. At the back there is a lovely view, almost unrivalled so near London, looking across Nightingale Valley away to Ken Wood



1.—EIGHTEENTH CENTURY WROUGHT-IRON ENTRANCE GATES.



Copyright.

2.—THE EAST FRONT.

"COUNTRY LIFE."



Copyright.

3.—THE VIEW FROM THE GARDEN OVERLOOKING KEN WOOD.

"COUNTRY LIFE."



Copyright.

4.—THE GARDEN FRONT.

"COUNTRY LIFE."

(Fig. 3). Thanks to the preservation of this most beautiful of London's outlying parks not a house intrudes itself into the landscape: one might almost be in the heart of the country.

Until about 1680 the site of The Grove was occupied by the mansion and grounds of Henry, first Marquess of Dorchester and Earl of Kingston. An old print shows a large brick house with projecting bays and mullioned windows,

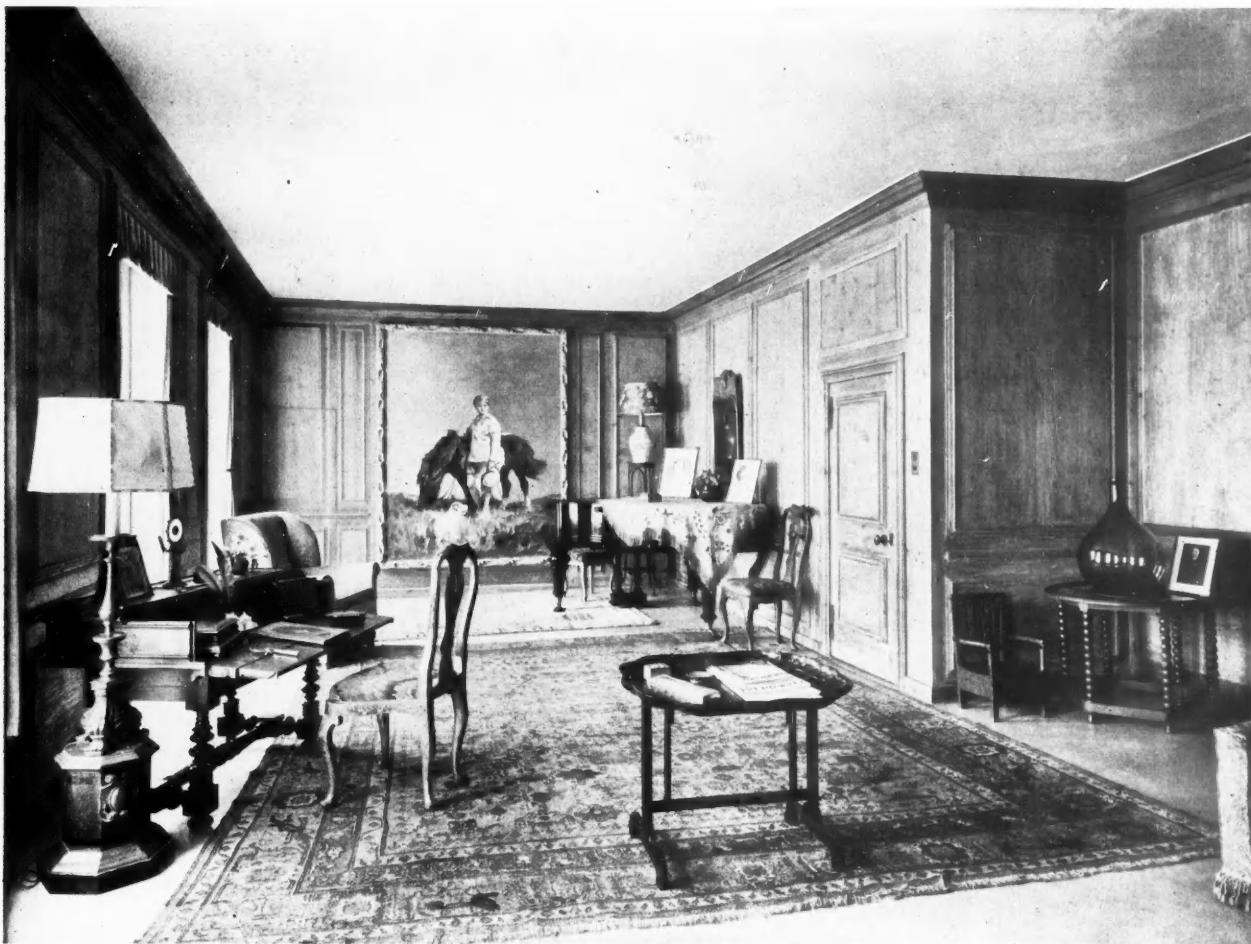
probably built towards the end of the sixteenth or beginning of the seventeenth century. On the death of the marquess an eccentric wool-draper of the name of William Blake evolved a scheme for adapting it for the use of a charity school, in establishing which he spent the greater part of his fortune. The project proving a failure, Blake soon found himself lodged in the Fleet for the debts he had contracted, whence



Copyright.

5.—ENTRANCE HALL AND STAIRCASE.

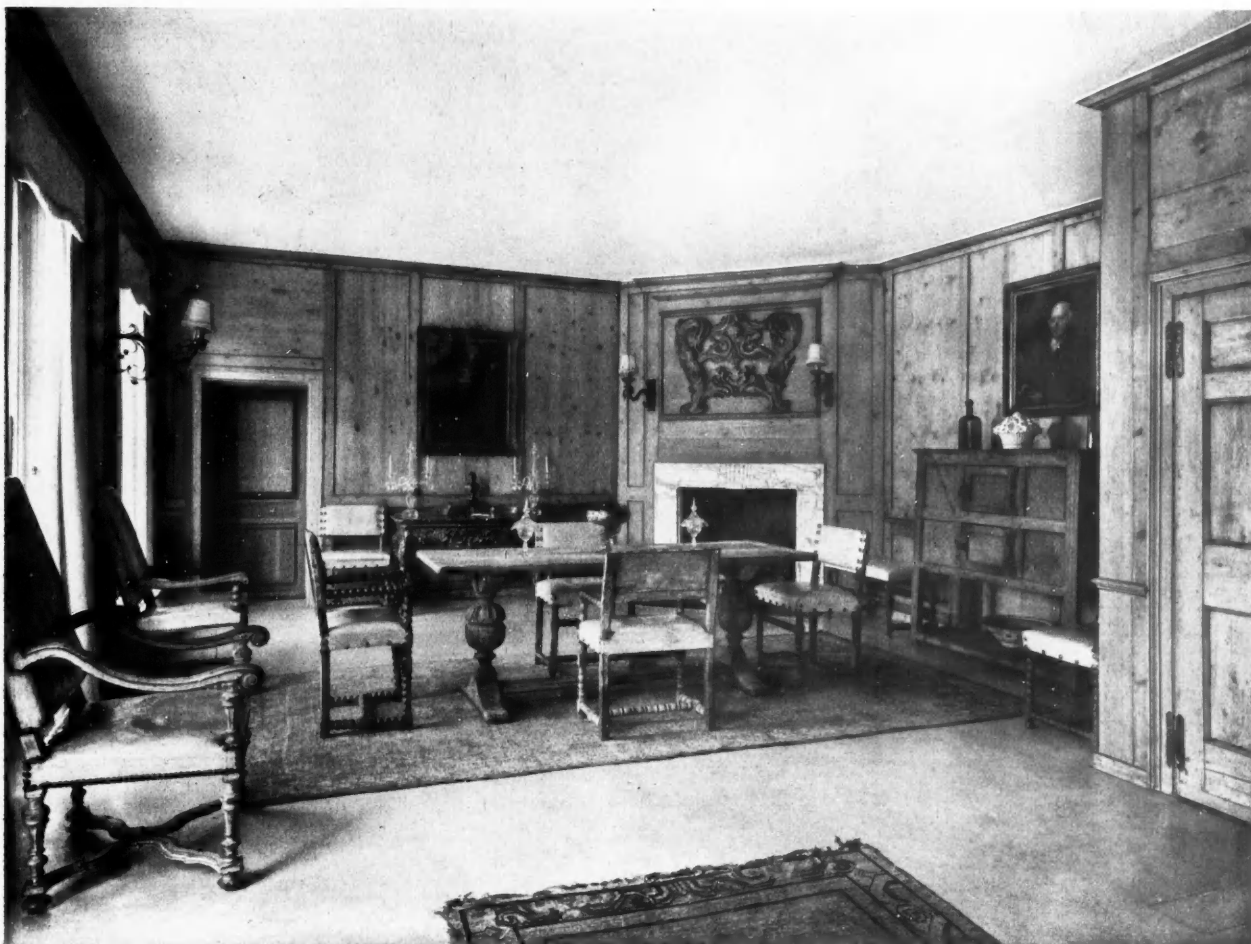
"COUNTRY LIFE."



Copyright

6.—DRAWING-ROOM.

"COUNTRY LIFE."



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7.—DINING-ROOM.

"COUNTRY LIFE."



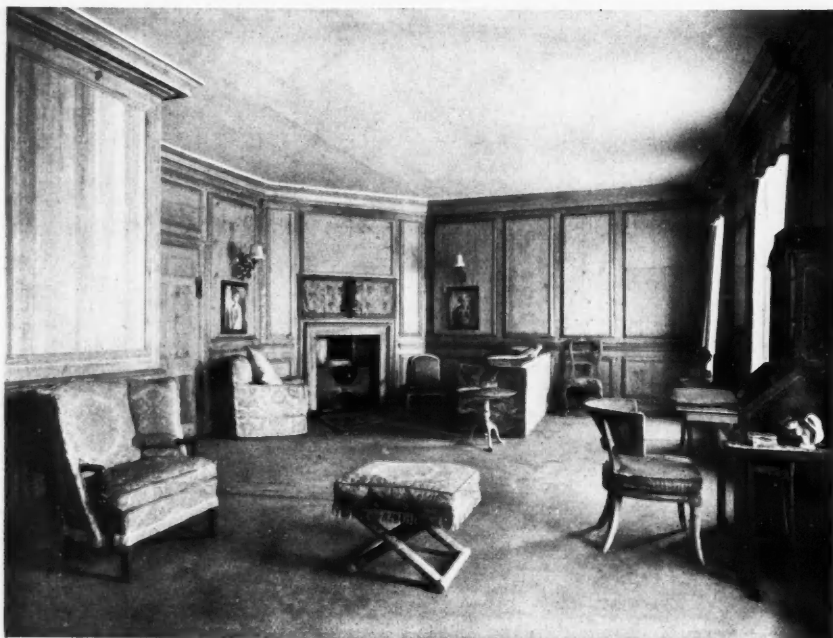
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8.—LADY PEARSON'S BEDROOM.

"COUNTRY LIFE."



9.—A BATHROOM WITH BUILT-IN BATH AND HAND-BASIN.



Copyright

10.—SOUTH END OF LADY PEARSON'S BEDROOM.

"C.L."

he issued a curious pamphlet called *Silver Drops or Serious Things*, appealing to "twenty-six noble & other ladies" for funds. The ladies, however, failed to respond, and Dorchester House was pulled down and its site "developed." Blake's scheme was evidently in advance of his time, for his boys were to be taught painting, gardening, book-keeping and navigation, while the girls were to learn "to read, write, sew, starch, raise paste and make dresses, so as to be fitted for any kind of service." Such unusually enlightened ideas about education fell on barren soil, and Blake was pronounced a fraud and a madman, in curious anticipation of his namesake a hundred years later. One would like to see in this earlier William Blake an ancestor of the inspired visionary; but there is no evidence in support of such an attractive speculation.

By 1685 "divers messuages" had been erected on the site of the Dorchester mansion, which are probably represented by the older red-brick houses in The Grove. One of these was built by Sir Frederick Pemberton, a distinguished judge, in Charles II's reign, from whom the street acquired its earlier name of Pemberton Row. Later on this was changed to Quality Walk. With its quaint Barryesque associations, the name has a pleasant sound, and it is hoped that it may be possible to revert to it, since The Grove is a comparatively recent substitution. Possibly, the houses now forming No. 1 were also among the original number, although there are no indications to point definitely to so early a date. In their plan they formed an early example of the "semi-detached" arrangement. Each originally contained four ground floor rooms with a central passage, and the fireplaces of the living-rooms were grouped round a single chimney stack in the centre of the building. Externally the elevations showed a long, unbroken row of sash windows and dormers, four to either house; but ugly bay windows had been pushed out in the nineteenth century and a three-storeyed addition had been built on to the south of the left-hand house in a manner that was little in keeping with the earlier work.

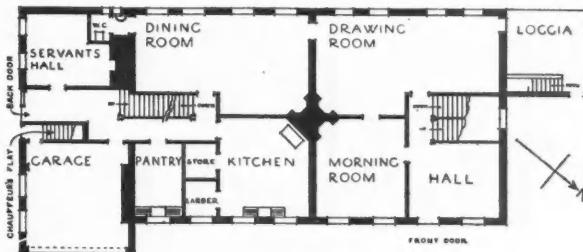
Such was the condition of the building when Sir Neville and Lady Pearson purchased it two years ago and commissioned Mr. John Seely and Mr. Paul Paget to make the necessary alterations. The problem presented was twofold: to make the two houses one and to make them look like one. Actually, the second of these requirements did not prove so difficult as the first, for in the unbroken horizontal lines of the exterior, with its continuous cornice and long stretch of roof, a unity already existed. The changes that have been made on the outside are, in fact, relatively few, and on the street front (Fig. 2) concern only the entrance and the later south wing. Of the two front doors the right-hand has been retained, while that on the left has been replaced by a sash window matching the others. The southward extension has been converted into a garage and chauffeur's flat, and the top storey dressed down to the level of the rest of the house, and made to take a hipped roof with a cornice continuing the old. With its slight projection the wing gives pleasant relief to the long front, which now offers scarcely a hint to indicate its original

duality. The brick piers and beautiful wrought-iron gates (Fig. 1) which belonged to the left-hand house have been moved to the centre and the space between the railings and the house itself has been treated as a paved courtyard. On the garden front (Fig. 4) we find a change from red brick to clean white plaster, a dressing of which was probably added towards the end of the eighteenth century and has wisely been retained. By the suppression of the Victorian bays the rhythm of the double line of windows has been restored and extended a few feet farther south. A curious feature of this front is the inconsequent shape of the gutter board, which, after widening towards the centre, hesitates for a moment and then narrows down in a slow decline to the southward extension. The anomaly was probably intended to mask a miscalculation in the laying of the rafters, but, like the irregularities in the roof ridge and the two sizes of dormer, it adds an unexpected touch of charm to the front which now only needs the plaster to weather and the wistaria to trail its purple flowers between the windows.

In remodelling the interior, the chief difficulty was that of getting over—or, rather, getting round—the central chimney stack. This has been overcome by making the four rooms on the garden side into two and breaking through the dividing wall between them. The arrangement eliminates the waste of space which a north and south passage would have necessitated, and at the same time provides two large sunny rooms for dining-room and drawing-room, leading one into the other. Their shape, narrowing at the far ends, might be thought to have been designed intentionally to give interest, although actually it has been conditioned by the position of the staircases in the plan. Of these the north has been made the principal stair, which, by the removal of a dividing wall, now goes up out of the entrance hall, revealing a finely moulded handrail and charming turned balusters (Fig. 5).

To the left of the hall is a small library, panelled in pine and containing a late eighteenth century chimneypiece of Coade stone modelled with delicate reliefs. The drawing-room (Fig. 6), which can be entered both from hall and library, is also lined with pine wainscot, which here has bolelection mouldings framing the panels. Like all the woodwork in the house, it has been stripped of layers of paint and paper and restored to its natural state. In this room hang two charming pictures which

were seen at the Academy a few years back—Orpen's portrait of Lady Pearson (Miss Gladys Cooper) and that of Master John Buckmaster with his pony, by Mr. Edmund Brock. A door in the north wall brings you out into a little loggia or sun-parlour, while the opposite end of the room leads into the



12.—PLAN.

dining-room (Fig. 7). In its shape it is the obverse of the drawing-room. The panelling here is of a simpler character and forms a pleasant background for old furniture, chiefly oak pieces of seventeenth century date.

Lady Pearson's bedroom (Fig. 8), above the drawing-room, repeats the shape of that room and has the same bold bolelection-mould wainscoting warmly lining the walls. It is a bright, sunny room, looking out over the garden, and is large enough to be used occasionally as a sitting-room. A cosy settee and armchair make a comfortable corner round the fireplace, which has an old hob grate of very charming pattern (Fig. 10). A generation which preferred wallpaper to wainscot had taken pains to remove the bolelection mouldings, but when the woodwork was taken down to be pickled they were found carefully preserved on the side facing the walls. At the same time, under several thicknesses of wallpaper, some considerable remains of an old Chinese wallpaper were discovered on the panel over the fireplace. These have been carefully preserved on canvas, and now hang framed in the entrance hall. The door to the left of the fireplace leads to a dressing-room, and adjoining it is the bathroom (Fig. 9), which is fitted up as a boudoir. The bath and hand-basin are built into a wall recess lined with mirrors, and the bath is enclosed in marble with delicate mauve markings.

The smaller bedroom illustrated in Fig. 11 is also panelled and has a fireplace with another attractive hob grate. On one side of the room the panelling has been brought forward a few feet and the panels open as doors to hanging cupboards and a built-in hand-basin.

As remodelled, the house has been given all the conveniences which to-day are indispensable, but, at the same time, without sacrificing any of its charm. Few late Stuart houses of its size have been so fortunate as to retain so much of their original woodwork. Where extra panelling was required new pieces have been added, which harmonise admirably with the old. In carrying out the alterations the architects were faced with numerous difficulties, which have been effaced so completely that scarcely an indication remains to show that they existed. With a skill and sureness of touch, the best proof of which lies in its unobtrusiveness, they have given back to the building the beauty it had largely lost, and created a house as charming as it must be delightful to live in.

ARTHUR OSWALD.



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11.—A SMALLER BEDROOM.

"COUNTRY LIFE."

VISION

And what if time has thrust them by,
And blurred the delicate impress
They traced on life? Does youth's largesse
Grow stale because all youth must die?

It cannot make my strength the less
To know that these once loved by name
The things I love, and felt the flame
Of longing that is happiness

As then was theirs, now mine the trust,
Burns, as in them, the fire in me:
I, too, will taste, and hear, and see,
And dream of life, ere I am dust.

For this I know: though dark may be
Their eyes with death's unending night,
Yet, in their little hour of sight,
They looked on immortality.

NORAH ELVA.

SUMMER LEISURE AND THE OTTER



LAST WEEK'S MEET OF THE EASTERN COUNTIES OTTER HOUNDS AT COLCHESTER.

IT is commonly supposed that otter hunting merely serves to while away the summer months for those enthusiastic fox hunters whose recreations may be briefly stated as "hunting; talking about hunting." Actually, that is not the case. Otter hunting is very far from being a stop-gap occupation. Of its experts, some are, indeed, fox hunters, but with the majority the otter is the first, if not the sole, consideration. Otter hunting is, in fact, an abstruse science, with standards and principles far removed from those of fox hunting, and is by no means to be fully appreciated by any casual visitor. It is not surprising, then, to find that for those who have mastered its secrets, its attractions are unique and absorbing. But even in those who have only a superficial knowledge, each spring seems to induce a craving which can only be satisfied by the otter-hound. When the horses are turned out to grass we resign ourselves to exercise on our own feet. When the days are warm, the evenings long and the countryside full of new growth, we lose the desire for the pace and variety so characteristic of fox hunting. We want exercise without the "heartiness" of athletics. We want the free and easy hospitality of the hunting field, and the *entr  e* to private property. We should like to learn something more about hounds and houndwork. But, above all, we want the excuse to wander in England, with the leisure to watch an interesting bird or beast, and to talk to a farmer, a keeper or a miller. The prescription is a mild course of otter hunting.

To be quite frank, it is probable that otter hunting as a science is to be seen at its best on a salmon river. The clear, rocky streams of Devon and Cornwall, of Wales and the Border country have a natural attraction for otters, which ensures that, with reasonable preservation, they shall seldom be drawn blank. Nor does their water easily become muddy and foiled. The otter can be

freely seen, but yet has plenty of deep water and [usually enough natural strongholds to give him a decided advantage. In those parts there is room both for the otter and the otter hunter, and scope to develop the science by which they are connected. But it is in London—or, at least, in the home counties—that the above-mentioned craving is most likely to make itself felt and least likely to be easily satisfied—just at the farthest extreme from these wild fastnesses. So as the summer approaches it falls to the lot of three packs in particular to bring the necessary relief. The fame of those packs has already travelled far afield, and there is no need to emphasise here their efficiency or the attractions of their various countries. The Crowhurst hunt the rivers of Kent, Surrey and Sussex, and the long experience of Mr. Varndell ensures that their seasons shall be uniformly successful. To the Bucks Otter-hounds belong the South Midlands from the Thames to the Trent. Theirs is a large country, wonderfully well stocked with otters, and it is very seldom that Mr. Uthwatt (whose family have now hunted the pack for forty years) does not provide a great deal of exercise, and at least a modicum of excitement for his numerous supporters. The remaining pack is the Eastern Counties Otter-hounds, who have a huge country at their disposal. Actually they have just loaned their rivers in Norfolk to the recently formed Bure Valley Otter-hounds, and are this season intending to hunt only in Essex,

Suffolk, Cambridgeshire and Hertfordshire. As to loyalty of otter hunters to their own sport, it has already been mentioned that the Crowhurst and the Bucks have each enjoyed a long mastership from a single family. The history of the Eastern Counties has been less continuous, but now, after seven years under one of the best and most liberal of Masters, Major J. A. Berners, they are this season in charge of Mr. D. B. Rose and Mr. T. Weir. This



HOUNDS MOVE UP-STREAM AT LEXDEN MILLS.

is a combination which may well arouse enthusiasm in East Anglia, for the former is a son of Mr. L. Rose, who hunted the Essex Otter-hounds from 1903 to 1913, and who showed sport that is talked of to this day. With Mr. Donald Rose in joint command and the experienced eye of his father in the background, it will be surprising if fresh glory is not added to the records of otter hunting in these delightful counties.

Whatever the advantages or disadvantages of hunting slow-running and rather muddy rivers, there are plenty of otters to be seen with any of these packs, and plenty to be learnt about their hunting. But the uninitiated must not expect too much. The otter is an elusive traveller, and to the expert quite half the interest lies in finding him at all. In fox hunting a blank day is considered a waste of time and an indication of bad management. But with a good drag, a day's otter hunting can be very interesting, and display much excellent houndwork, even though no otter is found. By all means let the hunting be taken seriously; but where rivers vary so enormously in size and type, great importance need not be attached to the number of otters found or killed. It is really more important to ensure that the Chase is conducted in a dignified style, consistent with the best traditions of otter hunting. Let no one imagine, for instance, that it has anything in common either with a picnic or with a rat hunt. The motor car has swept away half the trials of otter hunting, but the standards of the hunting field demand that undue advantage

should not be taken of it—a long interval for an elaborate lunch, for instance, is an all too seductive means of lowering the tone. The hunted animal, too, is, in general, far nearer to the pack and to the field than in other forms of sport, and since much of the interest lies in watching the very capable way in which he takes care of himself even in the smallest water, both common sense and dignity demand silence and self-control on the part of the field.

But it is certain that the traditions are in safe keeping at the present time, and a day's otter hunting will be sheer enjoyment for any lover of the English countryside, whether or not he is an experienced sportsman. Of course, tastes differ. In an age of machinery, of hurry and bustle, the summer seems to be for many an opportunity to "go all out" for packing into the hours of sunshine as much as possible of the artificial recreations—highly competitive games, whirlwind motoring, rest with a gramophone if rest at all, country with the assets of a town if country at all—in general, bare heads, open necks and white shoes at all hours of the day, as tokens of general emancipation. But, surely, the atmosphere of the English countryside in summer should be taken, like a glass of the finest port, in leisurely sips and with due respect. If there are any who wish to escape from the artificial into the natural pleasures of summer and to enjoy them at their ease, let them invoke the aid of the otter and the otter-hound.

M. F.

AFTER WESTWARD HO!

BY BERNARD DARWIN.

THE Amateur Championship of 1931 will go down to golfing history as one of surprises. It undoubtedly was so, but the expression is an unfortunate one if it casts any oblique reproach on the links where the Championship was played, or the players who reached the final stages.

Westward Ho! is a splendid course and it was in splendid order. Nothing better than the lies or the greens could well be imagined. Certainly there was a handsome crop of daisies, and an old lady among the spectators, on seeing Mr. Voigt pitch his ball on to the fifth green, exclaimed: "Ah! he's chosen a better place this time—one without any daisies"; but her ideas of golf were, I think, vague, and the daisies did no one any harm. No, the course was admirable, entirely worthy of any body of champions, and if it seemed comparatively easy owing to the lack of the usual wind, there is no course in the world that does not seem easy to-day when the wind takes a holiday. Westward Ho! kept its end up against the players wonderfully well in still weather, and on the one day when the wind blew it had all the better of the encounter.

Then as to the players who survived, they were not those whom most people expected to survive, but it may be that it was the expectations that were wrong. One of the big men who went out comparatively early made a profound remark when he said: "Perhaps we are not quite so good as we think we are." Our giants to-day are by no means infallible or overpowering, and there is a large number of golfers perfectly capable of beating them when they are not quite at their best, and sometimes even when they are. Those who got through to the end had, no doubt, some luck, but then I never heard of a man winning a championship unless he had the luck with him; and everybody who saw the final said one and the same thing, namely, that it was a first-class show entirely worthy of the occasion. It was not merely exciting: a match full of bad shots can be that, but this one was full of good shots. A braver spurt than that of Mr. de Forest in the second round it would be hard to imagine; he got four holes back out of seven and squared the match, although Mr. Martin Smith had refused to be "rattled" by that horrid vanishing of a victorious lead. If, after getting those four back, Mr. de Forest had put his ball on to the green at that difficult short fourteenth, I think he might well have won, but he gave an opening and his enemy leapt at it with a truly tigerish quality.

To my mind, there is one very encouraging thing about our new Champion, Mr. Eric Martin Smith, quite apart from his youth. He plays the kind of golf that we want to see fostered among the young players who are coming on. In homely language, he keeps on hitting the ball. He is not an enormous hitter by any means, but he drives an adequate length and is playing all the time well within his powers. He never allows himself to swing too fast or to hit too hard. His game is the very opposite of the hit-or-miss brilliancy which we have, perhaps, come to admire too much, for he makes accuracy his main object, and very well he attains it. Much the same may be said of his gallant adversary, Mr. John de Forest. He is

not so natural or easy a player as the new champion; the tremendously hard work he has put in at the game has left here and there a trace of artificiality; but he, like his conqueror, has the great virtue of trying first and foremost for accuracy and steadiness of striking. Moreover, he has laid one admirable foundation for future distinction in consistently good putting, which is clearly founded on certain definite principles which he has in his mind. In one of his matches he carried painstaking on the green to such an excessive point that there was a chorus of justifiable criticism, but in the final he took himself in hand and made himself play at a reasonable pace, and then he was a real pleasure to watch.

Both the semi-finalists, Mr. Tulloch and Dr. McCormack, have proved themselves before on many stricken fields and both played very well. Dr. McCormack had a particularly good win over Captain Tippet after losing the first three holes, and Mr. Tulloch showed the other kind of bravery, quite as difficult in its way, when he managed to stave off the last great attack of Mr. Wethered, who had pulled him down from four up to one up. Mr. Newey, who is, I believe, only nineteen or twenty, was quite one of the heroes, as he was one of the finds of the tournament: had not his putting suddenly deserted him against Mr. de Forest, he might have gone very far indeed. Another hero was Mr. Roper, who last year made so fine a fight against Mr. Bobby Jones, despite the universal champion's staggering start at St. Andrews with 3, 4, 3, 2. This time he struck an invaluable blow for his country in putting out Mr. George Voigt. Mr. Voigt was not at his best this year, but he gave me the impression of one who was just coming on to his game and might strike his best form at any moment. From a purely patriotic point of view, the more quickly he was disposed of the better, and if he had been let loose in the last eight—well, at any rate, Mr. Roper disposed of a very dangerous man. Leaving Mr. Voigt on one side, I suppose the three most fancied players before the championship began were Mr. Wethered, Mr. Tolley and Mr. Lister Hartley. Mr. Tolley was so short of practice that, though he made one characteristically brilliant finish against Mr. Lunt, he hardly seemed likely to go right through. Mr. Wethered, I thought, was going to win, for he was playing some overwhelming golf, notably against Mr. Torrance, and his driving was not troubling him, but he had a lapse against Mr. Tulloch; indeed, he had two, for after nearly making amends for a bad start, he played three bad holes in the crucial middle part of the round. His final attack was splendid, for there is no braver fighter, but the best of spurts are doomed to failure if they are made from too far behind and the other man declines to collapse. Mr. Hartley is, to my mind, just about the best amateur golfer in England at this moment, and he deserves sympathy for going round in 73 and yet losing to that cheerful and intrepid warrior, Mr. Straker. Like Mr. Wethered, he paid the penalty for a bad start against an adversary who was resolute in exacting it. A slow start will not do in eighteen holes. That is no argument against eighteen-hole matches. It is just an obvious fact.

THE GENIUS OF VERDI

Giuseppe Verdi—His Life and Works, by Francis Toye. (Heinemann, 21s. net.)

"**T**HEN we went to the Opera." "How lovely. What did you see?" "Oh, it was only 'Rigoletto'—we were too late for the German season."

If that is the way *débutantes* talk of their first experiences of opera they will have to change their tone. Verdi is no longer a man to tickle long ears with facile tunes. He has passed through the trough of fame that often follows a man's death. "Rigoletto" itself has got to be taken seriously—though not, of course, solemnly, a very different thing. And our young—and middle-aged and old—people, if they are not yet alive to the fact, cannot open their eyes better than by reading Mr. Francis Toye's book during their summer retreat. Then they will come to learn what the Victorians knew by instinct, that Verdi is a consummate master. Let there be no misunderstanding, however.

Mr. Toye is an apologist, but he has none of the fanaticism, or the narrow-mindedness, of your professed propagandist. He is not so dazzled that he cannot point out the spots on his sun, and then explain them so that in Oliver Goldsmith's words they become beauties—or, at least, inevitable reactions of the romantic temperament, which is much the same thing. Verdi is his theme, pursued unflaggingly through nearly 500 pages. But for that reason he is not driven to denigrate Wagner. The most he permits himself is a sly dig in the ribs of the pair whom Runciman used to call Richard I and Richard II.

"The entire quartet [Mr. Toye is writing of that famous number in "Rigoletto" which King Edward preferred to everything else in opera], from the first note to the last, is a perfect example of dynamic ensemble-writing, as distinct from the static nature of, let us say, the quintet in 'Meistersinger' or the trio in the last act of 'Rosenkavalier.' In these, lovely as they are, the characters momentarily cease to exist, become mere mouthpieces for the musical inspiration of Wagner and Strauss. In 'Rigoletto' each preserves his own identity, lives an independent musical life. Perhaps this instance is of more than particular interest; a general case might be made out for the dramatic superiority of the dynamic qualities of the Italian, as contrasted with the static characteristics of the German, operatic convention in this respect." It could not have been more neatly put.

And Mr. Toye, like his subject, wisely keeps off general cases, so leading us into none of the philosophic quagmires wherein Wagner loved to flounder and where his critics, too, have perforce been obliged to follow. The result is a candid, full and eminently readable account of a great man's life and work which makes even a professed Verdi lover more sure of his affection, more determined in his loyalty.

What a life it was! In infancy narrowly escaping death from marauding soldiery, in childhood showing talents to win a reputation in the local metropolis of Busseto. The young peasant—who remained a peasant all his life, with the countryman's dislike of facile generalisations—was sent to Milan at the age of eighteen to continue his studies, then refused admission to the Conservatoire—a bad mistake on the part of the authorities, but not inexcusable, says the judicious Mr. Toye. His first opera, "Oberto," a modest success, but enormously important to his future career in that the rights were purchased by one Giovanni Ricordi (who thereby laid the foundations of a great fortune) and that it brought him into contact with Giuseppina Strepponi—"without whom Verdi could scarcely have been Verdi." Then failures, the death of his wife and two little children, a resolve to write no more operas, an intense bitterness towards the world in general and the Milanese in particular.

How his resolution was overcome, how he wrote "Nabucco," composing the whole opera, after its period of incubation was over, in three months, and how that work, with Strepponi as the *prima*, took Milan by storm—all this Mr. Toye tells us.

From that moment Verdi began to grow into the figure of national importance, into a moulder, almost a symbol, of Italian unity. Yet his career was full of vicissitudes. Strangest of these was the period after 1858, when he ceased to compose, living the life of a gentleman farmer on his property, Sant'Agata, in the plain of Parma. "It was his habit, even before his morning coffee, to inspect his crops and visit his horses, in the breeding of which he made something of a speciality. Luncheon was at half-past ten; dinner at five in the winter, six in the summer months. After an occasional game of cards or billiards everybody went to bed at ten o'clock. . . . Shooting, rowing on the little artificial lake, supervising continual additions to the house, above all the companionship of his dogs, were Verdi's principal pleasures. Farming ranked

with music as business. It might, however, be mentioned, while any discussion of music was, for the casual visitor at any rate, taboo." And when he went for a drive he was accompanied by his favourite cock!

This existence was varied—much to Verdi's discomfort—by the necessity his position as deputy entailed on him to attend the meetings of the Italian Parliament in Turin. Previously he had engaged himself in the Nationalist cause to the extent of buying 172 rifles of English manufacture for the Garibaldians. Cavour was the god of this extraordinary man, and he begged him on one occasion to believe "in the sincerity of a poor artist who possesses no other merits except that of loving, as he has always loved, his own country." Needless to say, such a subscription was untrue in so far as concerned his poverty. Wealth came to Verdi as it never did to Wagner.

The absorbing story continued to its extraordinary climax, with the composer of the *risorgimento* in his old age turning to the Shakespeare who had always fascinated him, and in "Otello" and "Falstaff" producing two works beyond which the opera of tragedy and the opera of comedy cannot go. It can all be followed, and the musical achievement brought into line with a man of supreme genius, in Mr. Toye's study.

H. E. WORTHAM.

Evelyn Cheston, by Charles Cheston. (Faber and Faber, 30s.)

ALL who have frequented the New English Art Club's Exhibitions know the fresh and clear-seen landscapes of the Chestons—the similarity between their work often intrigued me as much as the paintings delighted individually. Their work is so serene, in the tradition of Cotman and Constable, but unmistakably individual. No contemporary painter, not even Wilson Steer, has represented so consistently the loveliness of summer in England as have the Chestons in the wide-spreading vales. In this beautiful book, written with the same simple directness as Evelyn and Charles Cheston have painted with, the husband now tells the story of the love that united them through twenty-five years of work and sickness, and of how a cruel death brought the partnership to an end in 1929. Brave, suffering, merry little lady! How little have we, who idly enjoyed your work, realised the cheerful flouting of pain and infirmities that went to its making! How hardly you could see, let alone paint, those scenes that look so clear! Among the best painters of our time there is no doubt of Evelyn Cheston's importance. Sir Claude Phillips truly called her "one of the most brilliant and at the same time poetical painters of our day." To preserve the lovely background of her work, and to serve as an accompaniment to the exhibition to be held from May 28th (private view) to June 20th at the Royal Society of Painters in Water-colours (5, Pall Mall East)—and to ease his heart, Mr. Cheston has written this admirable little "Life." I think it will become a classic of its kind, quite apart from the forty-eight reproductions of her pictures. He sums up her art dispassionately and truly. Of her water-colours, their influence "lies in the accumulated vision behind them," "they show extraordinary insight in quickly seizing essential shape." The crux, as he says, lies in *what* we see in nature, and *why* we are impressed. Freshness, vitality and unity were what Evelyn Cheston saw.

C. H.

The States Through Irish Eyes, by E. CE. Somerville. (Heinemann, 8s. 6d.)

THERE is a happy charm in the words and works and ways of the well-beloved, no anxiety as to the reception of their jests makes them fall flat, no doubts as to the general wish that they shall hold firmly to the floor (if one may express it like that) speeds up their anecdotes unduly or imparts to their repartee a flavour of bitterness. It is this sunny aspect which Miss Somerville shows us in her latest book. She is so sure of our welcome, and our welcome is so sure of her worth, that the happiest of happy books has been the result. Slight, perhaps, it is, and a more acid pen than mine might add superficial; but her Irish eyes have seen all that is best and most beautiful (and, incidentally, richest) in the United States, and her Irish pen has recorded the impressions of her journey with Irish wit and the wisdom that is so often its foundation—there is no need here even to mention blarney. Naturally, her best stories were, so to speak, passengers' luggage, as, for instance, that of the emigrant's trunk—"a tale," she says, "that had been told to me of a young emigrant to the States from my County of Cork, such a one as I have heard described as a Big Fat Strong Lump of a Country gerr'l. My informant was standing near, and the young emigrant was leaning over the vessel's side, awaiting the moment of starting. A boat, piled with a variety of such things as might appeal to emigrants, came alongside the big steamer. The boatman looked up and saw the girl and shouted to her: 'Hi! Miss! D'ye want a thrunk?' Miss shouted back: 'What'd I want a thrunk for?' 'To put your clothes in, sure!' 'And ye'd have me go naked?' says Miss, unanswerably." Miss Somerville's descriptions of several of the best known American packs of hounds, as well as of the excitements of following in an "Aiken buggy," will delight sportsmen and sportswomen. The "fairy shoe" will set the psychists agog and enchant the simply credulous. Her greatest achievement, perhaps, though it may not be modest of me to say so, is simply this: that I, who have never wished to visit the United States—in fact, have thought of New York as a very well done imitation Gehenna—have now a distinct urge to—buy a trunk!

S.

The Career of Julian Stanley-Williams, by Adrian Alington. (Chatto and Windus, 8s. 6d.)

MR. ALINGTON has written a long novel and an absorbing one. He begins with Julian as a little boy, almost as a baby, the one interest in life of his young widowed mother, and Mary, her faithful maid.

He takes us through his schooldays and brings us to the eventful hour when he decides *via* amateur theatricals to go on the stage. His career as actor, husband and father (in neither rôle a success) is the theme of the rest of the book. Winifred, the young actress whom he marries, is a charming creature, and I could not help—this has a significance which I hope Mr. Alington will appreciate—hoping long after hope was over that somehow he would have put her back on the stage, a public favourite once more, after the years which the locust—in the form of a lying, jealous, unfaithful husband—had eaten. Mr. Alington, with better artistry, has given her happiness in her children instead. His study of the histrionic temperament (as distinct from the histrion) is masterly; he does not tell us that Julian is this, that or the other, he allows Julian's actions to display his character, and that is the strength of his book. Some of the slang of the early chapters is anachronistic (perhaps Mr. Alington is himself too young to know this), and by allowing Julian to become insane at the end—an unlikely turn of events, unless he means to suggest that all excessive egotism is madness—he gives the story a pathological significance that nothing had led us to expect, but, with that said, it is a most distinguished piece of work, promising even better things to come. S.

Great English Short Stories, edited by Lewis Melville and Reginald Hargreaves. (Harrap, 8s. 6d. net.)

THIS imposing omnibus volume contains eighty-two items, ranging from the sixteenth century to the present day, and including examples among the moderns, as well as such classics as "The Sire de Maletroit's Door" and "The Seven Poor Travellers." But one cannot help feeling that there are some things here which have no right to be included at all, since, neither an excerpt from a

novel, like the Flaming Tinman episode from "Lavengro," nor a piece of political propaganda, like "The Choice of a Profession," by a Mr. Anthony Farley, is a short story at all. Moreover, three stories about unsuspecting travellers in collapsing beds are, surely, rather too many in one volume. C. FOX SMITH.

House with the Magnolias, by Ralph Arnold. (Heinemann, 7s. 6d.) MR. RALPH ARNOLD takes rather a long time to work up to his best, but his best is already good, and is going to be better. He divides his book into three parts. The first of these, which deals with Leo, a boy of twelve at his preparatory school, has a fatal familiarity by reason of the fact that nearly every author has once been such a little boy, and has at some time told us all about it. But by about the middle of Part II, which is "Caroline's Story" (it seems impossible, this year, for anyone to be a heroine without being also a Caroline), we begin to realise that here is an author who, though manifestly young, has literary parts. And as he proceeds to unfold the bud of the innocent, prattling, pretty relationship between Caroline and Leo, we admit that his youth is a positive asset—since nobody less young could possibly remember it all so perfectly; while, in his handling of the pitiful tragedy at the end, we come upon the evidence, already noted, of genuine power that is on the road to maturity. *House With The Magnolias* is a first novel: two-thirds of it are full of promise, and the remaining third is definitely to be classed as performance. V. H. F.

A SELECTION FOR THE LIBRARY LIST.

THE STATES THROUGH IRISH EYES, by E. E. Somerville (Heinemann, 8s. 6d.); THE AUSTRIAN TYROL, by Ian F. D. Morrow (Faber and Faber, 15s.). Fiction.—ALL PASSION SPENT, by V. Sackville-West (Hogarth Press, 7s. 6d.); FRIENDS AND RELATIONS, by Elizabeth Bowen (Constable, 7s. 6d.).

THE COUNTRY WORLD

SIR NEVILLE PEARSON, whose new home at Highgate is illustrated this week, is too well known by his newspaper and, now, his theatrical connections for much that is fresh to be said about him. But perhaps only his friends are aware that he is something of an athlete. In his youth—which is far from being over (he is thirty-two)—he was captain of the Eton eleven, though the War prevented his appearing in that capacity at Lord's. Now he is a keen golfer, among other things. He is one of those happy people who, whatever they do, do it well.

CAPTAIN C. T. I. ROARK, the International, and perhaps the best polo player we possess, whose article on "How Polo Should be Taught" appears on another page of this issue, has just had his handicap raised by the Hurlingham Official Handicapping Committee from nine to ten points. The only other two players in the world who are rated at the maximum of ten points are Mr. T. Hitchcock, junior, in the United States and Mr. L. L. Lacey, who, although his Hurlingham handicap is only nine, has his handicap assessed by the Argentine Polo Association at ten points.

MR. ERIC MARTIN SMITH, the new Amateur Champion golfer, has the best possible golfing pedigree, since he represents a blend of the Martin Smiths and the Hambros.

His father, Mr. Edward Martin Smith, was, before the War, one of the best of the amateurs, and had a name to conjure with at Sandwich and North Berwick. Two uncles on the Smith side of the family, Oliver and Julian, and one aunt, now Mrs. Olaf Hambro, have all been very fine players; and on the Hambro side are three more illustrious uncles, Eric, Harold and Angus. Finally, the new Champion's mother has the rather more modest distinction of having played for Hertfordshire. Here are interesting statistics for the eugenists.

AMONG the spectators of this Amateur Championship at Westward Ho! was Miss Joyce Wethered, and in practice beforehand she probably played at least as brilliant a round as any man did in the course of the meeting. Playing in a four-ball match with her brother Roger, Mr. Robert Harris and Mr. J. B. Pease, she went round in a very stiff wind in 72, and is generally believed to have beaten the best ball of her three eminent

playfellows. Mr. Harris, oddly enough, had never before seen her play, and could hardly have had better evidence of her surpassing greatness as a golfer.

LADY BROUGHTON, whose article on "Big-game Stalking with a Camera" appears in this issue of COUNTRY LIFE, started her hunting days in 1919, when she went to Kenya with her husband, Sir Delves Broughton, *via* South Africa. In those days there were practically no roads, and all safaris were done on foot. It was on this occasion that Lady Broughton shot her first lion. The winter of 1922-23 they made another expedition to Kenya, followed by a strenuous expedition to Tanganyika to shoot elephants.

SINCE then Lady Broughton has shot and fished in most parts of the world, and last year she went up the White Nile to Uganda and spent several weeks there photographing and shooting. She has always worked with the camera, but last year's expedition was her first experience with the cinema. This year's expedition, from which she has just returned, began early in January and took her to the Serengeti Plains, her primary object being to take photographs of lion and other game. Lady Broughton hopes to return to Africa this autumn to photograph big game in the Belgian Congo.

THE present fashion for appointing young headmasters shows no signs of being discontinued, and Mr. P. H. B. Lyon, who is to succeed Mr. W. W. Vaughan at Rugby, is—if not so youthful as some of his colleagues—still well on the right side of forty. For the past five years he has been Rector of Edinburgh Academy, and before that was for some time an assistant master at Cheltenham. He is himself an Old Rugbeian and went from Rugby to Oriel with an exhibition in classics. After four years' service in the War, he returned to Oxford, where he won the Newdigate Prize and obtained a first in "Greats."

ONE of the most engaging houses in Mayfair proper—as distinct from the larger area that aspires to that once disreputable name—is that of Mr. Arthur Davis, the architect who has just been awarded the London Architectural Medal. It stands at the corner of John Street and Hayes Mews, and before its conversion seven years ago was the Berkeley Arms, one of the oldest public-houses in the quarter. Its fellow, the Running Footman, is still happily plying its original trade. How many people, by the way, know why Shepherd's Market is so called? Ninety-nine out of a hundred would probably answer, if pressed, that it was a sheep market connected with the fair that used to be held in May in the open space north of Piccadilly. Actually, it is called after another architect, named Shepherd, who bought the land in about 1750 and set about developing the neighbourhood.



LADY BROUGHTON.



MR. ERIC MARTIN SMITH

AT THE THEATRE

A PANEGYRIC AND A PLAY.

IF I were asked to name the two most industrious writers of my acquaintance, I should plump for Mr. Noel Coward and Mr. Edgar Wallace. The first-named has never had sufficient credit given to him for the dog's labour which must have gone to the writing of "Bitter Sweet." Think of the work involved in any musical score and all those "damned dots," as a musical Lord Randolph Churchill might put it. I hear the reader objecting that the orchestration of the score of "Bitter Sweet" was not Mr. Coward's work, that he merely sat at a piano and picked out a tune with one finger which a musical secretary took down upon some kind of musical typewriter. Be this as it may, I will still hold a brief for Mr. Coward's colossal industry. Mr. Wallace's case is stronger, inasmuch as it needs no brief holding for it. To follow every horse in training were in itself a life-work. I am persuaded that Mr. Wallace does nothing by hearsay. In the mind's eye I see him at midnight, or earlier, setting out from his Buckinghamshire fastness for Newmarket or Ogbourne, there to lie *perdu* behind some whin-bush until, at an hour which ought never to have been invented, a ghostly string of horses looms palely through the morning mist. Then, I presume, breakfast and a period of telegraphing to those newspapers which have the advantage of Mr. Wallace's lynx-eyed deductions. Continuing in the mind's eye Mr. Wallace's day's work, I see him post-hasting to London to inform other newspapers of other of Mr. Wallace's deductive feats, where, for example, Scotland Yard has gone wrong in the matter of that attractive young woman found throttled at Broadstairs, and how a boot-lace discovered on Brecknock Beacon is obviously the only clue. After lunch, and if the weather be fine, there is a garden-party at which a constituency may be wooed, and what can be better than a wet day for yet another biff at the dope-traffic? At the moment when any ordinary person content with a ten-hours' day is thinking of desisting from his labours, Mr. Wallace begins. That play which was produced last week could, if the critics are to be believed, do with a little tinkering here and there; that which is to be produced next week has still to be cast, rehearsed, and—what is perhaps more important—written. Some odd minutes for mutual counsel are possibly to be given to that delightful partner of his joys—for it is inconceivable that our subject should have sorrows—who, with such brilliant success and so little fuss, manages the theatre at which Mr. Wallace's plays are produced. Then there are the films and musical-comedy adaptations of the best successes, and one seems to have heard something in connection with the editorship of a Sunday paper. Incidentally, time has to be provided, or perhaps finds itself, for Mr. Wallace's magnanimous friendships. It was once said of Mr. Shaw that he had no enemies, but that his friends disliked him, a *jeu d'esprit* in which wit had obviously divorced itself from truth. It may, however, be justly said of Mr. Wallace that even his enemies like him, than which no happier thing can be said of any man. It is true that industry counts for very little in this last item in so far as being liked comes of itself; he who is industrious in this matter ends in getting himself disliked. Last scene of all which ends the eventful history of a typical Wallace day is that of the Great Man sitting in his box at one of his own first nights and laughing at his own witticisms with a gusto to put any schoolboy to shame. And why not? Among the proverbs which

Lamb disowned was the one which forbids a man to laugh at his own jokes. Shall a host sit esurient at his own table?—asked Lamb, and I fancy that, if our Charles were alive, the knuckles of anybody objecting in his presence to Mr. Wallace's propensity in this matter would receive a sufficiently sharp rap. There is something Falstaffian in such an immense enjoyment of life. In the chambers of Falstaff's brain, said Hazlitt, it snows of meat and drink; in those of our hero it snows of nothing but work and yet more work. Perhaps Balzac would be the better parallel, except that throughout the whole of his life the author of the *Comédie Humaine* never found time to live. Zola put forty-eight hours of work into the twenty-four, but remained joyless, a quality which is no part of the Wallace collection. And talking of novel writers, I am reminded that when he has an idle moment Mr. Wallace does something in this line himself! If it be objected that the foregoing is a shameless panegyric, my reply would be that I mean it as such.

"The Old Man," the new Wallace play at Wyndham's, is the kind of piece which only an abundant writer sure of his own vigour would dare to throw off. It has faults of construction which any tyro after his first lesson in a playwriting course would scorn. The old man himself, so bewhiskered that he is obviously a clean-shaven man in disguise, is wholly unnecessary. The play's principal character is a kind of housekeeper in the guise of a charwoman, without whom also the play could perfectly well do. The plot contrives to be as old as the hills and more tedious even than that rolling piece of nothingness, Skiddaw. It also contrives to be improbable, as I shall instantly prove. A young man who looks like a lounge-lizard and is actually a jail-breaker from Australia has got himself invited to Arranways, the seat of Lord and Lady Arranways. The mansion is on fire, the proprietor of the local hotel, who for some unexplained reason is prowling the corridors at two in the morning, emerges from the lizard's bedroom carrying that scoundrel, whom he deposits in the arms of Lord Arranways. His Lordship asks whether his guest may not have left something else in his room—a dog, shall he say? The lizard denies the possibility. His Lordship and the execrable young man departed, the hotel-keeper dives once more into the flames and produces Lady Arranways! Mr. Wallace's knowledge of the world and its scoundrels is probably greater than mine, but I confess I find it hard to believe in a lizard so reptilian that he would have left his mistress to perish. That, I think, is improbable. A playwright less certain of himself would at this point have scrapped this particular version of his plot and started on another. Not so Mr. Wallace, who seems to welcome, if not create, difficulties for the sheer fun of triumphing over them. His triumph is, I am persuaded, in this, as in all other cases, due to his immense sense of the stage. For one thing, he wastes no time. The curtain goes up, and at once Lady Arranways is seen slipping into that bedroom. The whole business of rescue is over in three minutes, and before you have time to turn over this matter of improbability the front set has disappeared and you are in the lounge of the local hostelry with the bar cunningly set under the stairs and Mr. Alfred Drayton suavely presiding. This scene alone would prevent the play from having a dull moment, since it is good enough to be looked at in itself and one doesn't tire of it throughout the entire



Sasha.

FRANCES DOBLE.

evening. The next quality which makes Mr. Wallace such excellent company for any unexacting evening is his admirable gift of dialogue. Mr. Wallace's characters are quite rightly a little larger than life, and also quite rightly they talk a little more brilliantly. His Mrs. Harris, the charlady who was once a Gaiety chorus-girl or something of the sort, is a continual joy, and it is a nice stroke which pretends that life to her as a policeman's daughter has no sides that are not seamy. Nor, I think, has intoxication been more subtly indicated than when Mrs. Harris rebukes the depressed waiter with

whom she is colloquing: "How dare you stand when a lady is sitting?" Mrs. Harris is Miss Maisie Gay, a past mistress of rank and decayed femininity and a great artist in the voluble. As the hotel keeper is played by Mr. Alfred Drayton, that master of the laconic, it follows that the evening is one of superb entertainment which, at eleven o'clock, is over all too soon. In addition, there is the beauty of Miss Frances Doble and the lordliness of Mr. Cecil Humphreys to be gazed upon, and in each case rapture and wonderment attend the gazing.

GEORGE WARRINGTON.

CORRESPONDENCE

A MASSACRE OF THE INNOCENTS.

TO THE EDITOR.

SIR,—The hotel at which I was staying in Haarlem, Holland, happened to be the place selected for the annual banquet of the Netherlands Bulb Growers' Association. In the dining hall a table of great length, formed of boards and trestles, was set up. The remarkable feature was the covering of the table, which was not a cloth, but thousands and thousands of tulip flowers. The blooms were of a compact double kind, and each had been cut from its stalk. The flowers were massed closely together on the boards, so that the wood was completely hidden. The flowers were largely white, but a sufficient number of bright red ones were employed to make coloured lines for bordering. The number of tulips used must have been enormous, for three or four men spent the whole day previous to the banquet carrying in the baskets of flowers. Two men experienced in the business packed the flowers as closely as possible on the table until it was entirely covered. The area to be covered may be roughly judged from the fact that between one and two hundred people sat down to the meal.—S. LEONARD BASTIN.

A VIXEN'S PREMONITION.

TO THE EDITOR.

SIR,—The following is a true story concerning a vixen and her cubs, the accuracy of which can be vouched for.

The owner of an estate in Wiltshire, situated in one of the best known of the provincial hunting countries, thought his woods were becoming too thickly populated with foxes. Arriving at this conclusion, he decided, after some deliberation, to ask the Master of the Hunt to send the huntsman and a few men to dig out a litter of cubs and remove them to a part of the country where foxes were scarce.

Here it must be explained that this particular vixen had for a number of years brought up her family in the same earth. It could well be imagined that she, resting on the security of past years, was not likely to be troubled by unpleasant thoughts of any disturbance of what had now become her "manorial rights."

The letter was duly despatched to the Master, and a day was fixed for the digging operations. The huntsman and two men arrived from the kennels and commenced digging at ten o'clock in the morning, and at seven the same evening the whole earth was dug out, but no vestige of a sign of the vixen and her family had been found. Strangely puzzled, the huntsman went back and reported the occurrence to the Master.

Some few evenings later the keeper was walking through the wood when he saw, to his astonishment, the cubs playing near another earth, carefully watched by the vixen.

He was able to be quite certain that it was the missing family owing to the peculiar sandy colouring of the vixen. How she acquired the knowledge of the impending disaster to her family is impossible to guess. Some strange reasoning power must have come to her mind, and some compelling force urged her to act thereon.

Another story of a vixen and her cubs goes to prove the assertion that animals have a means of communicating knowledge and warning to each other. A lady was strolling through her woods one spring evening when she unexpectedly came upon a litter of cubs at play, with their mother looking on.

The lady immediately stood still and watched with interest the antics of the youngsters. Presently one cub, bolder than his brothers and sisters, cautiously approached her, and, in his inquisitiveness, even touched the bottom of her skirt with his nose.

At a safe distance away the vixen stood aghast, and the look of horror and indignation was plain to discern in her face. Several times after this did the lady see the cubs at play. Never again did the daring one approach anywhere near to her.

It seems certain the vixen "told the cub off" and warned him of the danger in holding any sort of communication with humans—probably telling him they were the natural enemies of foxes.—JOAN ROBESON.

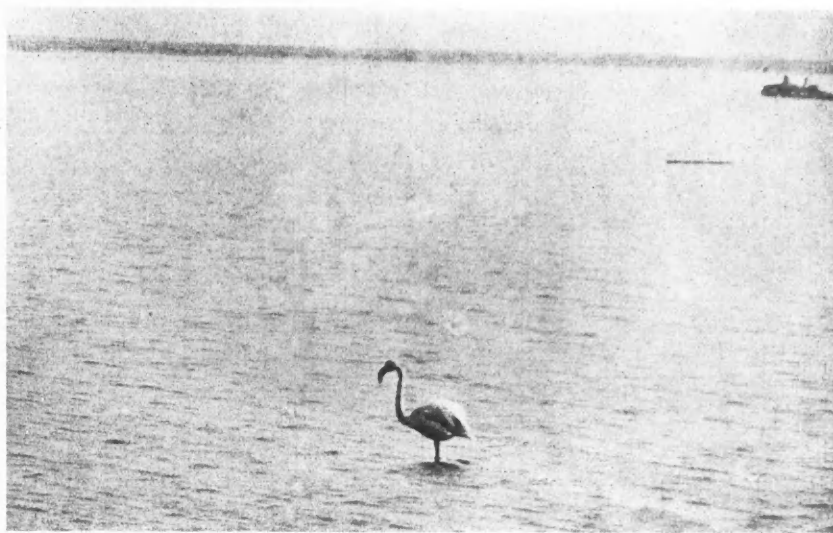
THE FLAMINGO IN KENT.

TO THE EDITOR.

SIR,—About the middle of last month I paid one of my customary visits to the marshes and mud flats off one of the bleak reaches of the Thames estuary. I was lying closely in the sea holly on the saltings watching the courtship display of a pair of reed buntings, when the old longshoreman staggered across with his heavy stack of firewood which had been cast up by the tide. He stopped to rest quite close to me, lit his black clay, and sat

roseus, white with a rosy tinge, upper wing coverts bright scarlet, quills black with the innermost secondaries rosy, under surface white with a rosy tinge, the under wing coverts and axillaries bright scarlet, bare skin near the eye and base of bill fleshy pink, legs and feet pinkish red, total length fifty inches, wing seventeen inches, tarsus thirteen inches, quite possible that an individual occasionally escapes from captivity which may account for the odd specimens which have been shot in England."

As far as I could determine, this description exactly fitted the bird, although I could not believe she had escaped from captivity, for she was such a strong flier. For the next few days I kept her under fairly close observation, and discovered that on the receding tide she showed a preference for one particular creek, where she would stand in the outgoing tide, thrusting her head into, roughly, two feet of water every minute or so, and, with her head still submerged, would make frequent gulps as though she were swallowing something. In this operation she was a perfect



THE FLAMINGO IN HER FISHING WATERS (WATER ABOUT EIGHTEEN INCHES DEEP).

meditating. Just a few yards separated us and, closely scanning his wrinkled face, I could not help wondering how many more such harvests he would gather in before being called to his own. He was a wonderful man, well past the allotted span, and to my personal knowledge had practically lived on the foreshore for the past seventeen years, collecting such spoil as the tide placed within his reach. Almost at once he twigged me and his keen, though kind, eyes twinkled. "There's a bird up mudhole likes o' which I never see afore," he said, "five foot high, long legs and neck, been here a day or two."

I thanked him and was about to make a move when he got up and, looking round, exclaimed with enthusiasm, "There she is settin' up top o' mudhole."

And indeed "she" was, for at a quarter of a mile I had no difficulty in identifying her as a rosy flamingo. Unavailingly I spent every effort to stalk her; but she was a powerful flier, and I could not get within a hundred yards. Evening arrived all too quickly, and I reluctantly had to leave her for the time being.

Upon reaching home I turned up my best reference on British birds and found the following: "Common Flamingo, *Phoenicopterus*

adept, as I discovered when the tide had ebbed, for whole lines of empty shells remained where she had been standing. These shell fish are locally known as clams."

An old derelict lighter lay anchored at the other end of the creek, and on this I rigged up a light wooden screen, behind which I could hide to photograph her if she approached sufficiently near. I decided to try the experiment on the following day's ebb tide, so, arriving at the creek on this day, I saw her roughly half a mile up the saltings. Sure enough, as soon as the tide had turned, she commenced to work towards me; but, unfortunately, she paused some sixty yards from the lighter, refusing to come any nearer, and, when the tide was almost spent, she turned and began to walk slowly away.

It was my only chance, so I let go half a dozen exposures at sixty to seventy yards' range, and the accompanying photograph is the best I could obtain, though I am hoping that in the coming days I may get nearer to secure something better, for she is a beautiful bird, and even at sixty yards made a picture I shall never forget.

At the time of writing (May 16th) she is still here and going strong.—GEO. J. SCHOLEY.

"BOUGH-BEARING" IN MAY.

TO THE EDITOR.

SIR,—No English village can boast a folk more sturdy in the maintenance of their ancient manorial "liberties" and picturesque May ceremonies than Wishford, five miles west of Salisbury. For the origin of the proceedings (now held on May 29th) one must look right back into prehistoric times, when it was a lordless village of some tribal settlement, situated on the banks of the slow-flowing Wylde stream. On the hill above, the earthworks of their place of refuge remain, and there, too, is the remnant of the Royal Chase of Groveley Forest, composed of oak coppices. Dipping down on the farther side of the hill, one encounters Barford St. Martin on the Nadder stream, and, until lately, the two villages united in the festivities. In early times these were of a religious nature, but now they preserve the wooding rights. All Wishford, men, women and children, are associated with the Oak Apple Club for the latter purpose.

It is before dawn that they mount the hill to strip the green oaks of the largest branches they can carry away, and some are placed against the houses, others reserved for carrying in the midday perambulation. They have the right all the year round to gather dead wood. Beneath a banner and headed by the band come women in peasant costume, bearing "nitches," or oak faggots, on their heads, as in the photograph. All the men carry oak boughs on their shoulders. The church tower bears another as representative of the maypole, and even the altar of Salisbury Cathedral is similarly decorated.

The "beating of the bounds" ceremony starts at Town End Tree, proceeds past the church, and halts while the children pass over the Wylde bridge to rejoin it. Arrived at the village green, the lord of the manor, the rector, invited guests and club members sit together at a festive board, while the women and children perform May dances outside the marquee. At one time the procession danced all the way to Salisbury, and in the Close clamoured their rights.

In all this we have vestiges of tree-worship connected with the oak, whose acorn was the symbol of fecundity, the dance honoured the sun, rites at the stream invoked rain. The beneficent influence of the oak-spirit was brought down to the houses and extended all round the boundaries.

The parish chest acts as repository for the preservation of the "Customs of the Manor," committed to writing in 1597 and again revised in 1603, a copy of which is held by each of the club members. The deer of the forest have vanished, so no longer is the fat buck provided by the ranger for the feast.

It is pleasing in these modern days of labour unrest and rural depopulation to find one corner, at least, where lord and freeman live in happy harmony, the tenants retaining ceremonies dating back to ancient British times, and the green Roman road on the hill haunted still by the legions which passed to and fro between

London and the Severn Sea.—V. S. MANLEY.

ORIGINAL PETS.

TO THE EDITOR.

SIR,—Few people seem to realise what a simple matter it is to bring up wild birds and really tame them. It is a labour well worth the trouble. I happen to be talking of Africa, but the country makes no difference.

At the time of writing, my wife and I have a hammerhead (*Scopus Umbretta*), two red-billed hornbills (*Lophoceros erythrorhynchus*), one crowned hornbill (*L. melanoleucus*), one lilac-backed roller (*Coracias caudatus*), one half-collared kingfisher (*Alcedo semitorquata*) and a common guinea fowl (*Numida Reichenowi*).

All were brought up from the cradle, so to speak, and for the first two or three days were hand-fed with raw chicken or meat. They soon learned to take their food when offered to them, but even now, after several months, prefer it given to them this way. With the exception of the hammerhead, none drinks, but they like their food steeped in water.

I am not a robber of nests—God forbid—being far too fond of wild life, but the natives in this part of the world are, and slowly but surely are decreasing the wonderful bird life we now enjoy in the remoter neighbourhoods. Young birds are frequently brought in for sale, and partly to save their lives, partly because we like having them, we buy and rear them. The prices would amuse people in England. For example, the hammerhead and the two hornbills cost threepence each, the guinea fowl sixpence, and the others a handful of rough salt.

The case of the hammerhead is especially interesting, as she was brought in partly fledged, like the others, but with a broken leg. This my wife cleverly splinted, with most satisfactory results, as the injured limb has completely mended. While it was healing the bird spent most of her time lying down with her head on the ground, a most unusual attitude for a bird.

For the first few days she was forcibly fed with small live frogs—an unpleasant proceeding, not only for ourselves! Frogs becoming scarce, we gave her raw chicken, and, unfortunately, she now seldom looks at anything else. But chickens, such as they are, only cost sixpence out here, so it doesn't really matter. She is always loose, like the rest, and roams and flies about as she likes. She is gifted with more than her share of brains, and, for a bird, is amazingly clever. She knows her bedtime and always sits on the veranda rail until one of us picks her up and puts her into her sleeping box. Sometimes we purposely do not do this, and it is amusing to see her strutting about and "talking," obviously asking what's the matter.

She is fond of collecting all sorts of odds and ends, such as twigs, bits of grass, a thimble from the work-basket, a small knife and so on; but the other day she excelled herself and took some dirty linen from the clothes basket. These things she solemnly carries to her sleeping box and there deposits them. I suppose it is the nesting instinct coming out, as these birds build a gigantic structure mostly of rubbish, to which they return annually. However, this is her main form of amusement. She has learned where the bathroom is, and here she performs her daily ablutions in the



BIRDS ASSORTED.

washing basin, splashing the water, of course, everywhere. We take her on *safari*, when she is as much at home in our various camps, although strange to her.

We put her in the feminine gender, but we don't really know to which sex she belongs.

The other birds are fascinating, especially the crested hornbill, which we call "Jane," as she is very plain. This bird, for some reason or another, refuses to let her tail grow. In her wild state she should have a long one, but every time the feathers start growing she pulls them out. She likewise hops about at her own sweet will; but, full of character, as she is, she lacks the common sense of the hammerhead. For example, at dusk she will go to roost wherever she happens to be, and does not return to the "fold," although she has a fixed place for sleeping.

The little kingfisher is most attractive, and looks like a multi-coloured jewel in the sunshine. It feeds from one's hand and is wonderfully tame. It has an interesting characteristic, as it always "kills" its food by giving it a hard tap on whatever it is sitting on, before swallowing it.—L. M. DUNDAS.

SURGERY ON A SWALLOW.

TO THE EDITOR.

SIR,—A swallow's nest was in process of building on an old beam under a gateway-arch leading into the ground of the house where I was staying about five springs ago. The swallow pair were exceedingly busy in their flights to and from a neighbouring brook to gather mud for the nest, and were flying fearlessly rather low. I was, on one occasion, close at hand and, on hearing much shrieking and chatter from one of the pair, went in that direction. The dog of the house was standing over a swallow lying helplessly on its back under the beamed archway.

Lifting the swallow carefully, I examined its injuries. A bump as big as a small pea on its little head, one fork of its tail torn out and one claw and part of leg cracked right off, only hanging by the broken skin of the leg. Yet, with it all, the swallow was quite wide awake and the little bright eyes busy all the time.

It appeared almost to be a sad necessity to put the little bird "out of its misery," but I hope we did better. I carefully cut the broken skin of the leg, removing the severed claw and part leg, dabbed the end with diluted antiseptic and covered it with the tiniest fragment of cotton-wool, which my helper tied on with one of my hairs to obviate the distress that cotton might have caused. We did everything as tenderly as possible, and the dear little wild bird bore the whole operation in a marvellous way, without a single struggle for liberty. Finding its wings were in good condition, we gave it a chance from a top window of the house. It flew off, in a wobbling flight, but its mate joined it at once on the wing and they flew around and around, apparently with delight. Together they finished the nest, though the remainder was rather misshapen, brought up two broods that year, and for three subsequent years on the same beam.

The little injured bird was always recognisable, and was from this time particularly fearless, even on the nest.—MINNIE MONEY.



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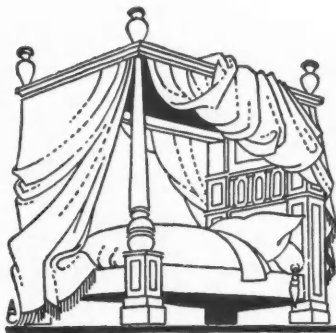
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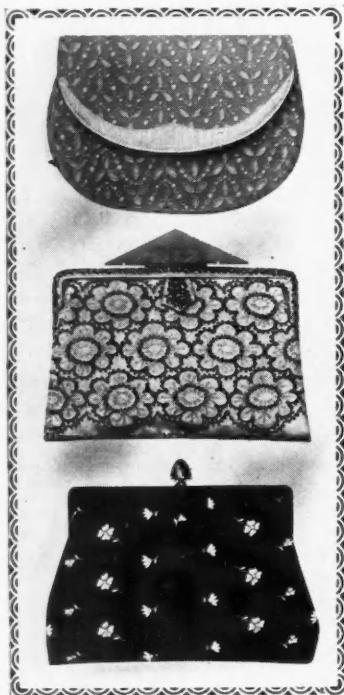
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finer whisky
goes into
any
bottle*

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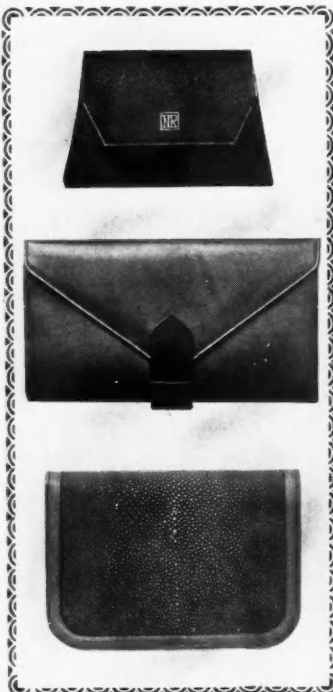
A lovely French bag, made of lace embroidered on moiré silk, and finished with a carved clasp. Pink, royal blue, green, beige, brown and black/white, embroidered in gold - - - 39/6

Black crêpe-de Chine is here embroidered with tiny pastel blossoms, and finished with an inset of black satin 25/9

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THREE DAYS GOOD RACING at YORK

TOTE v. BOOKMAKERS.

It is, at all times, good to be at York for its race meetings. One is constantly making new discoveries. For instance, early one morning last week I happened across the racecourse stables for the accommodation of the visiting racehorses. No other racecourse I know of has such ideal boxes, grouped where there is quietness and amid a quite delightful setting of lawns, flower beds and herbaceous borders. Such boxes would adorn the best private training establishment in the country. I am told the centre of one square of boxes is used by a bowls club of the city.

At York they have erected Tote buildings which are really designed, because of their position, to catch the prospective speculator as he passes from the Paddock, where he has been noting the horses, into the enclosures. One reason why the Tote is not flourishing to-day as it should, and why it never will until things are changed in this respect, is that it is harshly handicapped in bidding for some of the bookmakers' business. The best way of making headway is to bring the Tote to the people, not make the people go to the Tote. For, in going to it, they must pass behind the stands and go round corners. People do not like going behind the scenes—at least, not on the racecourse. They want to be at the front of the stage, where they can see the horses go to the post, and then wager, after waiting as long as possible, when they have made up their minds. Obviously, therefore, it is easier, and in every way more convenient, to do business with the bookmaker. He is there in the best position. He is accessible, and the Tote so often is not in this country.

THE TOTE AND A DELAY.

I thought the Tote people at York were smarter in announcing dividends. It is absolutely essential there should be this smartness. In one instance at York there was a delay, but the Tote was not to blame. It arose through a two year old, ridden by Gordon Richards, arriving lame at the starting post. The colt named Huelva had put its stifle out. The starter's attention was drawn to the case and, naturally, did not bring it under his orders. He, therefore, telephoned to the stands to have the number taken out of the frame, which was done. The colt after that automatically ranked as a non-starter. Yet the Stewards waited for the return of the starter so as to have it officially from him that the colt had not come under his orders.

Surely the fact of the number being withdrawn was of itself a declaration that the horse was not a starter. The Tote people had to wait for the sanction of the Stewards before they could begin their calculations. And the public had to wait for the Tote before they could be paid out on the winning and place bets. The bookmakers had paid out long before and were busy on the business of the next race before the Tote was operating. No wonder the public criticise these things. I think it only fair, however, that the Tote at York should be exonerated from blame in this case.

The racing was carried out during three days of rainless weather. I was surprised after experiences in the south to find they had had so little rain in Yorkshire. Thus, though there was plenty of grass on the course, the going was distinctly firm, and by the last day it had become almost hard under the influence of some sun and east winds. Certainly the most notable event may be said to have been the first appearance as a three year old of the winter favourite for the Derby, Jacopo, and his utter effacement.

The reader must know that Jacopo had been the most discussed colt in the Derby. His trainer, Captain Cecil Boyd Rochfort, who would not run him for the Two Thousand Guineas in the belief that he had been doing badly and, therefore, would not be in a fit condition to produce the form which made him so eminent as a two year old.

In the interval he was thought to have picked up a lot, and so it was decided to learn the best or the worst through the medium of the mile race at York for the Londesborough Plate. They certainly learned the worst, and if, after what was revealed, the colt should still be started for the Derby, I should, indeed, be surprised. He showed himself to be so weak and backward at the present time that taking part in a race of such importance might leave most harmful results. Even the excitement of the experience would not be good for him in his present state. Any chance of recovering his best form before the end of the season might be definitely lost.

In appearance to-day Jacopo is like a horse that has just gone all to pieces, instead of having made the normal progress from two to three years of age. He walks without confidence and as a horse does that is lacking in strength. His neck is light, his quarters are deficient in muscle, and there is an ominous hollowness about his flanks. Even were he to make a turn now, the building-up must take time. I do not give him a thousand to one chance for next Wednesday's race. It is so very hard to think of a reason why he should have had his natural progress arrested. I know well it cannot have been for want of scrupulous care on the part of his trainer. There might even be such a thing as taking too much care of a horse merely because he is supposed to represent such exalted value.

As a race, the affair at York was a fiasco. There were only four runners—Jacopo, Doctor Dolittle, another three year old, named London Wall, and Lord Harewood's four year old Craig Park. In order that Joe Childs might ride Jacopo he had to declare 5lb. overweight, which made the difference between that colt and Doctor Dolittle 8lb. When Jacopo was beaten by Doctor Dolittle a neck last autumn he was trying to concede 11lb. It should, therefore, have been a very near thing between them. What actually there was between them was an eight lengths' margin, and had Donoghue on Doctor Dolittle cared, the margin might have been considerably increased.

A DISAPPOINTING LONDESBOROUGH PLATE.

One of the four was turned the other way when the start took place. Doctor Dolittle went off at a smart three-parts pace gallop. Jacopo followed a few lengths behind. Craig Park was negligible all the time. When Childs shook up his colt half way up the straight and asked him to reduce the gap, there was no response. It would have been all the same had he resorted to severe methods, which, quite rightly, he did not do. One could feel sorry for Mr. Marshall Field and his trainer, but I think they did the right thing in letting the world know all there was to know about their horse. And I think they will be equally right if they miss the Derby with him and concentrate on getting him back to his best.

From the same stable came the winner of the Yorkshire Cup, a two mile handicap. This was the extremely well handicapped The Scout II, who a year ago beat Ut Majeur for the Newmarket Stakes. This horse, therefore, had a touch of class which will always beat handicap form. In this case the success of the horse owned by the American, Mr. W. Woodward, was not without its chastening side. He broke down about two hundred yards from home and really won on three legs. The trouble was due to the suspensory ligament below the off fore fetlock joint, and it has definitely ended his racing career. I am sure he was an uncommonly good horse that might even have won the Ascot Gold Cup, had it been possible for Captain Boyd Rochfort to train him properly.

I ought to add that Lynch, the rider of the second, Prince Paradise, beaten a neck, objected to The Scout II on the ground of crossing. In overruling what had all the appearance of a frivolous objection, the Stewards ordered the forfeiture of the deposit of £10. Had the owner of Prince Paradise, Mr. James de Rothschild, been present, I do not think the jockey would have been allowed to make the complaint.

During last week, Mr. Somerville Tattersall, who is one of the owners of the well known Manton stable, had the good fortune to win races with *débutante* fillies. They were Orta, by Solario from Orlass, and Thorndean, by Hurstwood from Lady Ethel. The former won the Knavesmire Maiden Plate at York in delightfully smooth fashion by three lengths, and Thorndean secured a maiden plate at Doncaster, also without experiencing much trouble.

Orta was bred at Sledmere, and is only leased to Mr. Tattersall. If she fulfils her promise, she will be a valuable acquisition to the Sledmere paddocks when the time comes. Thorndean is an extremely nice filly that reminds me a good deal of her sire, Hurstwood, who did well for Mr. Tattersall when in training and for some seasons past has been located at the Littleton Stud, belonging to his partner, Mr. Gerald Deane. Her dam, Lady Ethel, is by Golden Sun, which does not indicate stamina, but she is out of a Carbine mare, which most certainly does.

MR. A. DE ROTHSCHILD'S SUCCESSES.

Mr. Anthony de Rothschild will have pleasant recollections of last week's York meeting, when horses in his colours imparted the maximum thrill each time. Thus Jenkins' Ear only got home by a short head for the Zetland Plate for two year olds (there was another Zetland Plate at Doncaster which has already been mentioned); Oregon Grape dead-heated with Sir Hugo Cunliffe-Owen's Element filly for the Scarborough Sweepstakes; and on the last day Armagnac won the Sledmere Plate by a short head after a race which, for most of the way, was run at a wretched pace. Armagnac is French-bred, by Bruleur, and he ought to stay well. I believe he does, but at present he is only in the second class, though his owner, now that he has found it necessary to scratch the disappointing Homer, might let the York winner take his chance next week for the Derby.

I am afraid I cannot oblige those on the look-out for a Derby winner at a long price by saying that I prefer another to Cameronian. After all, why should I? I know the favourite seldom wins the Derby, and perhaps that is as good a reason as any for searching beyond the favourite on this occasion. But every argument based on form, breeding and well-being in training, points unmistakably to Mr. J. A. Dewar's colt on Wednesday next. I have not seen a Two Thousand Guineas won so smoothly, with the winner always perfectly balanced, as was the case when Cameronian triumphed. That is the sort to have on your side. If he wins, you will say he could not have lost; if he loses, you will at least have what satisfaction there is in losing your money on the one with undeniably the best credentials. For places I like best Link Boy and Sir Andrew.

PHILIPPOS.

THE ESTATE MARKET

ANCIENT PLEASANCES

OLD houses seated in gardens of appropriate beauty await buyers and tenants in all parts of the country, and emphasis is laid on the extent and elaboration of the panelling that adorns some of the houses. A good many offers of sporting rights are also noticeable in current announcements, and some excellent fishing may be had at rents that should not be beyond average means even in this period of retrenchment.

A MILLION TURNOVER.

HITHERTO it has been the practice to indicate total turnovers and similar matters at the end of each year, and we confess to apprehension at the prospect of having to publish the aggregate achievements of firms oftener than annually. Yet where one leads others may be tempted, if they can, to follow, and in time to come there may be monthly, or possibly weekly, returns to report. If so, for our part they shall be tabulated and issued without comment. The thought is suggested by the fact that Messrs. John D. Wood and Co. state that they have sold real estate this year for a total of £1,030,000, and that they have directions to dispose of 44,860 acres of English land this season.

LINENFOLD PANELLING.

SUTTON COURT, Stanton Lacey, near Ludlow, which Messrs. Knight, Frank and Rutley are to sell, has its principal rooms completely panelled in double linenfold design, and contains thousands of square feet of the handsomest panelling. The owner and his ancestors have held Sutton Court for nearly five centuries, and every modern comfort has been installed. The topiary work, rose gardens and timbered lawns form a perfect setting. With the "Black and White" Home Farm, the estate extends to 293 acres in a ring fence. The residence would be sold with the grounds, or up to 2,000 acres may be had.

Thatched Cottage, Purley, is offered by Messrs. Knight, Frank and Rutley on behalf of executors; and Sunray, Kingsdown, Kent, and Court Stairs, 6 acres, on the cliff of Pegwell Bay, are offered, Messrs. A. J. Tanton and Co. being joint agents for the Thanet house.

No. 4, Avenue Road, Regent's Park, a detached modern freehold, in June, and Mr. Leslie Urquhart's house, No. 10, Palace Green, in July, are coming Hanover Square auctions.

Lavender Farm, Ascot, half a mile from the racecourse, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Chancellor and Sons, the old-fashioned residence with 21 acres.

Gunton Hall, Lowestoft, has been sold by Messrs. Knight, Frank and Rutley, with 170 acres and the Georgian house.

Coming sales by Messrs. Knight, Frank and Rutley include Hargrave Park, Stansted, 72 acres, on the London and Cambridge road; Trafford Lodge, Oatlands Park, Weybridge, with about 6 acres; Glen Island, Maidenhead, a riverside residence, with four islands between Boulter's Lock and Maidenhead Bridge, with mooring and fishing rights in 1½ miles of the river; Littleworth Cross, near Farnham, 90 acres, on behalf of executors; and Beech Missing, Englefield Green, a few minutes' walk from Windsor Great Park.

BLOUNT'S COURT, HENLEY-ON-THAMES.

LORD KNOLLYS has instructed Messrs. Nicholas to sell Blount's Court, Rotherfield Peppard, near Henley-on-Thames, a stone Georgian house in a park of 52 acres. The firm is also to sell the old Berkshire manor house and 250 acres at Waltham St. Lawrence, in lots.

Hildersham Hall, near Cambridge and Newmarket, a Georgian residence in a park of 72 acres, has been sold by Messrs. George Trollope and Sons and Messrs. Seymour Cole and Co.

Chippinghurst Manor, Cuddesdon, near Oxford, which Messrs. Hampton and Sons are to offer at St. James's Square on June 9th, is mentioned in Domesday. The stone house, early sixteenth century, has been little altered, containing panelling and a carved oak mantelpiece dated 1594. With the house are offered fishing rights and 166 acres, where Mr. A. Wheeler, the owner, has bred many prize-winning shorthorns until the dispersal of the herd last year.

Messrs. Hampton and Sons offer the small sporting estate between Andover and Newbury, known as Doyley Manor, 350 acres, and additional shooting adjoining is hired. The residence has been the subject of large expenditure.

AN ESSEX ELIZABETHAN GEM.

ON March 22nd, 1930, the cover of *COUNTRY LIFE* was embellished by an exquisitely coloured drawing of Moyns Park, an Essex estate of 800 acres, which Messrs. Hampton and Sons are now instructed to sell at a very much reduced price. Moyns Park, a beautiful Elizabethan house four or five miles from Haverhill and two miles from Birdbrook station, was the subject of an illustrated article in *COUNTRY LIFE* on November 1st, 1902. As a property for pheasant shooting Moyns Park is of the best type, and there are well over 100 acres of woodland. The estate lies about 300ft. above sea level, and there is a stream running through it and serving as the boundary of part of the property. The house, surrounded by a moat, is a handsome example of late sixteenth century construction, with parts much earlier. It is in thoroughly good condition, and has electric light and power, central heating, an ample and easily worked water supply, garages for four cars, and stables for ten horses. The old-world grounds contain a rose garden, and there is a large kitchen garden with glasshouses.

"THE BEST PARTRIDGE SHOOT."

SUPERLATIVES, like prophecies, are dangerous, but in asserting that The Grange, Hampshire, is "the best partridge shoot in the country and comprises the finest block of sporting cultivated land within a ring fence in the South of England" Messrs. Warrington and Co. are not overstating the case. The 1,200 acres of woods are on high land. No partridges have been reared, but the game bags set out in tabulated form in particulars just sent to us show: pheasants (1928-29) 4,239, (1929-30) 5,778, and (1930-31) 4,932; partridges in the same periods, 2,347, 4,215 and 4,349; hares, an average of 600; rabbits, 3,115, 6,115 and 4,900; with wild duck and snipe and other items.

The Grange has within its 8,231 acres four miles of fishing in a tributary of the Itchen. Other adjuncts of the freehold are the right of presentation to three livings. There are eight or nine large farms. The classic mansion stands in a park of 700 acres. The estate originally, long ago, belonged to Winchester Abbey, from which it passed to the Henley family, who held it for 200 years. A Lord Chancellor, Viscount Henley, was one of its owners. He was created also Earl of Northampton. The second earl's sister sold the estate to Henry Drummond; and another banker, Alexander Baring, bought it in 1817, and became a peer, as Lord Ashburton. George IV was a tenant of the Grange when he was Prince of Wales. Carlyle, Thackeray and others enjoyed the hospitality of the owners of The Grange. Parts of the house are attributed to Inigo Jones, who certainly had commissions in that part of the country in his later years. Walpole esteemed the vestibule and staircase of The Grange "beautiful models of the purest and most classical antiquity." The moulded ceilings are unsurpassed of their period.

ON HIGHGATE HILL.

TWO hundred years ago Cholmeley Lodge was built, and it is now for sale, on June 4th at the Mart, with nearly an acre, by Messrs. Prickett and Ellis. On the site stood the old Marmayde Inn, which seems to have been pulled down many years before the present house arose on the site. It is a well modernised freehold, 380ft. above sea level.

Messrs. Maple and Co., Limited, have been instructed by the executors of the late Mr. Philip de G. Benson to submit by auction on June 29th, at the Mart, the Crown lease of the corner modernised house, 31, Cumberland Terrace, Regent's Park, and garage at the rear; and on June 12th next, the modern house, The Homestead, 15, Templewood Avenue, Hampstead, on the West Heath.

The date of Didgemere Hall auction has been altered from this month to June 25th at King Street, St. James's, by Messrs. Goddard and Smith. There is a real old Jacobean house

on the farm, and the 287 acres are at Roydon, on the Hertford and Essex border.

SALES COMING OR CONCLUDED.

COTSWOLD sales effected by Messrs. Jackson Stops and Staff include Windmill, Duntisbourne Abbots; Tadmorton Rectory, a charming old house; and Wellersley House, Cirencester. They have also sold practically all Foxcote, 1,185 acres on the Buckingham and Northampton border, a gross rent roll of over £1,500 a year and much valuable growing timber. Parts of Sands Hall estate, noteworthy as having on it part of the Sedgefield racecourse, have been dealt with, and the firm has sold many thousands of pounds' worth of purely investment urban property, and reports a liveliness leading to excellent sales and lettings of Irish sporting and residential estates. The list of coming auctions by Messrs. Jackson Stops and Staff is long and varied, and includes, on June 10th at Northampton, West Haddon Hall, by order of Brigadier-General Morton Gage, D.S.O., an elegant and comfortable house in the cream of the Pytchley Hunt. On June 2nd at Hereford, the firm has to offer Oakfield, Hay, a Georgian house and useful acreage. All through next month the firm has estate auctions at the Mart and in various local centres.

Farms and other lots of the late Lord Ashton's estate, near Lancaster, realised, roundly, £35,000 at the auction by Messrs. Procter and Birkbeck, but there was no bid for the Hall.

Lymore Hall, recently sold by Lord Powis, through Messrs. Harrods' Estate Offices, is to be pulled down. Panelled rooms realised £140, and studded oak doors as much as £30, at the auction by Messrs. Perry and Phillips. This Montgomeryshire mansion dates from 1675.

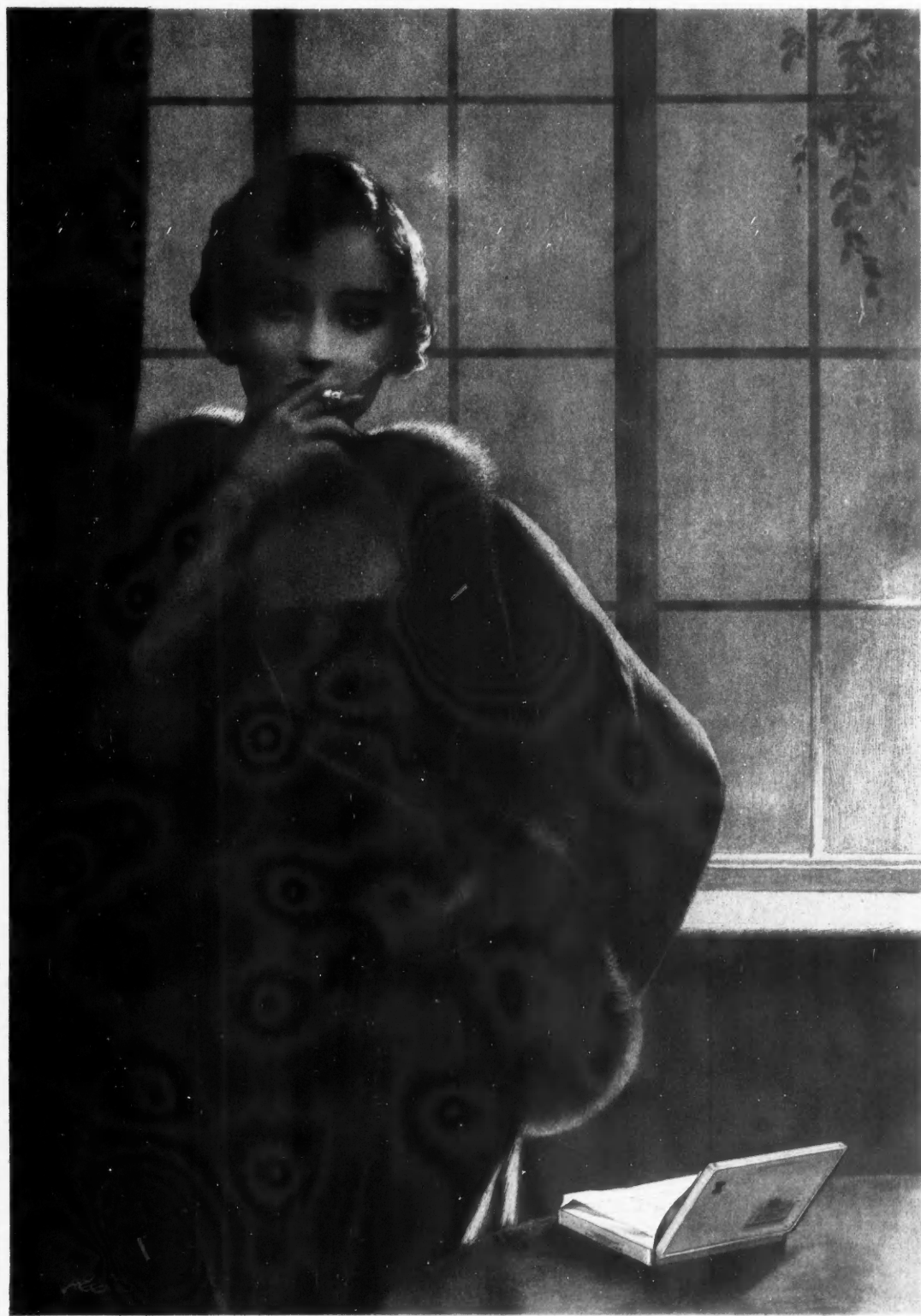
For 130 sites on Iford estate, Bournemouth, Messrs. Fox and Sons have just obtained £18,425, and their record in fifteen similar auctions of the estate was unbroken, namely, every lot changed hands. The firm is to sell sites at Mudeford, near Christchurch, next month, for Major-General the Hon. E. J. M. Stuart-Wortley.

Coming sales by Messrs. Norfolk and Prior include an Elizabethan residence on the south-east coast on a well known estuary in a park of 50 acres. The firm reports the sale of Morys, Great Coxwell, near Faringdon, in the Old Berks Hunt, Exhurst, Staplehurst, with Messrs. Geering and Colyer; and Ellesborough House, Butlers Cross, with Messrs. Hampton and Sons. They have for sale a west country stone seventeenth century mansion and 600 acres, with trout fishing on both banks for about three miles and shooting over 1,000 acres if desired.

QUEEN ANNE ARCHITECTURE.

BURFIELD HALL, Wymondham, in Norfolk, is for sale by Messrs. John D. Wood and Co. It is a very charming Queen Anne house with 257 acres (including a capital farm of 243 acres, let at £303 per annum). The house is a most attractive example, built in 1709, in mellowed red brick with dentil cornice, bold pediment and hipped tiled roof. It is in first-rate order throughout, completely modernised, and stands on a porous soil, facing south and west. The gardens are timbered and have double herbaceous border with grass path following the edge of the remains of the old moat. Burfield Farm, 243 acres (194 arable), comprises an unusually good modern farmhouse and buildings, and is let for five years from 1930 at £303 per annum. The kennels of the Norfolk Staghounds are within half a mile, and the pack meets twice weekly. Hunting can also be had with the West Norfolk Foxhounds. The Mid-Norfolk course, two miles away, and well known coastal links at Hunstanton and Brancaster are within a convenient motor drive.

The Auctioneers and Estate Agents' Institute sends us a long memorandum on the Budget land taxation scheme. The Council, representing over 6,000 members experienced in the sale, valuation, letting and management of land and houses—acting for all parties—"is strongly of opinion that the proposed imposition of a tax on site values is indefensible on public and economic grounds. The cost of the valuation and the yield of the tax are both entirely unknown and admittedly difficult to estimate." **ARBITER.**



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A PIETÀ BY PERUGINO

THE sale of Mr. Henry Hirsch's collection of pictures by Messrs. Christie on June 12th is to be followed by that of important pictures from various sources. Among these is a *pietà* by Pietro Perugino (1446-1523), the master of Perugia, resembling a picture by the same artist in the Accademia Gallery in Florence, but with considerable variations. In the centre the Virgin, seated under an arch, supports the body of the dead Christ on her knees, his head resting upon the shoulder of the kneeling St. John the Evangelist, his feet on the knees of the Magdalen, whose hands are clasped in prayer. To the right and left of this central group stand Joseph of Arimathea and a female saint sharing in the thoughtful serenity and repose of the scene; while through the arches is seen a sweep of Umbrian upland, with its slender isolated trees silhouetted against the pale sky, and the crosses of Calvary in the distance. As in Perugino's other pictures, there is an ordered seemliness, "a sanctuary aloofness in all his people which make them a thing apart." "The still air is soundless, and the people wail no more; a sigh inaudible, a look of yearning, and that is all. How soothing" (writes Mr. Berenson) "must such paintings have been after the din and turmoil and slaughter of Perugia, the bloodiest town in Italy." The picture is signed "Petrus Perusinus, Pinxit." The *pietà* in the Accademia, which closely resembles the picture from Sledmere, is dated 1493. It varies from the latter in having practically no landscape in the background and in having deeper receding archways, and also in the entirely different head of the Magdalen, whose head is bent and who is without her symbol, the pot of ointment. In the spandrels of the arches are the arms, in the dexter corner, of Claude Gouffier, Knight of the Order of St. Michael, and in the sinister, those of Gouffier impaling La Tremoille, Gouffier's first wife being Jacqueline de la Tremoille, daughter of Georges, Lord of Jonville. The picture came from the famous Orleans collection, and was bought by Sir Christopher Sykes for £60 at the sale held at the Lyceum in the Strand in 1798. Also in the sale of June 12th is a painting on a panel by Andrea Verrocchio, signed and dated 1475. In the centre is St. Job, with flowing hair and beard, holding a rosary. On his right is St. Michael holding in his left hand the balance with a little figure in each scale, representing a soul trampling on Satan, who is rising from a cleft in the rocks. On the left-hand side is seen St. Andrew.

Some of the English eighteenth century portraits come from the descendants of the original sitters. One of the most attractive is Romney's whole length of Richard Meyler as a boy—a portrait painted in 1795 and recorded in Romney's accounts, but hitherto untraced. The head of the little boy is finished; he is turned slightly to the left, and is painted in a long white muslin frock



RICHARD MEYLER AS A CHILD, BY GEORGE ROMNEY.



A PIETÀ, BY PERUGINO.

standing in a landscape with a background of hills and trees. Another Romney portrait is that of Lady Wilhelmina Kerr, daughter of the fourth Marquess of Lothian, a head and shoulders of a young woman in a painted oval, showing the broad simplicity of the painter's handling. Her brother, William John (styled Earl of Ancram from 1767 until he succeeded to the marquise in 1775) was painted by Sir Joshua Reynolds, and this portrait, a half-length in a scarlet military coat, the property of Mrs. Kellett, a great-great-granddaughter of the sitter, is also included in this sale.

Of the three portraits by Gilbert Stuart, two—the half-lengths of William Abercromby of Glassaugh and his wife—are from the collection of Mr. R. W. Duff. Mrs. William Abercromby is fresh in colouring, in a white muslin dress, pink sash, blue scarf lined with orange colour, and a background of sky and looped green curtain; and William Abercromby, eldest son of General James Abercromby, who commanded at the battle of Ticonderoga, is also vivid in scarlet coat, yellow waistcoat and powdered wig. Gilbert Stuart's portrait of Lord North in a light blue coat is also fresh in colour.

SPORTING AND CONVERSATION PIECES.

A feature of this sale are some conversation pieces by Arthur Devis, and Philip Le Mercier a French artist who worked in England. Devis's picture represents Sir Peter Leicester in brown coat and buff breeches, with a gun and woodcock in his hand, while his companion, Colonel Clayton, is reloading. In the background is a gamekeeper carrying hares and partridges, and the woods of Tabley Park in Cheshire. The picture is signed and dated 1763. In one of the conversation pieces by Le Mercier, Shavington Davenport of Davenport House, Shropshire, and his sporting friends are painted in a landscape, "a favourite servant reclining in the foreground." In the other his seven children are characteristically grouped against a background of classical ruins. "The Members of the Carrom Abbey Hunt," painted by Philip Reinagle in 1780, is an interior scene with six figures, including Mr. William Goad, Sir William Curtis and Abraham Robarts, conversing in a parlour furnished with rush-seated ladder-back chairs. There is also a painting of pheasant shooting by John Nost Sartorius, signed and dated 1805, and one of George Morland's scenes in the Isle of Wight, where, in an opening in the cliffs, are seen men unloading fish from a cart, and a young woman in a red cape.

THE BARBIZON SCHOOL.

A small exhibition at the Raeburn Galleries in Duke Street, St. James's, includes the work of the leaders of the great Barbizon school—Corot, Rousseau, Millet and Daubigny, together with Diaz, Harpignies and others, who in their pictures of landscape and peasant life went direct to the woods and fields. The style of Millet before he found himself can be seen in the pastel "La Leçon d'Equitation," which was exhibited at the Salon in 1844, a short period when a picture shown at the same Salon could be described as "a pretty sketch in the Boucher manner." The essential Millet, who wrote that his people must "look as if they really belonged to their station," is represented by "The Faggot Gatherers," a fine group of a seated peasant woman and a young girl, which was at the National Gallery from 1920 to 1926. J. DE SERRE.



Superb Home Decoration

The new Pinchin, Johnson Super-Finishes booklet "Modern Decoration" enables you to visualise a home of transcendent beauty. It offers suggestions and examples in colour of schemes which are at once distinctive and effective. Send for a copy to-day. Pinchin, Johnson Super-Finishes place superb home decoration within the reach of all—with certainty and at a moderate cost. They also protect against decay, inside and out, for the longest

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The Ideal Portable Fire Engine
FOR COUNTRY MANSIONS
Also Garden Hose, Watering Appliances, etc.

Demonstrations arranged.
Expert Fire Engineers will be
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**FIRE STATION,
STAND No. 122**



NEW CARS TESTED: VII.—THE SIDE VALVE MORRIS MINOR

QUITE recently Sir William Morris startled the motor-ing world by introducing the first full-sized complete one hundred pound car with a two-seater body.

I have had an opportunity of testing a similar chassis fitted with a coach-built saloon body and selling for £119, and though I was naturally prepared for something really good for the money, I was really astonished at the value offered.

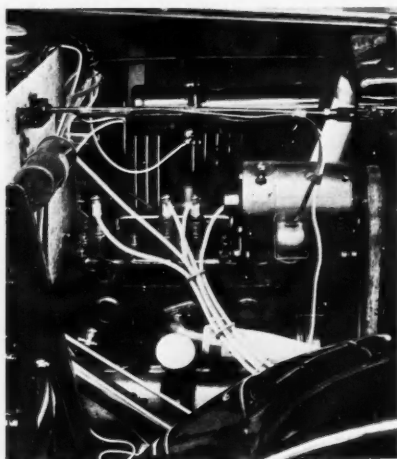
Incidentally, the day selected for the test was one of the worst this spring, the rain coming down in torrents throughout the entire run. It was satisfactory to find that the folding head was absolutely water-tight and that, in spite of the slippery condition of the roads, the car behaved splendidly, and that, even after ploughing through deep water, the engine never faltered and no water found its way through the floorboards into the interior of the body.

The little engine is full of life, while the brakes are exceptionally good for a car in this price class. The equipment is amazingly complete, while the appearance of the vehicle is attractive and there is nothing to suggest cheapness about it.

There is a surprising amount of room in the rear seats, while the head room is also good. Ease of control has been carefully studied, and the car is extremely simple to handle.

THE PERFORMANCE.

The little engine is very neatly designed, both the detachable head and side valves being easily accessible. The cylinders are cast in one piece with the upper half of the crank case, and the cam shaft is driven by a duplex chain. The crank shaft has two bearings, which for such a short engine, seems to be ample, as I could detect no trace of vibration at any speed. The forward bearing is a long plain one, while the one at the rear is of the roller type. Steel connecting rods and three-ring aluminium pistons are used. Unit construction is used for engine clutch and gear box.

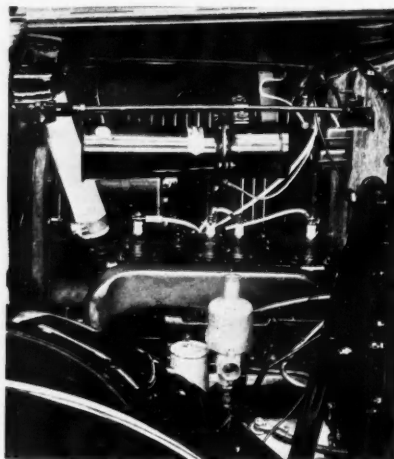


*Four cylinders.
57mm. bore by 83mm. stroke.
Capacity, 847 c.c.
£8 Tax.
Side valves.
Coil ignition.
Three-speed gear box.
Coachbuilt saloon, £119.
Two-seater, £100.*

Under favourable conditions the car would attain 50 m.p.h. on top and would cruise for long periods at 40 m.p.h.

The gear box provides three forward speeds and reverse, and the changing of the gears is very easy. The clutch, of the single dry plate type, is very smooth for so small a car, and there is no tendency to snatch. The gear lever is in the centre of the car. A tubular propeller shaft is used to take the final drive to spiral-bevel gears.

The brakes are exceptionally good for a car of this size, both hand and foot operating internal expanding shoes on all four wheels. The brakes are direct in operation, cables being used, and I found that they would stop the car in 16ft. from



20 m.p.h. The adjustments are all easily reached.

THE ROAD HOLDING.

For so small a car the road holding was quite good. Naturally, with a short wheelbase a certain amount of fore and aft pitching takes place on very rough surfaces, particularly when waves are present in the road.

The springing was excellent, being of the semi-elliptic type on both axles. Shock absorbers are fitted all round.

The steering was really good, being absolutely safe at all speeds. It is of the full worm type.

GENERAL POINTS OF DESIGN.

The dynamo is placed on a platform on the top of the engine, and is driven by the fan belt and is, therefore, very accessible. The distributor is mounted low down at the front end of the engine and is also easily reached for adjustments.

The engine is pressure lubricated by a spur gear type pump mounted externally. The oil is filtered by an accessible filter of large area. There is an oil pressure gauge on the instrument board. There is a large oil filler and a dipstick for ascertaining the level in the sump.

COACHWORK.

The coach-built saloon has two wide doors, while the windows are of the sliding type. The folding head is very easily operated or closed, while an adjustable single pane wind screen is provided. Triplex glass is used in the wind screen and windows, and the front seats are of the adjustable bucket type.

The front seat on the near side folds back to allow of access to the back seat. There are deep foot wells in the back, and the upholstery is of good quality and very comfortable.

The controls are easy to reach, the accelerator pedal being in the centre between the clutch and brake pedals. Wire wheels are fitted, the spare being carried on a neat bracket at the back of the car.

Altogether, this vehicle represents remarkable value.



THE SIDE VALVE MORRIS MINOR COACHBUILT SALOON

Announcing a new 6 Cylinder Model by



BENTLEY

ALLIED now with a performance that has been established beyond cavil in every field of competitive work is a new Bentley standard of silence, smoothness, ease of control and above all, comfort.

All the traditional lustiness of Bentley design is built into this highly advanced 6-cylinder car. All that lustiness is at your command at the lightest touch; speed—plenty of speed—but always safe speed at your behest. It is the iron hand within the velvet glove.

You must try the new 4-litre to appreciate the ultimate in the medium powered car.

The chassis, in two wheel base lengths, is low built, rigid and ideal for the mounting of the highest class of coachwork of all types.

BRIEF SPECIFICATION

ENGINE—Six cylinder monobloc R.A.C. Rating 26.8 h.p.

FRAME—Unusual features give enormous strength to the frame, which is down swept between the axles.

SUSPENSION—Long semi-elliptic springs and double acting shock absorbers.

CHASSIS DIMENSIONS—Wheelbase, 11 ft. 2 in. or 11 ft. 8 in. Track, 4 ft. 8 in. Overall Length, 15 ft. 11 in. Overall Width, 5 ft. 8½ in. Ground Clearance, 7 in.

GUARANTEED for 5 YEARS
BRITISH GOODRICH TYRES
FITTED AS STANDARD

BENTLEY

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" "
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Jack Olding & Co., Ltd., 810 North
Audley Street, London, W.1.

H. M. Bentley & Partners, 3, Hanover
Court, Hanover St., London, W.1.

Charles Follett, Ltd., 18, Berkeley
Street, London, W.1.

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Manchester.

Central Garage, Ltd., 4, Town Hall
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'Phone: REGENT 6911.

PARIS: 22, Rue Des Graviers, Neuilly-Sur-Seine
GLASGOW (Service Depot): 118, North Street.

MOTORING AND AVIATION NOTES

Increased Trailer Speed Limit

The numerous owners and intending owners of trailers for use behind private cars will be pleased to hear that the Ministry of Transport are shortly issuing new regulations providing for a maximum speed of 30 miles an hour in the case of private motor cars drawing two-wheeled trailers, the wheels of both vehicles being fitted with pneumatic tyres.

The present limit is 20 miles an hour, and representations have been made to the Ministry on the part of the various motoring organisations that this is too low. I know of cases recently where intending purchasers of trailers have decided not to buy them simply on account of this speed limit.

Double-Twelve Drivers

An enormous number of drivers who competed in the recent double-twelve-hour race at Brooklands owe their racing enthusiasm and, in some cases, experience to Bentleys.

The Earl of March, one of the drivers of the winning M.G. Midget, started years ago as a mechanic in Bentley service, where he was known as Mr. Settrington. He worked his way up to the sales department, and has only recently started in a business of his own.

Captain C. W. Fiennes, who was one of the drivers for the M.G. Midget that came in fifth, is at present the genial outside service representative of Bentley Motors, who goes round the country attending to the wants of owners. There were, of course, many others.

A New Riley

A new Riley touring car selling at £310 has just been announced. It is known as the "Army" model, as it is an exact replica of the 9 h.p. cars which the company is supplying to the War Office.

The modifications incorporated in this model were introduced from suggestions made by the military authorities after they had tested a standard car very severely, particularly for cross-country performance.

The "Army" model has much larger tyres than the standard car and a greater back axle reduction. The springs have been specially strengthened, and it has been designed as a go-anywhere model which should be extremely useful overseas.

The Tourist Trophy Car Race

The entries for the Royal Automobile Club Tourist Trophy Race, which takes place over the now famous Ards circuit in Ulster in August, have come in briskly, and it certainly looks as if the event will be one of the most successful of the year. Entries have now closed at single fees



LIEUT.-COL. SIR BEAUCHAMP ST. JOHN, THE CHIEF COMMISSIONER IN BALUCHISTAN, WITH HIS 20 H.P. SIX-CYLINDER SUNBEAM, PHOTOGRAPHED AT THE RESIDENCY, QUETTA.

with a total of forty-four, and two famous Continental teams will be seen for the only time of the year in British events. These are Bugatti and Alfa-Romeo, which have been entered by their respective factories.

There will be six British teams opposed to this Continental entry. These will be Talbot, Frazer-Nash, Riley, Austin and two teams of the little M.G. Midgets. Germany will be represented by two Mercedes cars, one of which has been entered by Earl Howe.

Another private entry outside the official team is that of Sir Henry Birkin, who has put in an Alfa-Romeo. There will also be three Maseratis. Other cars that will take part outside the official teams include Invicta, Talbot, Lea-Francis, Riley, and a number of Austins and M.G.s.

Slots for Switzerland

The news that the British slotted wing invention has been adopted by Switzerland constitutes a further tribute to this device, which owes its origin to the work of Mr. Handley Page. Now a large number of countries, including Great Britain, the United States and the Netherlands, are using the slot.

The effect of the slot is to reduce the dangers attending stalling or loss of flying speed. As the stall is approached the slots

automatically open and enable the pilot to retain control of his machine and to prevent it from falling into a spin. When it is remembered that, before the coming of the slot, some eighty per cent. of flying accidents were due to stalling, the value of the invention will be appreciated. At nearly all the leading schools now all the training aircraft are slotted.

Faster Air Services

Imperial Airways have introduced faster services on their Indian and African routes. This is the result of the agreements with Italy and Greece and of the putting into service of the new flying boats on the Mediterranean section, as well as the use of the night train for the journey from Basle to Genoa.

It seems that the services are now run to as fast a schedule as is possible with existing types of aeroplane, and without night flying. Much has been said in favour of the introduction of night flying on these routes lately, but it is to be remembered that the passenger will probably prefer to rest at night.

Five hundred miles a day, or perhaps in the future 1,000 miles a day, is all the travelling that the passenger is able to stand with comfort. Quieter machines will help to enable him to stand a long period, but even then there will be much to be said in favour of the nightly rest in a hotel on the ground.

Rotating Wing Aircraft

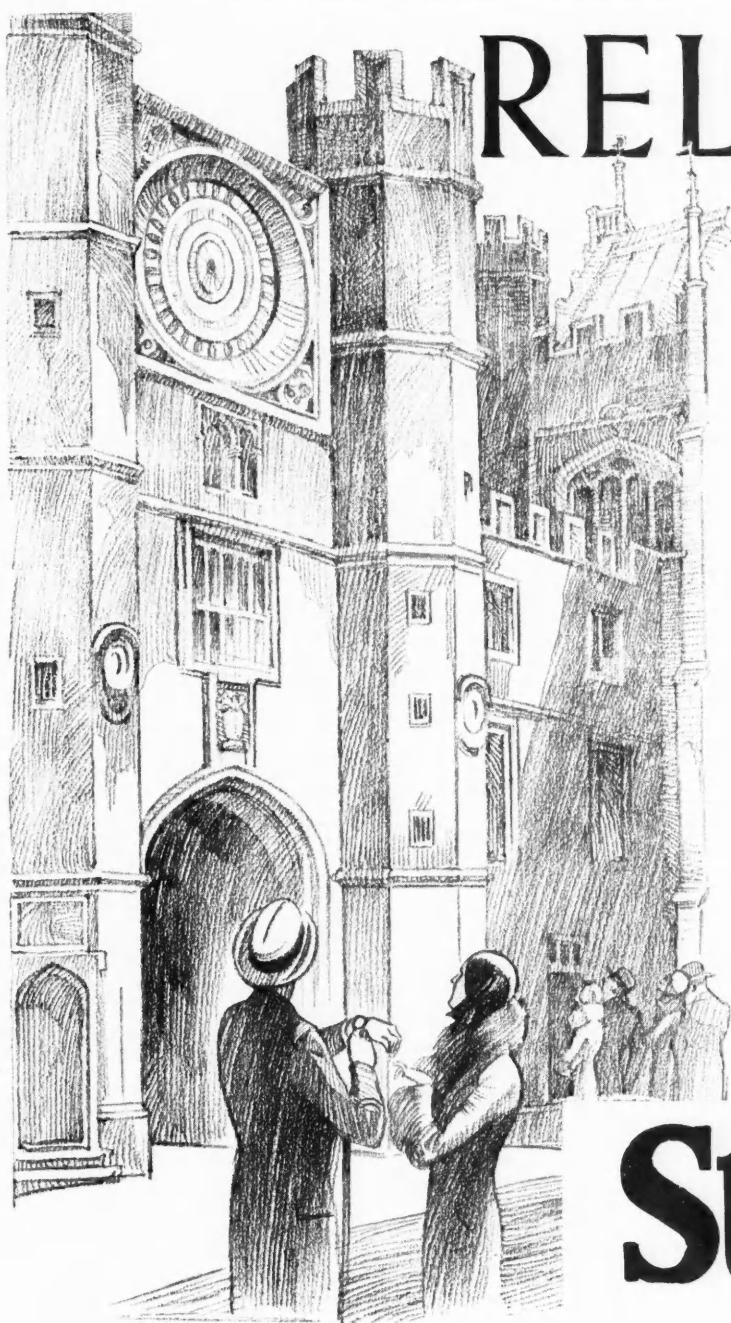
The Autogiro, which is certainly the most remarkable aeronautical invention since the first aeroplane, is steadily gaining supporters. In England, with small fields and often poor visibility, the advantages of a machine that can land with a run of less than its own length can hardly be over-estimated.

If it is possible to fly slowly, a pilot can "feel" his way through mist and fog in a way that is somewhat risky with an aircraft the landing speed of which is over 60 m.p.h. So far, the Autogiro is the only practical flying machine which has shown that it is capable of flying very slowly and making almost vertical descents.

The new Autogiro, which is being built by de Havilland's, should be one of the most interesting machines on the market, though, like all unconventional things, it will have a certain amount of prejudice to overcome.



THE LATEST CIERVA AUTOGIRO FOR THE PRIVATE OWNER.
This has a lower landing speed than any other type of aircraft.



HAMPTON COURT
SUN CLOCK

A notable example of time recording that secured from Nature the essential virtue of reliability.

RELIABILITY

RELIABILITY is not a showy quality, but it is one which a man requires most in a friend or a car—anything which he expects to serve him unfailingly.

If, in time of strain, the friend or the car fails him, he can never repose his trust in them again in the same measure.

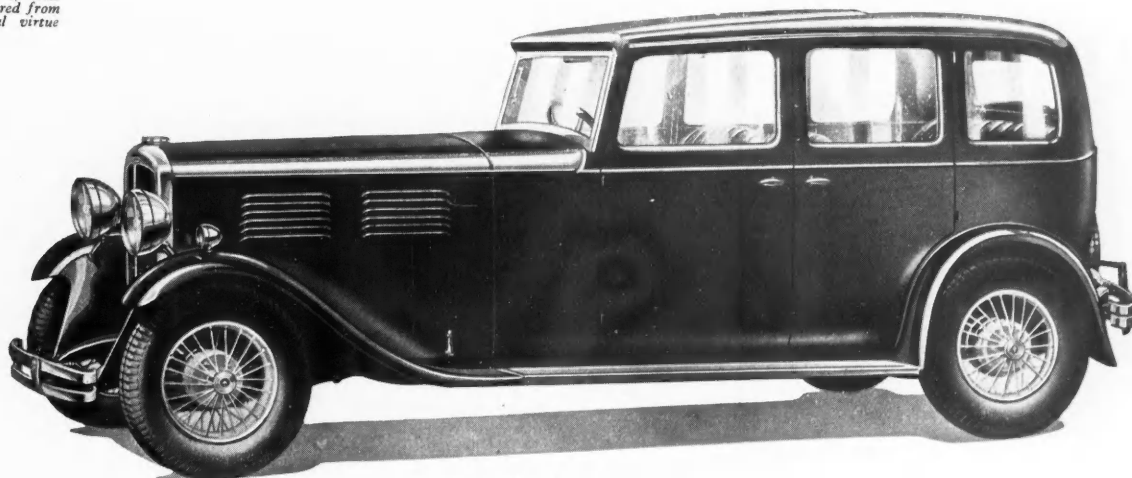
Thus, a chain being no stronger than its weakest link, a friend must never waver in loyalty: the most inconspicuous part of a car must be flawless.

That is perhaps the secret of the popularity of the Standard — *Reliability*.

Every adjective in the dictionary has been overworked in the motor car advertisement — “reliable” perhaps most of all.

Standard cars, because of the intense care taken in the selection of detail and the making of every part, whether hidden from view or not, are of necessity reliable; every part and unit of the car is inspected and tested. That is why your car should be a Standard.

All-British
Standard



Dunlop Tyres on Standard

Models for 1931

“ENVOY”
Six Cylinder Half-Panelled Saloon
£385

“ENSIGN” SIX
Six Cylinder Saloons—as illustrated
£245 £275 £285

“BIG NINE”
Four Cylinder Saloons
From £195—£255

THE STANDARD MOTOR COMPANY LTD COVENTRY



LUHACOVICE, A CZECHO-SLOVAK SPA

ONE of the major changes brought about by the War was the dismemberment of the old Austro-Hungarian Empire and the formation of the great republic of Czecho-Slovakia, which runs in a lengthy oblong from the north-west to the south-east of central Europe. Its frontiers are clearly defined by mountain ranges, Bohemia, which forms the northern and most western province, being bordered by the Ore and Giant Mountains. Moravia and Ruthenia have mountain frontiers, while Slovakia is separated from Poland by the High Tatras, one of the most magnificent mountain ranges in Europe. The whole country is extraordinarily rich in spas, which are fully equal to those of western Germany in the beauty of their surroundings and the curative value of their thermal springs.

In Slovakia, which is the southern province of the Republic, are several spas which are steadily growing in importance and popularity. Chief among these is Lázně Luhacovice, or Luhatchowitz, as it used to be spelt, lying in the broad valley of the Olsava River and protected from the winds by dense pine forests. The history of its thermal springs does not go very far back, for the first mention of them was in the seventeenth century, but since then the spa has made great and rapid progress.

In the last twenty-five years Luhacovice, the former small summer resort, has developed into one of the leading spas of the Republic, and is now one of the first great spas of Western Bohemia under Czech administration.

The climate of Luhacovice is determined by the south-west trend of the valley and by the numerous woods which surround the spa. It is mild and humid. The mean annual temperature is 14.1°C. for May, 18°C. for June, 19.3°C. for July and 18.3°C. for August. The fluctuations of temperature are fairly high, particularly in the evening. The air is chemically absolutely pure, as there are no factories for miles around.



A CORNER OF THE PARK, LUHACOVICE.

The principal assets of the spa are the medicinal springs which issue all along the valley. All but one are alkaline-muriatic and the strongest of all known springs. The older springs are the Vincentka, Amandka, Ottovka, Aloiska and Johanka springs, the "New Spring" and "Geysir" being two newly discovered springs. Lastly, there is a comparatively weak sulphur spring. The inhalatorium was opened in 1922 and has since been repeatedly enlarged. The principal equipment serves for spraying the water of the Johanka spring, either direct from the apparatus or for inhalation in the room. There are also excellent installations for oil, steam, pneumatic and alternating inhalations, supplemented by pneumatic chambers.

Although the curing and strengthening of invalids is its "chief industry," Luhacovice does not in any way neglect the

accommodation and entertainment of those of its patrons who enjoy good health. Luhacovice offers just that change of life and surroundings that the tired business man—maybe subconsciously—seeks, and will renew his vitality, of which the season's rigours have taken toll. While fully equipped with modern social amenities, and keeping its visitors in touch with people who matter, the spa is pervaded by a spirit of "newness" which puts the stranger at ease very early in his sojourn. The air, at once warm and refreshing, balmy and invigorating, is fraught with a buoyancy hitherto not experienced by even the most confirmed globe-trotter. Many good hotels cater for visitors' daily needs, under the meticulous direction of the spa management. Perhaps the most favourably situated of these is the magnificent Palace Hotel, a paragon of comfort and convenience, containing 200 rooms. Philharmonic orchestral concerts are a regular feature of the town's social round during the season. Popular stars, drawn from all branches of the theatrical profession, find employment at the Spa Theatre. Social functions, national and local, are continuously taking place in the hotels. Libraries and reading rooms abound, special attention being paid to the literary tastes of visitors from other countries. However, Luhacovice is essentially a resort of open-air recreation. Lawn tennis has achieved popularity here as elsewhere, and its followers of every grade are amply provided for, while a nine-hole golf course is one of the spa's central attractions to adherents of the game.

An additional attraction is the opportunity afforded of making excursions to such places as Castle Buchlov, a mediæval fortress on a high hill commanding beautiful views of the lower Moravian valley; Velehrad, which possesses a magnificent basilica dating from 1200; Velká Blatnice, above which, on a treeless hill, is the Chapel of St. Antony, whither, in the summer, every Sunday countless pilgrims come, clad in the most varied and picturesque Moravian and Slovakian costumes.



GENERAL VIEW OF LUHACOVICE SPA.

The Black Forest Revisited

Spas & Health resorts
Golf-Tennis-Motoring
Troutfishing



SCHUBEL

Information and illustrated Prospectus from all Travel Agencies, the German Railways Information Bureau, 19, Regent Street, London, or the Black Forest Hotel Proprietors' Association, Furtwangen, Germany.

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Peter's Bad-Hotel „zum Hirsch“

Finest Thermal Bath Establishment. 150 beds. All rooms with running hot and cold water; many with private thermal bath. Lift, garden. Pension Mk.11.- to 15.-, with private thermal bath Mk.15.- to 20.-.

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Our own precious jewel



It is most of all when you have been abroad and seen other lakes, and the mountains of other lands, that the beauty of our own Lake District comes home to you with the freshness of a vision newly encountered. ● To stand on a hillside and look down on the peaceful beauty of one of the English lakes, is to store the memory with a fragment of exquisite beauty, and no one who aspires to be a man of culture can neglect to acquire that fragment. ● Artists have painted the Lakes, poets have rendered their beauty in deathless verse, but neither poet nor painter can give to this gem of England the homage it has earned in the hearts of those who love it. ● Travel to the Lake District over the main line of the LMS, the finest track, the finest coaches, the best service in the world.

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SUMMER EXCURSIONS. This year Holiday Return Tickets with generous concessions far in advance of anything previously offered are available for your holiday. Get a copy of "L M S Cheap Fares" from any L M S Station or Town Office, or direct from Divisional Passenger Commercial Superintendent, Euston Station, N.W.1; New St. Station, Birmingham; Hunt's Bank, Manchester; or Central Station, Glasgow.

Tourist Tickets—May to October. Cheap Week-End Tickets throughout the Year.

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LONDON MIDLAND AND SCOTTISH RAILWAY

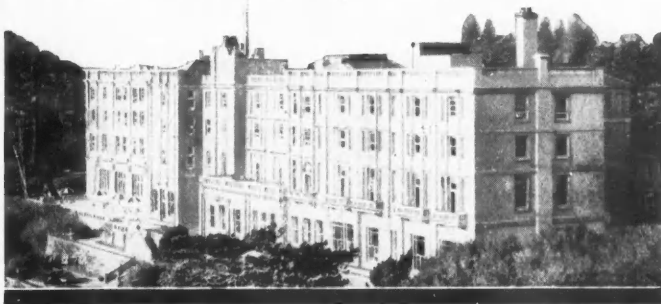
We rarely bother to mention these things,

but just to make certain—

EVERY bedroom has hot and cold running water. Many bedrooms have private bathrooms. There are numerous entirely self-contained and very luxurious private suites. Central heating is installed in every room. Naturally, there is a lift. The cuisine and wines are of an exceptionally high standard. The hotel stands in its own 25-acre grounds adjoining the most priceless jewel of the English Coast—Anstey's Cove. And everybody knows that golf, tennis, croquet, bowls, squash, badminton, swimming, gymnasium, dancing, cinema and entertainments, are included in the terms. There are NO EXTRAS.

THE PALACE HOTEL · TORQUAY

Britain's Most Beautiful Guest House



TRAVEL NOTES

LUHACOVICE can be reached from Prague by the Brno (Brunn) line. It is still more accessible by the Vienna-Brno line.

Golf links (nine holes) are to be found in Luhacovice. Good tennis courts abound.

At Luhacovice there is excellent fishing, the rivers containing huck (a species of salmon), pike, barbel, tench and carp, while trout fishing is obtainable at Morava not far off.

In the southern and eastern parts of the country there is good shooting, deer, hares, pheasants and wild duck being numerous.

English Doctors' Italian Tour.—The annual medical tour to spas and other health resorts in Italy, in which each year a larger number of British doctors take part, will be held from September 18th to October 2nd. The journey in Italy is performed by special train composed of first-class carriages (no night travel). Accommodation is provided at first-class hotels and a special staff takes charge of the baggage. A programme of local sightseeing, etc., in each place has been arranged. Among the places to be visited are Rome, Acque Abule, Fiuggi, Agnano, Naples, Capri, Ischia, Sorrento, Amalfi, Ravello, Taormina, Acireale, Palermo and Mondello. Each doctor may take a relative. Full information is obtainable from Major W. Stormont, F.R.G.S., 16, Waterloo Place, Regent Street, S.W.1.

Rambles in Dorset, by J. H. Wade. (Methuen, 7s. 6d.)—The author of this book is already well known for his books on Somerset, Devon and Cornwall, and this new work on a county which, in some ways, is as beautiful as the three mentioned will be generally welcomed. The book starts with Dorchester and takes the reader through the county to Poole Harbour and the



CAPRI AND THE FARAGLIONI ROCKS.

Isle of Purbeck. Due regard is paid to the architectural glories of Dorset, e.g., Sherborne Abbey, Wimborne Minster, etc., while there are charming appreciations of Lulworth, Shaftesbury and other old-world towns.

Czecho-Slovakia, by Clive Holland. (Herbert Jenkins.)—The author's books on Belgium and Denmark are well known, and in this new volume he gives an admirable description of Czecho-Slovakia and its people. After tracing the history and development of the country, he tells the romantic story of the historical city of Prague. The many famous spas are dealt with at length, while

a final chapter points out what an excellent centre for winter sport the country has become.

Things Seen in Portugal, by M. F. Smithers. (Seeley Service and Co., 3s. 6d.)—Many English people visit Andalusia and other parts of sunny Spain, but the adjoining country is rather neglected, though why it should be is hard to say, for Portugal contains many most interesting places, e.g., Cintra, Monte Estoril, Batalha, etc. This, the latest of the "Things Seen" series, is well up to the high standard of its predecessors, and writing of Portugal, her people and their occupations has evidently been a labour of love to the author.

A GAME FIELD

ONE has often felt how convenient it would be if fields could remain permanently sacred to special crops and one could always have the roots or the stubbles in the best strategic positions to suit one's land. Unfortunately, the rotation of crops is a reality, and with the best will in the world we cannot always have things as we would like them. On the big estate the greater area of manœuvre tends to adjust the balance, so that in a run of years I doubt that crop movement very seriously affects the average; but on the small or rather awkwardly shaped shoot it may be quite an important factor.

There is usually one field adjoining the main covert, or possibly surrounded on two or more sides with belts of woodland. It is obviously the best feeding field, and, properly developed, it can be made really useful as a bird retainer. On the other hand, as it is close to woodland, it is heavily exposed to rabbit attack, and it is more than probable that it is simply a rough grass field, experience having taught its previous owners that it did not pay to put it under cultivation.

To-day I think we are justified in considering game to be a crop, and it is worth taking into account as part of the food production of an estate. The pheasant is, in this sense, worth as much as the young cockerel, and from September to the end of January a good deal of game goes through the larder. Taking the prices of meat and poultry and then comparing them with the prices you get from the game dealer for surplus game, it is very clear that the more you eat and the fewer you sell the better it pays you. The difficulty is that even with successful rearing, the roaming propensities of birds often take them away from your borders, and, from the farming point of view, every field of arable laid down to pasture represents a saving in labour and the heavy cost of cultivation.

It seemed to me possible that one could lay out one field in strips which would afford a miniature rotation system within the field and at the same time ensure some permanent feed and cover. An acre

of potatoes, an acre of kale to stand through the winter, were all useful things. They were needed for home consumption, and released other land; then there was sheep feed, a mixture mainly of rape, and a bushel or so of Jerusalem artichokes for odd corners which it would not pay to plough.

The weak spot was that potatoes would have to be lifted fairly early, and I should not get the cover I desired. I hope, however, to avoid this by sowing mustard fairly thickly as the potatoes are lifted. Strictly, it ought to be turned in green or eaten off before the hard frosts hit it, but actually, if left, it hangs on until nothing is left but the dry woody stems, and these are very easy to clear in the spring.

For the rest, a seeds mixture with plenty of clover seemed advisable, but as cover would be needed this year, a thin broadcast of buckwheat and a little barley were given as the seeds were harrowed in.

At present the game field is a bare brown tith, and it is up to the hazard of the weather how it fares. One has, however, an optimistic belief that "some of it will come," and I see it providing at this time next year the best of nesting sites for my partridges. This year these have a choice of winter oats or wheat, but I sadly fear they are determined, as usual, to nest in the hay crop and become innocent victims to the mower.

The only point on which I have serious doubt is the fate of the Jerusalem artichokes. They are excellent pig food, and if they flourished, I could make good enough use of them to repay the labour of lifting them; but they are far too popular with both birds and rabbits; and though I planted out several haversack loads of them in special places in the woodland last year, not one appears to have survived the hungry winter, or, if they have, some small animal has eaten off the first spring shoots. However, in the field they have only been used in odd corners, and have no place in the series of strips for rotation.

From a practical point of view it is all quite sound farming, with the exception

of the buckwheat and barley. This means, however, very little expenditure, and I hope to get my barley cost back on a few extra birds. The buckwheat is, so far as its crop is concerned, wholly useless, except that it is most excellent feed. If it could be harvested, it would provide chicken food, but it is difficult to harvest, as some is ripe while some is still in flower, and it is wholly outside usual agricultural experience. One can, however, look to it to do something more than feed the birds, for it is one of the very best of bee flowers and goes on long after the clover is cut. Some of the older keepers used to take their bee skips out to the margin strips they had sown with buckwheat, and held that it gave a more generous yield than even heather. I doubt that one can, however, legitimately take this into account, but it is really astonishing what a few hives will yield in a good year.

As to it being a good year, the local augurs are solidly pessimistic. Whether it is the prevailing depression which affects them one cannot tell, but it is an undeniably late and cold spring; the pessimistic Mr. Buchan has been all too fortunate with his cold periods and, in spite of the oak being out before the ash, that quiet warm weather, which is the best augury for a good rearing season, seems to lag woefully. Even the rabbits, which are usually fairly independent of climatic conditions, seem a bit belated.

Young green growth and sunlight are the two inseparable factors which mainly affect our rearing season. However, even if we do have a poor, cold summer, we can, by using dried yeast and cod-liver oil in our mash, be far more independent of the season than was possible three or four years ago.

Unfortunately, nothing much can be done to help partridges, which are almost independent of human control once they are hatched. The COUNTRY LIFE enquiry, it is to be hoped, will throw some further light on their epidemics, and fuller knowledge may make clear points capable of practical treatment in our system of preservation.

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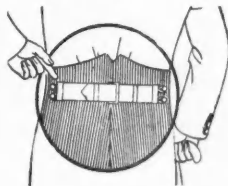
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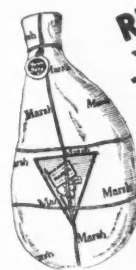
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CHELSEA SHOW, 1931

The Cup presented by the Horticultural Society of New York, for the most meritorious Exhibit in the Show, was won by Messrs. Sutton & Sons for their display of Greenhouse Flowering Plants from Seed.

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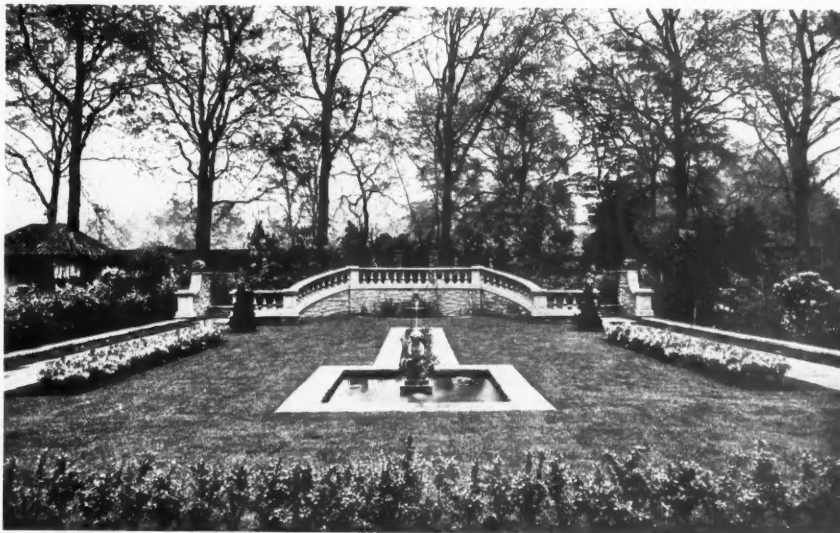
CHELSEA, as the great Spring Show of the Royal Horticultural Society is familiarly known to thousands of gardening devotees, even in the most trying and backward of seasons, loses neither its accustomed brilliance nor its varied attractions. It is no exaggeration to say that this exhibition of flowers and gardens, magnificent as it has been on past occasions, improves from year to year, and this year's Show marks another milestone on the road of horticultural progress and gardening effort. Once more Chelsea affords ample evidence of the skill and craftsmanship of the members of the different branches of the horticultural trade in this country, and their ingenuity, industry and painstaking care in producing such fine quality plants in a spring which has been exasperatingly slow to begin. The lateness of the season was reflected not only in the numbers but also in the magnificence of the exhibits of tulips. Seldom have tulips been shown in such variety and in such perfect condition. On the other hand, irises were not present in such large numbers as on previous occasions, and some of the earlier aristocrats among hardy border plants were not shown in such variety as formerly. Delphiniums, however, were particularly good, considering the state of the season, and greenhouse flowers, including sweet peas and the host of annuals, were never shown better. The display of roses reached the usual high standard of excellence, and orchids have never been seen in such large numbers or in such splendid condition as at this year's Show—proof, indeed, that these plants appreciate a cloudy and moist spring. There was a remarkably fine display of lilies, the best that has ever been staged at Chelsea; and flowering trees and shrubs were shown in quantity and in remarkable variety for the time of year, although rhododendrons were hardly as good as they have been at past shows.

As is customary at Chelsea, there was a particularly interesting display of new and noteworthy plants, embracing many new hybrid rhododendrons, some of outstanding excellence among them, several interesting hardy and tender flowering shrubs, varieties of tulips and narcissi, and a number of herbaceous and rock plants. Two of the most interesting of the new things were a campanula called *Cecilii*, grown from seed collected in Kurdistan by Mr. Robert Cecil, with large, deep violet blue, bell-like flowers; and a dainty species of *pedicularis* with deep crimson flowers, shown by Lady Aberconway. A new annual double nasturtium with large deep yellow, scented flowers, shown by Messrs. Dobbie and Co. and selected for trial at the Wisley Gardens, was also an interesting novelty which is certain to become a popular annual once a stock of it is available. It is called *Bodger's New Sweet Scented*, and sets seed freely, but the supply so far is limited in this country.

This year the gardens in the main avenue did not reach such a high level of distinction in design and arrangement as on some former occasions, but in most of the gardens a distinct improvement was noticeable in the planting, which was more restrained and in keeping with practice. The rock gardens, in their usual place, extending along the bank forming the Chelsea Embankment boundary, revealed little variation in style or in treatment from the type composed of waterfall and stream and masses of weathered limestone from Cheddar or Westmorland, which seems to have become classical for show purposes; but here also the planting was distinctly better. The borders in the main avenue,



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THE TERRACE GARDEN CONSTRUCTED BY MESSRS. EN-TOUT-CAS.



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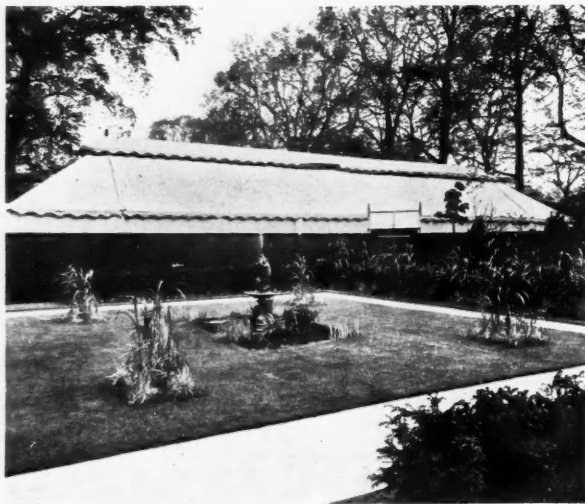
THE CHARMING GARDEN LAID OUT BY MESSRS. H. FREEMANTLE.

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with their bold masses of hardy plants, flowering shrubs and a fine group of Japanese maples, provided a fine splash of colour; and the avenue of handsome tree ferns sent from Cornwall was a noteworthy feature of the outside display.

FORMAL AND ROCK GARDENS.

It is not surprising that the great majority of the formal gardens were more unassuming than in the past, and as regards simplification of planting, this greater simplicity is a distinct improvement, for in the past too many plants have often been crowded in too small a space. The most elaborate garden in material and design was undoubtedly that of Messrs. Wallace, who made a brick enclosed formal garden. In the foreground was a simple sunk garden with a long canalised stone pool. This was surrounded by a tiled path edged on the outside with stone, rising by a few shallow steps to a higher terrace at the back with a simple garden house in one corner. Beds with maples and rhododendrons ran down each side of the garden. The cunning twist of the steps to the terrace was most attractive, and so was



THE QUIET AND SIMPLE FORMAL GRASS GARDEN LAID OUT BY MR. JAMES MACDONALD.

It looked a perfect place for the hot weather that never comes.

Messrs. En - Tout - Cas, Limited, relied for the main effect in their garden on a dignified terrace at the back with walls made of stone left in the rough and a more elaborate stone balustrade along the front of the terrace and curving into horns at either end, where it followed the curved flights of steps down to the main garden level. Here, again, the foreground was simple.

Groups of flowering plants, on the other hand, were the main standby of Messrs. Cheal's garden. A massed group of shrubs formed the background, and beds of astilbes, lupins, geums, azaleas and so on were massed around a low retaining wall that enclosed a small circular sunk lawn. Messrs. Cutbush showed a woodland glade with groups of birch in the background, and knolls planted with azaleas, rhododendrons, cherries, lilacs and irises, with stretches of grass separating the knolls. This was a most attractive and restful garden, and revealed considerable taste in its planting to secure the most natural and picturesque effects. Mr. James Macdonald showed in his formal garden



THE ROCK AND WATER GARDEN IN WESTMORLAND LIMESTONE DESIGNED BY MESSRS. PULHAM AND SON.



THE MAGNIFICENT ROCK AND WATER GARDEN CONSTRUCTED BY MR. GEORGE WHITELEGG.

the use of low brick pylons at the angles of the paths' steps and walls to break the line of the various horizontal planes.

Messrs. Gaze designed a simple and attractive garden suitable under almost all conditions. A square of lawn surrounded by a stone-paved path, which in turn was bordered by beds of spiræas, azaleas and blue violas, led up to an oblong pool. Above the pool lay a simple terrace most of which was taken up by a garden house with a most attractive bay-shaped veranda. We were much taken with the dull white colour of the rough-cast covering the brick structure of house and terrace, and the planting colour scheme.

Simple also was the garden designed by Messrs. H. Freemantle, Limited. Here, again, flowers were sparsely planted, but the effect of the broad swathe of lawn with an oval pool at the back, surmounted by a wooden house and shelter colonnade built out on piles over the pool was graceful and unassuming.



Copyright. "COUNTRY LIFE." THE ATTRACTIVE INFORMAL GARDEN LAID OUT AND PLANTED BY MESSRS. CUTBUSH.

the perfection to which he has brought the cultivation of both lawn and ornamental grasses, and the beauty of a quiet and simple garden composed of nothing but grasses.

Mr. George Whitelegg once more showed his skill as a designer and maker of rock gardens. The effect was extraordinarily natural, with a stream appearing out of a birch wood and flowing down through a series of pools bordered by a few large outcrops of weathered rock appearing out of grassy knolls. The happy mean was struck between plants and rock. Messrs. Pulham and Son, while relying on the same general ideas of stream and rocky outcrops, provided more planting surfaces, and these were designed with great ingenuity and skill. A great mass of *Daphne cneorum*, used in several rock gardens with great effect, was employed.

Mr. A. Gavin Jones, on the other hand, depended on enormous flat-faced boulders forming cliff faces for his effect, and these

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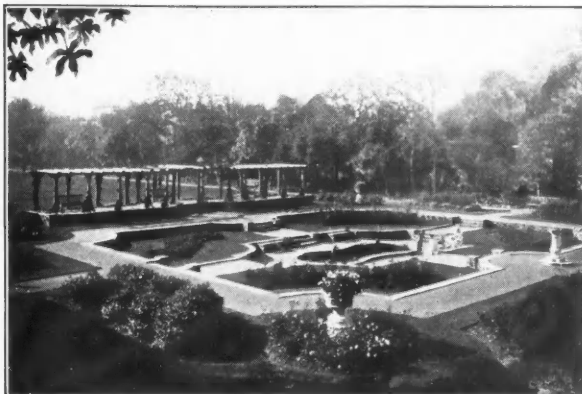
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THE MAGNIFICENT DISPLAY STAGED BY MESSRS. SUTTON AND SONS.
This exhibit was awarded the Cup for the best group in the show.

boulders were placed with great skill, but it is doubtful if this massive type of rockwork is at all suitable for garden effect. Messrs. Clarence Elliott, Limited, and Messrs. W. E. Th. Ingwersen, Limited, showed the working type of rock garden where the rock serves the purpose of aiding the plants to grow and is not used for effect. Both firms had an excellent display of good quality alpenes, including many rare and uncommon forms.

GREENHOUSE PLANTS.

Were it not for the magnificent displays of greenhouse flowers which are annually seen at the Show, Chelsea would lack its greatest glory. Certainly, on this occasion, the groups of greenhouse annuals were of outstanding excellence, and seldom have finer exhibits of these plants been seen at Chelsea. To Messrs. Sutton and Sons fell the honour of receiving the silver cup presented by the Horticultural Society of New York for the most meritorious exhibit in the Show, for their magnificent group of annuals, which, apart from its novel arrangement, was remarkable for the quality and variety of the plants shown. The display was centred round two moss-covered dells planted with splendid specimens of gloxinias in many shades and nemesias massed in close formation along with drifts of their giant hybrid strain of streptocarpus. Between the dells were banks of schizanthus and cinerarias, which provided fine splashes of colour, with bold mounds of salpiglossis and senecio in many shades. Elsewhere in the exhibit were groups of calceolarias, *Primula obconica* and *nicotiana*, and a fine sweep of the handsome *Dimorphotheca chrysanthemifolia*, a fine rich orange-flowered South African daisy which was introduced last year. Another interesting plant in the group was a pansy-flowered form of schizanthus which makes quite a decorative and shapely plant and one which is certain to become popular once it is developed in its colour range. It was an admirable

exhibit, one of the finest of the many excellent groups which Messrs. Suttons have staged, and it not only revealed the value of greenhouse annuals for decorative purposes and illustrated how they should be used to secure the best effects, but was an object lesson in their cultivation.

Although less ambitious in style and arranged on more standard lines, the gold medal exhibit of Messrs. Carters was no less outstanding, either for the quality or the variety of the plants shown. In many respects, the whole group was lighter and more dainty in appearance, reflecting the grace of the plants used in the composition. A fine pyramid of sweet peas formed the centre-piece of the group enclosed by four beds carpeted with stocks, streptocarpus, gloxinias, nemesias, begonias, cinerarias, schizanthus and Phlox Drummondii. The rich crimson variety of the annual phlox, which was shown, is a remarkably good-coloured form; while the stocks and the salmon and coral shades of cinerarias were most attractive in the mass. The quality of the plants left nothing to be desired and were striking examples of good, clean and careful cultivation.

Cinerarias were prominent in the group of greenhouse annuals staged by Messrs. Webbs, the maroon-coloured variety *Matador* forming a striking centre to the display. Flanking the cinerarias were bold groups of schizanthus along with *Senecio multibracteatus* in a wide range of charming shades, clarkias, and statice with an edging of the fine *Mignonette Leviathan*



MESSRS. CARTER'S FINE GOLD MEDAL DISPLAY OF GREENHOUSE FLOWERS.

was particularly well grown. The arrangement was good and the whole display most effective.

Hydrangeas were never better shown by Messrs. H. J. Jones, who had two fine groups arranged in the form of large beds, and there could have been no finer illustration of how to use the fine modern varieties of *Hydrangea hortensis* in the garden, or of the perfection which has been reached in recent years in the development of this decorative plant. Many varieties were represented, and among the best were Mrs. W. J. Hepburn, with magnificent heads of deep clear pink, which gained an award of merit; Mme Riverain, blue; Blue Prince; Baroness Schroder, white; and Adele Schaur.

No other growers can attain the same high standard with begonias as can Messrs. Blackmore and Langdon, and although their plants have been seen in better condition according to the standards they themselves have set, nevertheless their group this year was one of the most striking in the Show. Each plant was a perfect example of good cultivation, and the size and form of the blooms of the individual varieties were remarkably good. Some of the best in their group were Sidney Robinson, the salmon pink *Hilda Langdon*, Florence Bigland, the magnificent white *Albatross* and the crimson *A. C. Grieve*. They also had a group of their strain of gloxinias which revealed the careful cultivation for which this firm has become noted.



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CINERARIAS AND SCHIZANTHUS IN THE ADMIRABLE GROUP SHOWN BY MESSRS. WEBBS.

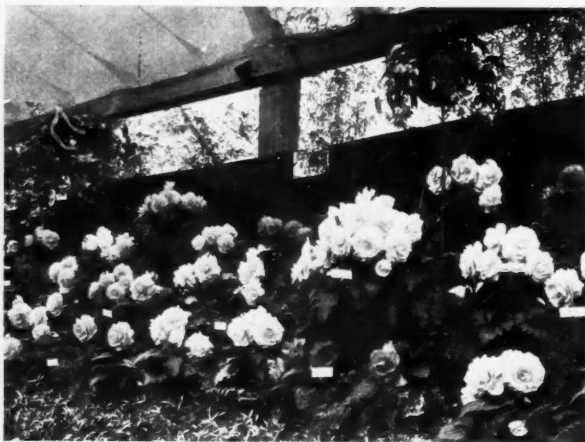
Two excellent collections, remarkable for the beauty of the foliage plants, came from Messrs. John Peed and Messrs. L. R. Russell. In the former group the handsome-leaved caladiums and palms provided a splendid background to drifts of gloxinias, petunias and streptocarpus, broken by specimen crotons and dracaenas; while in Messrs. Russell's collection crotons, alocasias, anthuriums and caladiums were all well represented, along with gardenias, the yellow Arum, Calla Elliotiana, Platycerium and a fine specimen of nidularium.

One of the most brilliant bits of colour in the Show was provided by the magnificent group staged by Baron Bruno Schröder, consisting of a wide bank of the almost barbaric-coloured *Clerodendron fallax*, with groups of splendid seedlings of amaryllis in the front line, with specimen dracaenas. It was an admirable display and reflected the greatest credit on those responsible for the cultivation and arrangement. Amaryllis were also shown by Messrs. Stuart Low, in addition to many Australian shrubs, including a well flowered specimen of *Metrosideros floribunda*. Mr. Dawkins staged a splendid group of schizanthus, all well grown plants of bushy habit with a remarkably good range of colourings; and Mr. A. H. Brown had a good collection of standard fuchsias in many varieties. It is good to see these plants are not entirely disappearing from cultivation, for they are most useful and decorative in large bedding schemes.

TULIPS.

The backward season has not been without its compensations. The sunless weather experienced of late was responsible for one of the most varied and interesting displays of tulips ever seen at Chelsea. Nature has been lavish in her distribution of colours among the various members of the race, and the wide range of varieties provided by English, Scotch and Continental firms formed one of the delightful features of the Show. The cottage, Darwin, breeder and bizarre sections were represented by upwards of a dozen firms, but the chief honours must be accorded to the important collections of new parrot varieties. The older specimens, which sprawled over the surface of the ground, have been succeeded by improved examples whose quaint flowers are carried erect on stiff stems, and while the size of the blooms has been increased to an extent that does not detract from their decorative value, the colour range has been extended by the introduction of beautiful shades and markings.

Messrs. Dobbie and Co. had a well arranged stand of oblong form in which the individual flowers of each variety were seen to advantage. The exhibit was strong in the cottage class, and



SOME OF THE PERFECT SPECIMENS OF BEGONIAS STAGED BY MESSRS. BLACKMORE AND LANGDON.

examples embraced Fantasy, White Beauty (of peculiar appearance), Jeannie and Sundew; while Messrs. R. H. Bath, Limited, staged a choice collection in first-class condition. Beauty of Bath, Inglescombe Pink and Esopus (a flower of quaint feathering) were particularly worthy of note.

Messrs. Daniel Brothers had an attractive exhibit in which they featured parrot, cottage and bizarre types. Among their best blooms were Perfection, Mark Graaf and Semper Augustus.

Two Dutch firms excelled in their specimens of rare parrot tulips. Messrs. Walter Blom and Son provided charming blooms of Violet Queen, Gadelan and Red Champion, while the breeder tulip Maréchal Victor was among the many interesting exhibits. Messrs. Van der Schoot also staged a number of parrots of unusual interest.

Other meritorious collections were exhibited by Messrs. Pearson and Sons, Limited, Sir Daniel Hall, The Welsh Bulb Fields and Rev. Rollo Meyer.

HERBACEOUS PLANTS, IRISES AND LILIES.

In the hardy plant section there was no finer exhibit than the distinguished collection of lilies shown by Messrs. Wallace of Tunbridge Wells. In many respects it was one of the most interesting exhibits in the Show, and well worthy of its gold medal award, for it is the type of exhibit that one expects to see at Chelsea, full of interesting and uncommon plants, each well grown and each a splendid plant for garden decoration. Messrs. Wallace have long specialised in this genus, which only now is beginning to take its rightful place in gardens, but never have they staged such a splendid collection of species as on this occasion, and those responsible for its production deserve the highest praise, for their group should do much to draw attention to the beauties of this Cinderella of our gardens, and to encourage and extend its cultivation.



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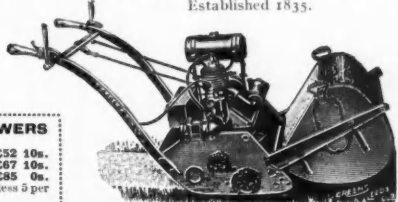
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MINIMUM UPKEEP

Outstanding in the collection was the elegant hybrid, *Lilium Davmottiae*, a cross, as its rather ugly name indicates, between *L. Davidii* and *L. Willmottiae*, made by Miss Preston at the Ottawa Experimental Farm. It is a handsome, vigorous plant, intermediate in its characters between the parents and possessing the elegance of both, but quite distinct, and it promises to be a first-rate garden plant. *Lilium japonicum* has never been seen in finer condition at any show, and the handsome *L. Brownii* was also good, as was the dainty pink *L. rubellum*, one of the most charming of all lilies. Among others that were represented were *L. Hansonii*, the nankeen testaceum, *martagon album*, *Willmottiae*, the brilliant red Turk's Cap pomponium, *L. Grayi* with small rich red flowers, the elegant Backhouse hybrids, the orange Henryi, the magnificent and easily grown pardalinum and croceum (one of the most reliable of all garden lilies), *L. canadense* and its forms, Farrer's charming variety of *L. Duchartrei*, various forms of *L. Thunbergianum* and the handsome *L. giganteum*. Such a feast is rarely offered to the lover of lilies, and to those whose knowledge of lilies is confined to the Madonna it was a revelation of the beauties of this charming race. Along with their lilies they had other things, including irises and tree peonies and a drift of *Incarvillea grandiflora* brevipes. A few lilies were also shown in other groups, and had a prize been offered for the finest *L. regale*, it would have gone to Mr. Gibson of Messrs. Gibson and Amos, who seems to excel in the forcing of this lily. He also had a plant of *L. Brownii* with a pure white flower which may have been induced through forcing, although it is doubtful. If it proves to be a form, it is a remarkably fine thing.

Irises were hardly as strong as on some former occasions, but Messrs. Bunyards had a distinctly good collection consisting of many of the leading garden varieties and many excellent seedlings of their own raising, among which Thuban, a much improved Lord of June; Alchiba, the colour of Corrida with a Hoogiana flower; Mesartim, a fine rich colour with deep violet falls; Lyra, of a smoky bronze tone; Blue Chintz and Castor were noticeably good. Of the commoner kinds, Ambassador, Ed. Michel, Afterglow, Ballerine and magnifica were outstanding. All the latest introductions of various raisers were represented in the collection staged by Messrs. Orpington Nurseries, and there were some fine flowers of W. R. Dykes, Gloaming, Wedgewood, Bruno, Romola, Talisman, Mrs. Valerie West and Amber included in their group. In a small stand Mr. Geo. Whitelegg showed some fine plants of Mrs. Valerie West, Melchior, Alcazar, Asia, Lent A. Williamson and several good seedlings.



ONE OF THE FINEST EXHIBITS IN THE SHOW. THE COLLECTION OF LILY SPECIES STAGED BY MESSRS. WALLACE AND CO.

mon things, including one or two lilies, the old and rarely seen green-flowered *Primula viridiflora*, *Allium albo pilosum*, *Camassia Leichtlinii*, *Mertensia virginica*, *Gerbera Jamesoni*, the charming *Dodecatheon media splendidum* Brilliant, and a fine collection of ferns and aquatic and insectivorous plants. The rich orange *Tritonia crocata* made a fine splash of colour in Messrs. Barr's group, which also included *eremuri*, *trilliums*, several *primulas*, *campanulas* and *peonies*.

Delphiniums were a strong feature in many of the hardy plant exhibits, but the three best displays came from Messrs. Blackmore and Langdon, Messrs. Hewitts and Messrs. Bakers. In the group staged by Messrs. Blackmore and Langdon the handsome Mrs. Paul Nelke was outstanding, a really fine blue, while others of a good pure blue tone are Blue Gown and Mrs. Townley Parker. Howard H. Crane, Mrs. Foster Cunliffe, Lady Edith, Violet Robinson, Lady Barbara and F. W. Smith were other varieties that stood out in this collection of well grown plants. Mrs. Paul Nelke was also represented on Messrs. Hewitt's stand, along with Cambria, which possesses a magnificent spike, Ruffled Beauty, Rose Marie and Norah Phillips, all of which are first-class garden varieties. Ann Baker and Admiration were two of the best shown by Messrs. Bakers, the latter a most beautiful variety of a charming shade. As a foreground to their delphiniums they had clumps of lupins, pyrethrums and trollius.

Peonies came from the Langport nurseries of Messrs. Kelways, and among the varieties of their own raising which were prominent in their collection were the handsome Globe of Light, Mrs. Philip Runciman, Lady Alexandra Duff, Bridesmaid and Reine Hortense. Several varieties of tree peonies were also shown and several species, including P. Woodwardi, Mlokosiewiczii and the charming primrose yellow Wittmanniana. Several of their fine pyrethrums, such as the brilliant Langport Scarlet and their own varieties of delphiniums, completed their exhibit.

Mr. G. H. Dalrymple is now extending his attention to lupins as well as to primulas and freesias, and his group, which was exceedingly well marshalled and arranged, showed him to possess many excellent varieties of good shade. Included in his collection were Highlander, Scotland, C. M. Prichard, King



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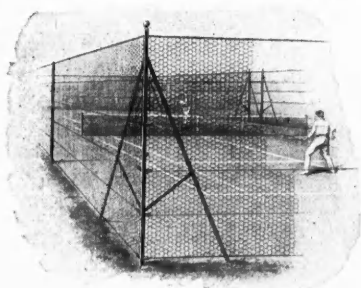


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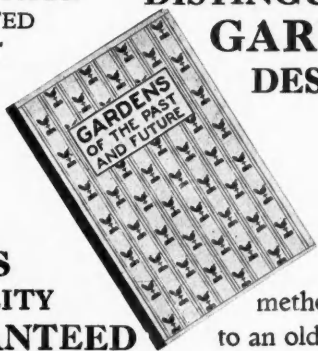
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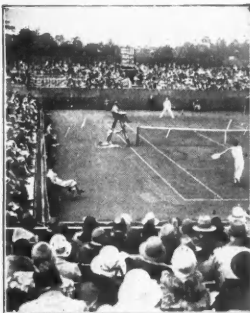
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of the Blues, Goodwood, May Robinson and Lady Greenall, all of good and distinct shades. Lupins were prominent in the mixed display staged by Messrs. Pritchard, who had, in addition, several primulas, astilbes, geums and eremuri. Messrs. Harkness also had their fine strain of lupins and their excellent strain of Iceland poppies; while Messrs. Woods made a feature of lupins in their well arranged group of hardy plants, which consisted of delphiniums, astilbes, primulas, the dainty Heuchera tiarelloides and the handsome Eremurus Elwesianus albus. Messrs. Bees showed many reliable plants for the border, including the handsome Delphinium Cambria, campanulas, pyrethrums and one or two violas, of which the charming large-flowered Pickering Blue was noteworthy. This is a splendid viola of a most charming lavender-blue shade and one that should be noted for bedding. Iceland poppies were featured by Messrs. Unwins, who had their giant Coonara strain, a splendid race for garden decoration, and Mr. Sandford; while Messrs. Ladhams, Messrs. Waterer, Sons and Crisp, Messrs. Jackman and Messrs. Gayborder Nurseries were others who had well arranged groups containing many noteworthy plants for the furnishing of the hardy border.

TREES AND SHRUBS.

Rhododendrons and azaleas, though not probably shown in such fine condition as on some former occasions, were prominent



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MECONOPSIS, PRIMULAS AND RHODODENDRONS IN THE INTERESTING COLLECTION OF RARE PLANTS STAGED BY LADY ABERCONWAY AND THE PRESIDENT OF THE SOCIETY, THE HON. H. D. McLAREN.

The group was awarded the Cain Cup for the best exhibit by an amateur.

among the tree and shrub groups, which were remarkably interesting on account of the variety of things shown. The finest collection of rhododendron species came from the gardens at Bodnant, and was included in the admirable exhibit—which to the specialist was one of the most interesting displays in the Show—staged by Lady Aberconway and the Hon. H. D. McLaren. Included in the group were fine specimens of Rh. orbiculare, Wiltonii, Williamsianum, and of the magnificent hybrids Griersonianum x Penjerrick, Loderi x Penjerrick (a fine plant), Soulei x Griersonianum and Soulei x dicrananthum. Many of the charming dwarf species also were shown, and among

the most outstanding of these were the large-flowered rose, Rh. calostrum, the creamy-yellow Sargentianum and Rh. drummondium. Along with the rhododendrons were several other most uncommon plants, including several primulas, of which P. Reidii was of particular excellence, P. melanops and the rare P. pycnoloba, the white Ourisia macrophylla, the common O. coccinea and the new form introduced by Comber with much larger flowers, Meconopsis grandis and other species, a few celmasias, and the attractive crimson pedicularis, whose successful raising reflects the greatest credit on Mr. Pudda, who is in charge of the gardens at Bodnant.

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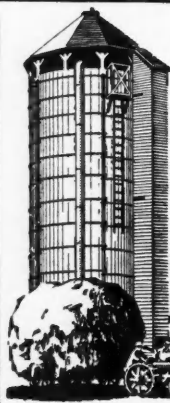
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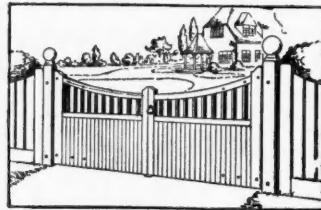
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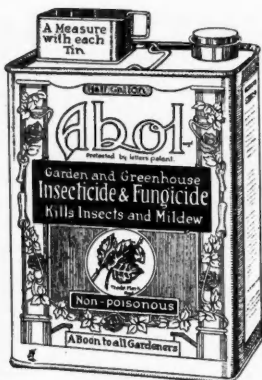
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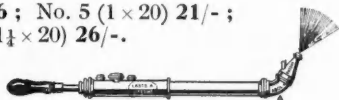
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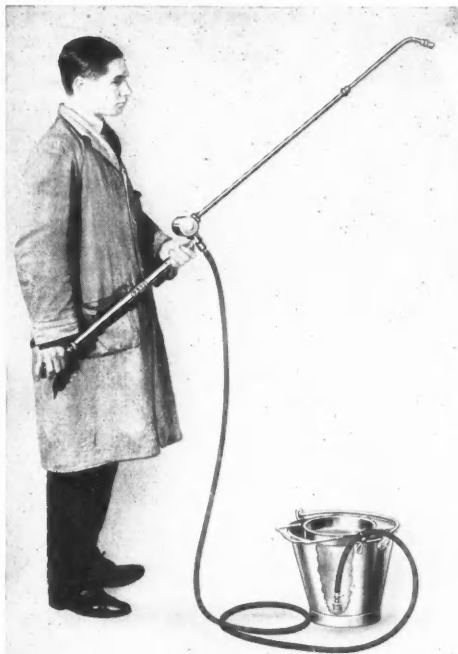
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Doncaster, Starfish, the fine Mother o' Pearl, Pink Pearl, Bagshot Ruby and Corona. Some fine plants of Loderi were prominent, and Cynthia and Lady E. Cathcart were represented by some well flowered plants. A fine group of Purple Splendour, which recently received an award of merit at the Rhododendron Show, was a feature of the collection staged by Messrs. F. Gomer Waterer's Knaphill Nursery, Limited. Other notable plants on their stand were Britannia, Mrs. R. T. Holford, Helen Schiffner and Mrs. Philip Martineau. In their excellent exhibit of shrubs and lilies Messrs. Wallace had some remarkably well grown and well flowered plants of the Countess of Athlone, Noreen Beamish, Britannia, Grenadier and Mrs. Lindsay Smith, along with the attractive campylocarpum hybrid Unique and several most interesting croceum crosses, all of which are not only dainty and attractive in flower but remarkable for flowering on their second growths. All these young plants, so far unnamed, gave promise of being particularly good garden plants. Mr. Reuthe, as is his custom, staged an interesting collection which included a fine plant of a good coloured form of R. Augustinii, R. yunnanense, glaucum, Loderi, Griersonianum and Aucklandi. He also had some well flowered specimens of Enkianthus campanulatus and Tricuspidaria lanceolata. Good plants of Aucklandi and Griersonianum were the feature of Messrs. Gill's collection, which also included some fine trusses of Falconeri and well flowered sprays of several good hybrids such as Fortunei x Aucklandi. Hardy hybrids in variety were shown by Mr. Fred Street, and Messrs. Koster of Boskoop had a splendid group embracing many fine hybrids of their own raising. The plants were of admirable quality and among the most outstanding were Canary, which is a good yellow, Betty Wormald, Mrs. Lindsay Smith, in perfect condition, Mrs. Peter Koster and Mad. Chauvin which possesses a well built and graceful truss of large flowers. Several excellent hybrids, such as Noreen Beamish, were well shown in Messrs. Cheal's admirable collection of shrubs, in which Kurume azaleas made a fine splash of colour along with the handsome Cerasus J. H. Veitch and the magnificent crab, Pyrus Scheideckeri. Messrs. Geo. Whitelegg had a fine group of azaleas which was artistically arranged with Japanese maples, while some good mollis x sinensis hybrids came from Messrs. D. Stewart along with a selection of the dwarf Kaempferi x Malvatica hybrids, whose fine qualities was also revealed in an excellent collection of four varieties staged by Messrs. C. B. Van Nes of Holland.

Cherries were the outstanding feature in the admirable collection staged by Messrs. Hillier and Sons, and the handsome double pink Sekiyama certainly showed itself to be one of the best of the double forms of the Japanese Cherry, Prunus serrulata. Along with the cherries were well flowered specimens of different species of pyrus, several lilacs including the fine Reamur, a

first-class variety for decorative effect, many brooms and azaleas, wistaria, Ceanothus floribunda and the handsome Davidia vilmoriniana. Another interesting group came from Messrs. Veitch, who had, in addition to some fine plants of Rhododendron cinnabarinum and its forms Roylei and Blanfordiaeflorum such fine things as Edwardsia tetraptera, Enkianthus campanulatus, Magnolia Wilsoni, Magnolia parviflora and a good specimen of Davidia involucreta. They also showed the rare Magnolia sinensis long known as Nicholsoniana, which received an award of merit. Some good specimens of Cerasus J. H. Veitch, along with Pyrus spectabilis and Cytisus Dorothy Walpole, were prominent in Mr. J. C. Allgrove's stand, the chief feature of which was a fine group of the handsome Pæonia obovata alba, a first-rate peony species that should be more commonly grown. The uncommon Rheum palmatum atropurpureum, was also outstanding in this group.

Another excellent collection was staged by Mr. R. C. Notcutt. In this group were the three fine pyrus species, Eleyi, Aldenhamensis and Lemoinei, the last-named being probably the best for spring effect, although Eleyi surpasses it in the beauty of its fruit in autumn. The semi-double Prunus serrulata longipes with white semi-double flowers, and the variety erecta which grows like a Lombardy poplar and flowers all the way up the stems, were noticeable along with several berberis, including the fine B. verruculosa, the first-rate wall plant Lonicera syringantha, Raphiolepis Delacourti, Buddleia Farreri, Fremontia mexicana, Cercidiphyllum japonicum and lilacs and brooms. The Donard Nursery Company, as usual, had an interesting group of which the chief feature was a group of Leptospermum scoparium Nicholsi and several varieties of cytisus. The best collection of brooms was staged by Messrs. Watsons, who specialise in their cultivation. The deep coppery red Lady Moore was prominent, as was the brick crimson Hibernia. Other good varieties in the exhibit were Lord Lambourne, Dragonfly, Cornish Cream, Dallimorei and the fine dwarfs Beanii and Kewensis.

For those interested in rarities the collection staged by Mr. J. W. Marchant was of importance, as it contained many novelties and uncommon shrubs. A fine group of their famed clematis varieties came from Messrs. George Jackman, and of outstanding excellence were such kinds as the deep purple The President, the dull crimson Ville de Lyon, W. E. Gladstone, Lady Northcliffe and the old but still one of the best, Lasurstern. In the main avenue outside, Messrs. Fromow had a splendid group of Japanese maples in variety, each plant in perfect condition.

Owing to the limitations of space it has been found impossible to deal with all the various exhibits, and a further article describing the groups of orchids, sweet peas and carnations, roses, fruit, and primulas will be published in our next week's issue.

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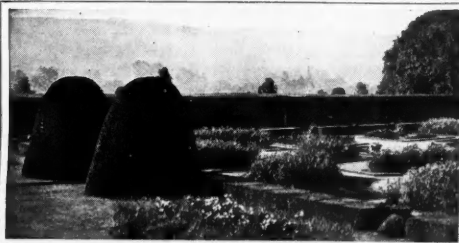
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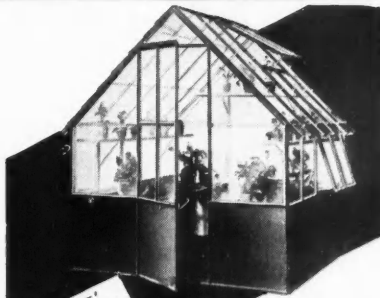
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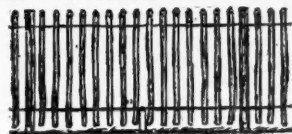
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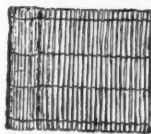
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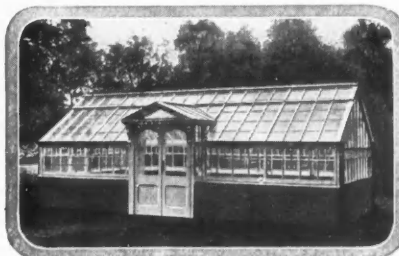
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hair and on the top of the brim, which gives it a Victorian touch that is very piquant and that we are all aiming at, more or less, just now. A tunic of this description is one of the most useful items of the wardrobe.

There are certain little frocks which, merely to glance at, conjure up delightful pictures of emerald green lawns. Such are the two shown in this picture, they are both—including the millinery—from the showrooms of Frederick Gorringe, Limited, Buckingham Palace Road, S.W.1, and are very lovely little examples of the summer frocks of to-day. The one on the right is of the ultra-fashionable white piqué—a foam white silk

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washing piqué which is particularly attractive—the skirt being arranged in pleats stitched down half way. With it is worn a coatee of plaid silk in a very charming blend of red, navy and yellow, the boldness of the colouring contrasting effectively with the pure white of the frock, while a bow in front completes the scheme. A white honeycomb cap—a copy of an Agnès model—with a tiny bunch of feathers completes the scheme.

The other frock is of fine cotton piqué in a small lemon and black design with a bow of black ribbon; while the big shady hat worn with it is of Leghorn straw bound at the edge and trimmed with reversible “angel-skin” ribbon.

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The Prince of Wales will be present at the Derby Ball in aid of the Royal Northern Hospital, to be held at Grosvenor House on June 2nd. It promises to be a very brilliant and enjoyable function. Tickets (£2 2s., including supper) can still be obtained, and tables for supper booked by writing or telephoning (Archway 2211, extension 16) to the Ball Secretary, Royal Northern Hospital, Holloway, N.7.

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ACROSS.

- A hopper found in Australia but not in Kent.
- It was prophesied that Moab would become this.
- It takes two birds to make this one.
- At the bottom of the bottle.
- A notorious pirate who sounds pretty harmless.
- Another bird.
- See Mark vii. 11.
- A shade of brown which should be black.
- An all-important feature of the "White Horse Inn."
- Poisonous.
- One of these was a Dickens character.
- Presided at a round table for a square meal.
- Found at all cricket matches.
- This town is in Co. Kildare.
- Hardly so descriptive of 17 as it is claimed.
- Whereon you may well be nervous.
- Anything but a partisan.
- This hollow may give you information.

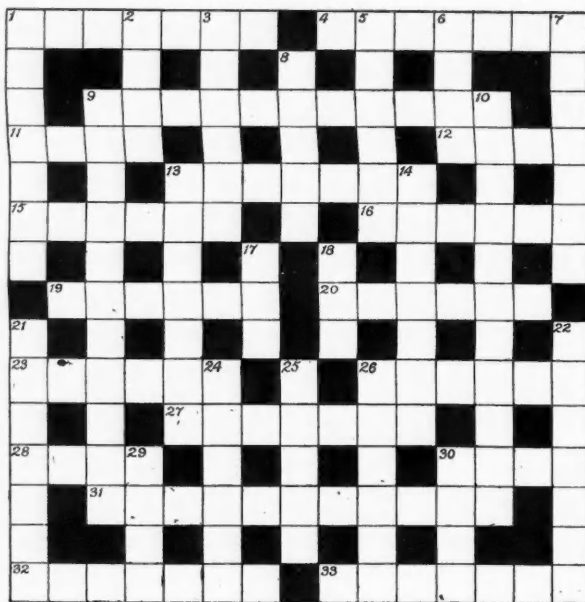
DOWN.

- A very prolific modern writer.
- Seats for children.
- Describes a certain Biblical fruit tree.
- This vessel starts with a tree.
- Yet another bird (see 9).
- Connected with some engines.
- Some sections are.
- The finish helps ships to the start.
- More birds with a high-sounding start.
- Still more birds but don't pet them.
- Crustacean protectors.
- God's own country so-called.
- The start of 5.
- Often found in candles.
- A kitchen implement most of which may puzzle you.
- Once part of Great Britain.
- A hundred lakhs.
- Found on a battleship.
- A gate in Scotland of old.
- Related.

"COUNTRY LIFE" CROSSWORD No. 70

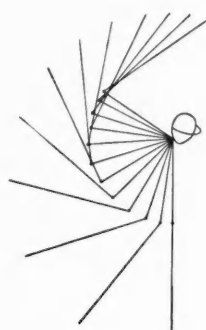
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"COUNTRY LIFE" CROSSWORD No. 70.



Name

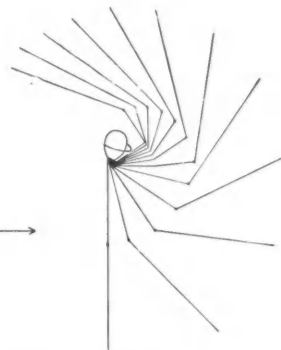
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